

New directions in research:  
Vancouver Conference provides new  
standards of care for women with HIV.  
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Think pink!  
250 bright pink umbrellas,  
DIFFA fundraiser, to hit SF.  
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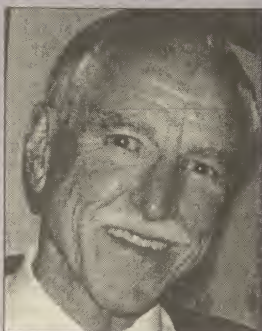
Comic Marga Gomez  
garners this year's  
Solo Mio Award.  
see Arts section



# BAY AREA REPORTER

Vol. 26 • No. 38 • 19 September 1996

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Gay philanthropist Jim Hormel.

## Hormel to go to UN?

by Dennis Conkin

**O**penly gay San Francisco civic leader and Democratic party activist James Hormel will become a member of the United States delegation to the 51st General Assembly of the United Nations, the *Bay Area Reporter* has learned.

Delegation appointments are expected to be announced by President Clinton next week, according to a spokesman for the United States Mission to the UN, who referred calls regarding appointments to the White House public affairs office.

Hormel was a member of the U.S. delegation to the UN Commission on Human Rights in 1995. Once a front-runner to become U.S. Ambassador to Fiji, Hormel was nixed for the post after expected opposition in confirmation hearings from right-wing North Carolina Senator Jesse Helms.

The multi-millionaire heir to the Hormel meat-packing fortune, Hormel is widely known for his generous support of local and national gay rights causes and AIDS service groups. ▽



DoMA DeMO: San Francisco gays and lesbians held signs and showered each other with rice at Harvey Milk Plaza Friday, September 13, as part of a nationwide response to the so-called "Defense of Marriage Act," which passed the U.S. Senate by an 84-15 vote.

Rick Gerhart

## Gays across America protest DoMA

by Bob Roehr

**T**he community is rising to protest passage of the anti-gay Defense of Marriage Act (DoMA). The response is coming from individuals and organizations usu-

ally not heard, while leaders of the traditional political organizations are often remaining in their offices.

Reverend Mel White and eight supporters were arrested in front of the White House on Friday, September 13 while urging President Clinton to change his mind and veto DoMA.

"One of the reasons I am here is because of David Mixner," said White. "He reminded me of the words of Gandhi: 'If they ask you to postpone justice, and you do it, they will only ask you to postpone it again.'"

White began his fast and vigil at the Capitol on September 1 in an attempt to influence the Senate vote. After that, he moved it to Lafayette Park across from the White House. He had planned to maintain it until Clinton either signed or vetoed the bill. But plans changed when the timeline became muddy. Congress may not actually transmit the bill to the White House for some time, perhaps weeks. The President then has 14 days in which to take action.

"We thought it would be better to make our statement now than to stand here and watch our physical and mental health go down the tubes while we waited," said White. "We don't need martyrs, we need workers."

Steve Michael with ACT UP was among those arrested. "There comes a time when a President should show some courage. Bill Clinton is sufficiently ahead in the polls where he can show some courage. Congress may even be out of session by then," so a veto could not be overridden.

Three years ago, during the fight over gays in the military, the leaders most closely involved with the Campaign for Military Service joined in many of the public demonstrations protesting that policy. 28 people were arrested outside the White House, including Tom Stoddard, Mixner, and Tim McFeeley, executive director of the then Human Rights Campaign Fund. HRC has been absent from public protest this year. Perhaps it is due to their endorsement of Clinton for reelection.

### Rice for all ... or none

In San Francisco, 60 people rallied the evening of September 13 at Harvey Milk Plaza. Tommi Avicoli Mecca emceed. Part of the event was a "Rice Toss," a traditional symbolic act of good luck and fertility at weddings, in blessing the assembled couples and in protest of DoMA. Organizer Michael Petrelis urged people to write President

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## Washington rally targets Christian Coalition, DoMA

by Bob Roehr

**W**ashington, DC lesbians and gays rallied on Saturday, September 14 against the Christian Coalition and the anti-gay Defense of Marriage Act (DoMA). Pride, Faith, and Anger brought together the communities of faith, P-FLAG, the Lesbian

Avengers, and the gay youth group SMYAL. The *Washington Post* reported 600 protesters. It was the largest, most spirited action in the community in recent years.

"We take pride in ourselves and in the unity within our richly diverse neighborhood," said organizer Frank Asher. "We make it clear that the Christian Coalition does not

page 14 ▸



Reed whackers: Angry Washington, DC gays and lesbians demonstrated in force against the Christian Coalition's annual meeting, at which Bob Dole, Jack Kemp, and H. Ross Perot all spoke at the behest of Ralph "Babyface" Reed and Pat "Gonna Take a Miracle" Robertson.

Bob Roehr

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FIRST OF TWO SECTIONS



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# Gay candidate's '\$65K' question

by Dennis Conkin  
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Six months after embattled Municipal Court judicial candidate Matthew Rothschild claimed on an "accurate and complete" credit card application that his annual income was \$65,000, the attorney swore under penalty of perjury in federal bankruptcy court that he made just \$48,000 a year -- a difference of \$17,000.

Rothschild's campaign manager Robert Barnes this week flatly declined repeated requests by the *Bay Area Reporter* to resolve questions raised by the financial discrepancy found in a review of 1990 federal bankruptcy documents.

An official at La Follette, Johnson, De Haas, Fensler and Ames told the *Bay Area Reporter* that the law firm employed attorney Rothschild, 38, from October 1986 through April 1993, but said she was unable to provide any information about his salary, unless authorized by the candidate.

### Conflicting figures

Rothschild claimed that his annual income was "65K," according to an October 25, 1989 American Bar Association Memberline MasterCard credit card application that forms part of his permanent bankruptcy record.

The pre-approved ABA credit application was for a \$5,000 cred-



Matthew Rothschild

it line on a Mastercard issued by Primerica Bank of Wilmington, Delaware.

But when Rothschild filed the Chapter 13 bankruptcy proceedings less than six months later, in April 1990, he claimed he earned only \$48,000 -- a difference of more than 25 percent -- at the law firm where he had worked for three years.

That figure is consistent with a January 1988 credit application to a Burlingame, California loan company, which is also included in the federal records. In that ap-

plication, Rothschild stated that he made a salary of \$45,000 a year at the firm. Rothschild also claimed a \$5,000 bonus from the firm on the loan application as other income.

According to court documents, Rothschild paid \$679 -- or 15 cents on the dollar -- to settle the debt on the \$5,000 ABA Primerica credit card, which was one of eight unsecured credit card and cash loans that he included in the 1990 bankruptcy proceedings.

As previously reported, Rothschild also declared bankruptcy on nearly \$23,000 in unsecured student loans obtained for his college education. He paid less than \$3,000 to settle that bill, which was the largest single debt of a \$60,000 bankruptcy the candidate discharged for about \$9,000.

Although Barnes had widely claimed that Rothschild incurred the nearly \$35,000 credit card debt "caring for a sick friend who later died of AIDS," the campaign has to date failed to document the claim by providing records of expenses.

The campaign has also failed to address the public interest issues raised by the discharge of low-interest student loans by a practicing professional and candidate for public office.

The openly gay candidate is currently on a leave of absence from his job as a deputy city attorney while campaigning against lesbian attorney Kay Tsenin for the post. ▼

# Human Rights Commission plans first- ever queer youth hearing

by Jesse Costello-Good

Next Thursday, September 26, the Human Rights Commission will hold a public hearing on queer youth.

According to HRC staffer Brian Cheu, "It's the first queer youth hearing in San Francisco, and quite possibly the country."

The hearing, which will be held in the Board of Supervisors chambers at 4:30 p.m., will focus on five major issues: legal concerns; health; family and housing; places to hang out; and schools. Youth, as well as service providers and government employees, will testify with the goal of creating a policy document for San Francisco regarding queer youth.

As many as 50 gay, lesbian, bisexual, transgender, and questioning youth will speak on issues ranging from high school experience to substance abuse and mental health. Thirteen-year-old Gina De Vries told the *Bay Area Reporter* the reason she will testify Thursday: "As a young queer woman, my needs are not being met by the community. Discrimination is rampant in my school, and I feel as queer youth we need to be heard by the government and community."

"I don't deserve to be treated like a second-class citizen."

Mayor Brown is also expected to speak at the hearing, as will San Francisco Unified School District Superintendent Waldemar Rojas and San Francisco Board of Education President Steve Phillips. The chamber holds 180 people, and time will be given at the end of the hearing for public comment.

### Teachers' training

The idea for a hearing on queer youth was born last year during the Human Rights Commission LGBT Advisory Committee's retreat. Members decided that one of two topics they would concentrate on during the coming year would be youth, and created the Youth Task Force. The task force then formulated the five issues and began working towards specific goals like creating more Park and Rec programs for gay youth and requiring middle school teachers to undergo gay sensitivity training.

In order to produce a master plan for the entire city, the task force planned the hearing so that people from all over the city, representing many different agencies and communities, can give their input. The document, which

should be printed by the end of October, will be a blueprint for city agencies, private service providers, and schools. A second document will also be published by next year summarizing the hearing and testimony.

Last year the Human Rights Commission held a similar hearing on Transgender Discrimination. After the hearing there were many requests from all over the country for the "Finding and Recommendations" document which was produced by the Human Rights Commission from the hearing. Next week's hearing is modeled after the Transgender Discrimination hearing and hopes to be just as successful.

The Youth Task Force has been holding planning meetings for the hearing during the past year. Many community groups, such as LYRIC, LYFE, and CUAV, have been active in the planning process.

The hearing marks a new era of acceptance of gay, lesbian, bisexual and transgender youth. The Human Rights Commission may be attacked by the usual homophobic right-wing commentators for "recruiting," but the hearing will certainly help this underserved segment of the community. ▼



# Gay basher's parents lose case against gay lawyer

by Dennis Conkin

A convicted gay basher's parents, in attempting to sue the attorney who represented their son's victim, suffered a setback Tuesday, September 3 when the state Court of Appeal for the Sixth District rejected their appeal of a lower court ruling.

The court ruled the parents' lawsuit was an attempt to prevent the gay rights lawyer from discussing the gay bashing issue.

In the 1991 incident, 17-year-old Joshua Huff of San Jose attacked and injured next door neighbor William Kiley, calling him "a faggot, queer, and punk" as his parents watched but did nothing to restrain their son's brutal assault.

Kiley videotaped the incident — which was not the first — at the suggestion of his attorney, and the incident drew national news and other media attention.

Huff was convicted of assault and battery and an anti-gay hate crime for the attack, and sentenced to a youth rehabilitation facility — but shortly thereafter, Huff's father contacted an attorney and sued Kiley's lawyer, attorney Paul Wotman, for slander, libel, and intentional and negligent infliction of emotional distress for his public comments about the case.

In that lawsuit, Richard and Nancy Huff said Wotman's public comments about them on national television talk shows including *Oprah*, *Sally Jesse Raphael*, *Larry King Live*, *Geraldo Rivera*, *Montell Williams* and others were "false statements."

Wotman, often accompanied by Kiley, told the talk show hosts and millions of viewers across America about the incident, and said the Huffs have raised their son to be anti-gay; didn't want gays in their neighborhood, or around their family or children; had run other gays out of the neighborhood; and had accused Kiley of assaulting Joshua.

The Huffs said in their lawsuit that after Wotman and Kiley appeared on the talk shows, they received threatening phone calls, hate mail, and one bomb threat.

In a lower court hearing about the lawsuit, Wotman said in his defense that he had made no false statement about Joshua Huff's

parents, and was simply repeating the formal record of charges that had been filed in a formal civil complaint about the anti-gay incidents.

"They lost in a lower court and they lost on the appeal. The lawsuit was an attempt to suppress public discussion of the issue of anti-gay violence and the incident involving their son," Wotman told the *Bay Area Reporter*.

Wotman successfully argued to the Court of Appeal that the Huffs had filed what legislators and the courts call a Strategic Lawsuit Against Public Participation (SLAPP) action against him.

Such lawsuits are subject to dismissal by the courts because they are filed for the purpose of suppressing freedom of speech or right to petition, and violate both federal and state constitutional rights.

Last month Wotman was hit with a similar lawsuit, by attorneys representing a former Pasqua Coffee store manager. The plaintiff in that suit claims he was defamed when Wotman told reporters about a former worker's same-sex sexual harassment lawsuit against the manager. ▼

# Off-duty Muni driver charged in anti-gay attack

by Dennis Conkin

A Muni bus driver has been arrested and faces charges of assault with a deadly weapon and anti-gay hate crimes for allegedly attacking a gay man riding the 4 Sutter line in July.

Ward Joubert, 42, was arrested Wednesday, September 11 and remains in police custody on the charges. His bail was doubled at an initial court appearance, and set at \$100,000 by San Francisco Municipal Court Judge Dorothy Von Beroldingen.

Joubert is scheduled to enter a plea later this month.

In the July 12 attack, victim Sinrisa "Sonny" Vukic had been shopping with a friend downtown. When the friend got off the bus at Van Ness Avenue, the pair briefly kissed good-bye.

Joubert, who was off-duty but wearing his Muni uniform, was sitting in the back of the bus near Vukic and began verbally attack-

ing the young man.

"You fucking faggots, can't you take this shit home? There are kids around. Why don't you read your Bible?" Joubert allegedly said, according to reports.

After his friend got off the bus and Vukic told the off-duty driver to stop making the anti-gay comments, Joubert grew more threatening — and started swinging.

"Sonny raised his knees to his waist so he could kick him off with both feet," according to Vukic's attorney, Thomas Ray — but Joubert came at the young gay man again.

The driver of the Muni bus ignored the incident and continued driving and stopping at bus stops, although frightened passengers disembarked because of the incident.

According to Ray, Joubert mocked Vukic's plea that he call the police.

"Every time someone says something to you fucking faggots, all you want to do is call the po-

lice," Joubert allegedly said. "Why don't you stand up and handle it here?"

During the attack, Joubert punched Vukic several times, and grabbed and severely twisted his left leg by trying to yank him out of his seat.

The case was charged after a retired lawyer who was an eyewitness to the incident wrote a letter complaining about it to District Attorney Terence Hallinan.

The DA's office forwarded the complaint to the police hate crime unit, which conducted an investigation and arrested Joubert on the charges.

Although Muni acting general manager Emilio Cruz was not available for comment on the driver's arrest, the case is being closely watched by public officials, including Mayor Willie Brown, according to spokesman Dean Goodwin, Brown's liaison for lesbian and gay community affairs.

"I'm glad it didn't take a long time for action," Goodwin said. ▼

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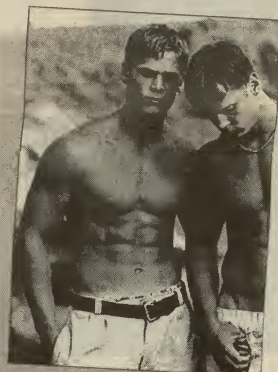
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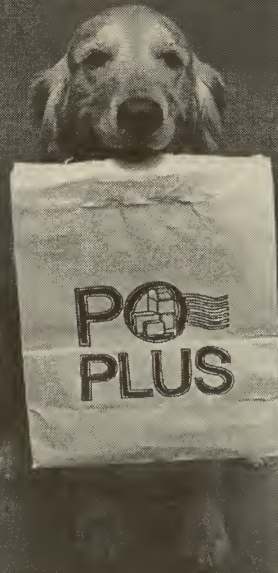
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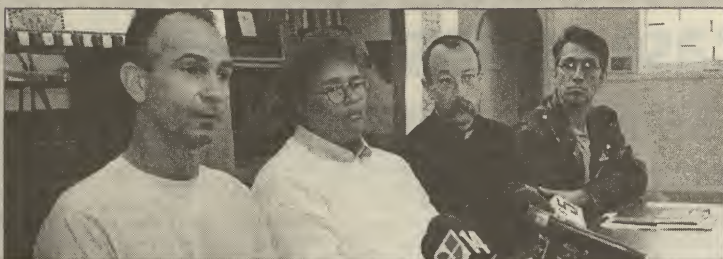
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## COMMUNITY NEWS

### Sacred herb



**C**urtis Ponzi (left), president of the Healing Alternatives Foundation (HAF), announces at a Sept. 13 press conference at the Metropolitan Community Church (MCC) that HAF is now distributing medical marijuana through several local churches. Other speakers included (l to r) Pat Norman, MCC's Rev. Jim Mitulski and HAF's Ney Fonseca.

## New diversity alliance forms in Alameda

by Cynthia Laird

**A** new coalition of groups called the Alameda Diversity Alliance has been formed in an effort to defeat state Proposition 209, the so-called California Civil Rights Initiative (CCRI) on November's ballot. The group will hold a kick-off rally to highlight its position on local elections this Saturday, September 21 in Alameda.

Out on the Island (OOTI), Alameda's gay and lesbian community action group, has joined with other organizations in forming the alliance, said Christine Allen, executive board member. The other groups include the Coalition of Alamedans for Racial Equality (CARE), the Organization of Alameda Asians (OAA), West End Concerned Citizens (a group monitoring land use and toxic clean-up involved with the Naval Air Station conversion), the East Bay Central American Refugee Committee, and the Coalition Against 209, a regional

group fighting the proposition.

Allen and other alliance members said this is the first time concerned citizens from across the island community are uniting around a variety of issues. In addition to affirmative action, the alliance is concerned with racism, gay and lesbian rights, the environment, housing, and youth. The group hopes to educate voters and question local candidates.

Another East Bay group, Angry White Guys for Affirmative Action, will be in Alameda Saturday to kick off the rally. The group of white men organized to support affirmative action and to fight against CCRI. On Wednesday, September 18 they began marching in a "Walk of Hope" around the East Bay. The Saturday appearance at Buena Vista United Methodist Church in Alameda will be their fourth stop.

At the rally, Paul Rockwell of the Angry White Guys for Affirmative Action will give a speech. Others scheduled to appear include Dennis Chaconas, superintendent of schools, and local high

school senior Earl Rivard III. Organizers said there will be a presentation and signing of the "Declaration of Equality," the position paper of the Alameda Diversity Alliance.

A voter registration drive will also take place at the rally, with attention focusing on the communities represented by the alliance.

Saturday's rally is a prelude to the alliance's upcoming candidates' nights that are scheduled for October 15 and 22. The "Declaration of Equality" will be mailed to local candidates along with invitations to participate in the forums. ▼

The rally begins at 1 p.m. at Buena Vista United Methodist Church, located at 2311 Buena Vista Avenue in Alameda. For more information about the alliance, call Christine Allen at (510) 337-1300. For information about Angry White Guys for Affirmative Action, call Paul Rockwell or Larry Hendel at (510) 482-0696.

## Castro gets ready to wrap

by Dennis Conkin

**C**hevy's, a popular Mexican food restaurant chain, has confirmed that by December 1 it hopes to open "Wrap Works," a tortilla-based, burrito-style but internationally-flavored wrapped foods venture at the 497 Castro Street site now occupied by Rolling Pin Donuts.

A competing company, "World Wraps," has also applied for a conditional use permit to take over the site of Without Reservations, a long-time Castro Street diner, but could face opposition to the permit at an October 10 permit hearing, according to Merchants of Upper Market & Castro Street president Barry Hermanson.

The Chevy's corporation "Wrap Works" food outlet will provide indoor seating and serve different kinds of fruit smoothies plus beer and wine, if an alcohol license is approved, according to a Wrap Works spokesman.

Merchant members of MUM&C are concerned about the developments, and even though the Chevy's venture is a

done deal, they still have questions about the second venture, according to Hermanson.

"There's nothing that can be done about [Rolling Pin] as far as I understand," Hermanson said. "Rolling Pin was originally a non-conforming business. When they move out, there is a three-year window of opportunity for another non-conforming business to move in."

Hermanson refers to conditional use site permits required by restaurants and food vendors to open in stores that were not initially used for such purposes, a decade-old requirement of the Planning Commission that was adopted after concerns over the glut of restaurants in the area.

"A possible option for us is to request legislation by the Board of Supervisors to change the planning code so that any new business that does not conform to the planning code or concerns about neighborhood businesses can come up for review again," Hermanson said.

A World Wraps spokesman was unavailable for comment at Bay Area Reporter press time.

"If the request for variance [at the site] is not for a fast food restaurant, that's fine. If it is, we are opposed to the permit," Hermanson said.

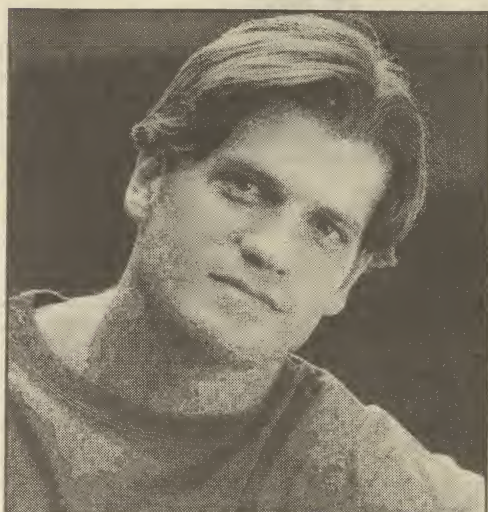
The site is not technically a fast food restaurant, according to Planning Commission staffer Elizabeth Gordon.

That's only because, according to city planning code language, the "fewer than 50 seats, ready to eat, limited menu, orders served at a customer counter" food venture occupies less than 1,000 square feet at the 460 Castro site. Similar establishments with more than 1,000 square feet are considered fast food and not ready-to-eat operations.

The proposed food ventures are the latest in a series of changes on Castro Street, including an increased tourist presence with the re-opening of the F line street car and the proliferation of corporate franchise and chain stores.

Critics also charge that there are already five existing burrito-style food service outlets — Amigo's, Bad Man Jose, Pozole, Rosie's Cantina, and Zapata — in the neighborhood. ▼





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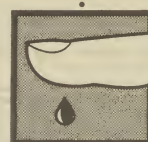
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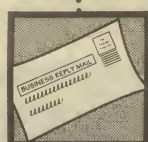
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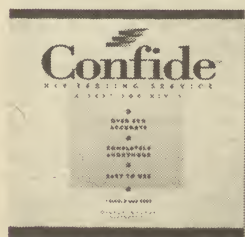
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## OPEN FORUM

## Record hop

This week, after saying he wouldn't buckle under to Republicans' demands for his medical records, satisfyingly consistent Bill Clinton buckled under. It's nice to know it isn't only others' freedom and privacy that our president considers violable.

The records absolved Clinton of the GOP's dirtiest and most fervent hope: that he had a sexually transmitted disease in his past (or present). Now, since they don't have that, they're probably combing through the records for anything embarrassing; any day now we may learn that after downing a whole bag of Olestra potato chips, the prez was stricken with that famously indelicate side effect, "anal leakage."

Still, as silly as the whole thing was/is, it's good to have access to candidates' records. Which brings us to municipal judge candidate Matthew Rothschild, whose financial records relating to his Chapter 13 bankruptcy are raising a few questions.

Bankruptcy in America has been rising since Reagan introduced trickle-down economics, and is no longer the deeply shameful event it once was. That's probably good, since most who file for it are honest, hard-working people who have been unable to keep pace with the last two decades of social and economic Darwinism. In Rothschild's case, however, there is the matter of a man using federally-backed student loans to become a professional attorney — with a starting salary higher than many B.A.R. readers will ever see — and then defaulting on that loan.

What is so interesting is that Rothschild's debt-to-annual-income ratio was extraordinarily low: either 1:1.25 (based upon the annual income figure he gave the bankruptcy court) or 1:0.93 (using the figure he gave a credit card company a few months earlier). Most people would find it hard to justify Chapter 13 based upon either of those figures, and impossible to get student loans written off under those circumstances.

Rothschild did, and we aren't saying there's anything illegal about bankruptcy in and of itself, but even mentioning the topic seems to make his campaign staff go ballistic. And adding the discrepancy between his salary figures — which, if based on intentionally false statements, is at least a misdemeanor — turns Rothschild's campaign manager Robert Barnes into a veritable Rumpelstiltskin, stamping his foot and faxing scrawled missives to the B.A.R. office claiming he isn't bound to answer our questions.

And that is how small questions develop into large questions.

Barnes's refusal to answer the question is, he told another paper, based on campaign contributions made and lent to Rothschild's opponent. It is true the publisher and many other employees of the B.A.R. have a long — and proud — tradition of giving money to

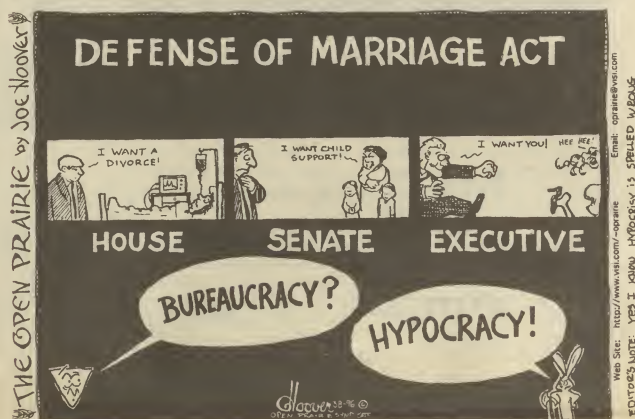
candidates, from presidential contenders to Barnes's own clients in local races. (At least two of whom are mentioned in this week's paper, and none of whom have ever rejected our financial support on any grounds in the past.) And despite what Barnes would like to imply, the reporting is based on facts, not on personalities.

The thing is, we are also citizens and voters here in San Francisco, and the same thought processes that lead us to support candidates editorially also frequently make us want to support them in other ways. We wish American politics didn't run on vast sums of money, but they do, and we are unapologetic for getting involved. It is, in fact, something we think more people should think about doing, if they can afford it.

Just don't drive yourself into bankruptcy doing it. ▼



Editorial



## Hawaiian wedding songs: Will you help to pay for the tune?

by Jaan Kaimanu Lepson

The gay community, its political organizations, and allies have gone on the offensive to defeat well-known anti-gay national figures, such as Jesse Helms and Newt Gingrich. Laudable as these political goals are, the political contests that will have the greatest impact on gay rights on a national scale may well be a handful of local races for the Hawaii State Senate. Yet these races, which will have far-reaching consequences, have yet to garner the attention or enthusiasm that marks the fights against Helms and Gingrich.

Hawaii stands a very real chance within the next year and a half of being the first state in the nation to legalize same-gender marriage. The legal foundation for the ground-breaking court case of *Baehr v. Miike* (originally *Baehr vs. Levinson*) is the equal rights clause of the Hawaii State Constitution, which bans discrimination on the basis of sex. The Hawaii Supreme Court has ruled that unless the state can show "compelling" cause to restrict marriage to a man and woman, that ban will be overturned on the basis of sex discrimination.

Legal experts agree the state has virtually no chance of demonstrating compelling cause, and that the Hawaii Supreme Court will rule in favor of gay marriage. The most serious obstacle in the way of this positive outcome is that the Hawaii State Constitution may be amended to specifically prohibit same-sex marriage, which would immediately defeat the case. Such fears are well-founded. During the legislative session the religious right fought an intensive, high-profile, expensive lobbying and media campaign for the anti-gay amendment, out-

spending the progressive forces by at least ten to one.

The fight is not over yet: we face a serious challenge this fall. Mormon, Catholic, and other religious and right-wing opposition forces are pouring hundreds of thousands of dollars into campaigns to defeat candidates who voted to support equal marriage rights, and to reelect the legislators who led the fight to amend the constitution against gay citizens.

Twenty-two Senators and Representatives who recorded votes for equal marriage rights are up for reelection in 1996. Several key supporters face serious, well-financed opponents who will make the election a referendum on equal marriage rights, both in the Sept. 21 primary and in the Nov. 5 general election. Perhaps

most in need of our support in the Senate are Judiciary Committee chair Rey Graulty, who drew upon his own experiences of ethnic discrimination to demand fairness to same-sex couples; and Brian Sanno, a faithful ally who has supported equal marriage rights with every vote. Senate President Norman Mizuguchi, who crafted the original employment non-discrimination bill, is also up for reelection.

We also have some opportunities to defeat a number of reactionary incumbents, such as Milton Holt, who led the anti-gay forces in the Senate. Most notable among the challengers are Suzanne Chun Oakland, an unwavering ally in the House who is mounting a strong challenge to Holt; and Jackie Young, who defied the House leadership to support us, and who now faces a Senate Judiciary member who has cast more

votes against equal marriage rights than anyone else.

Besides these local races, Hawaii's two members of Congress, Patsy Mink and Neil Abernethy, have been among the nation's strongest supporters of gay rights and both voted against the so-called "Defense of Marriage Act." Both are being aggressively challenged by well-funded conservative candidates who vigorously oppose equal marriage rights.

A few political contests in a small, far-off state that most view only as a sunny vacation spot might seem trivial or inconsequential. Yet these races, by tipping the balance for or against the constitutional amendment to single out and deny gay people the civil and human right to marry, will have repercussions far beyond the state.

The Alliance for Equal Rights and the Hawaii Equal Marriage Project held a reception on August 24, raising about \$20,000 for these and other supportive candidates. While this was the largest sum raised by a single gay activist event in Hawaii, it pales next to the Religious Right's war chest. One leading marriage opponent recently raked in \$100,000 at a single dinner!

We urge all who support gay rights and equal marriage rights to vigorously support this effort. Please contact the Alliance for Equal Rights to find out how you can help. Better yet, send your financial support (fast — elections are nearly upon us!). Write or call Tom Humphreys or Tom Ramsey at the Alliance for Equal Rights: 2139 Chamberlain St., Honolulu HI 96822; phone (808)956152; or e-mail aer@juno.com. ▼

Guest Opinion



## LETTERS

## The Cafe responds

I'm writing this in response to the [Sept. 5] letter "Rude to heteros." To start off, there are always two sides to every story; my side has three witnesses plus the two bartenders that were involved in the incident.

Damon did come into The Cafe at 7:30 with his friends, and they did attempt to buy a round of drinks, but the bartender could not get an order from the female because she would not quit laughing. Because of this and observing the guy she was with, both bartenders determined that she and her friend had too much already and they would not serve them. The bartender then took Damon aside (knowing him from dating a past employee) and explained to him the reason they would not be served. At this point, as she was talking to Damon, the straight couple started to make out. It was not a casual kiss. The bartender then asked them to please stop, plus they were standing in her service station. They asked why. She explained we have a no straight couple make-out policy. They asked why again. She told them a lot of gay people find it offensive when straight people come into a gay bar and start to make out, it's like throwing it in our face and saying we can go anywhere we want and make out. Straight people have hundreds of bars to go to in the city. Gay people do not. We just ask them to go to one of their own if they wish to continue. At this point the argument ensued, the bouncer was there and asked them to leave. There was never a big scene.

#1. The next day I received a note from Damon with a list of five names that he demanded I apologize to and also the Patio Cafe (I guess they all work there.) If I didn't they would call the ACLU and sue us. He did not take it to an asst. manager because there isn't one. The bartender he took it to said he was very rude and demanding.

#2. I did go to the Patio Cafe and tried to talk to the owner, not to apologize but to ask why they felt the need to set The Cafe's policies. Because of the way the note was written I thought it stated I owed an apology to The Patio Cafe. The owner was not there. I did speak to a woman who told me she was as close to a manager as there was. She knew what was going on, but the Patio was not involved. She told me she was straight and didn't understand. I left my card and asked for someone to call; no one did.

#3. To say that The Cafe discriminates against anyone is ludicrous and irresponsible. We have by far the most diverse patrons of any bar in the city, if not the country. We have gays, lesbians, transsexuals, bi, and yes, straight people. To say that we would discriminate against someone for the color of their skin is the stupidest thing I've ever heard. We have more people of color that come to this place than any bar in the city because they feel comfortable here. We have African-Americans, Asians, Latinos, Caucasians from every part of the world. That goes for the employees, too. To use that as an argument just won't work. It's weak and is low.

#4. As for The Cafe changing our policy on straight people making out, this will not change. They will still be asked not to, once. If they don't like it they can leave. This is a gay bar and they are the guests of our Community.

If Damon and his straight friends don't want to come here anymore, that's fine, why don't you go to a straight bar, Damon and start to make out in the bartender's service station with your boyfriend, see what happens. Then maybe you'll appreciate a gay bar.

By the way, the bouncer that asked them to leave is straight.

Morgan R. Gorrone  
Manager, The Cafe  
San Francisco

## Birds &amp; bees (the sluts)

Continuing thanks for Beth Elliott's great "Sap-phistication" and now Simon LeVay's science column.

I wish, however, LeVay had noted with most biologists that the birds and the bees and, yes, mammals and trees are overwhelmingly non-monogamous. See anthropologists such as Museum of Natural History's Helen Fisher in *Anatomy of Love* and the new book by researcher Celeste West, *Lesbian Polyfidelity: How To Keep Nonmonogamy Safe, Sane, Honest & Laughing, You Rogue!* West, with great wit, also takes on LeVay's previous study purporting biological determination of sexual orientation.

Rosa Mendoza  
San Francisco

## Brokey-dokey!

Would someone please help me? I have a student loan, and not that I'm a deadbeat, but I'd like to get the 15¢ on the dollar deal like Matthew Rothschild got. ["Gay judicial candidate's bankrupt past," September 12.] That would really help me because I'd like to buy some really neat stuff for my apartment.

Scott Murray  
San Francisco

## Bearing gifts

[The following letter was sent to the Pacific Bears:]

This is to thank you so much for your incredibly generous donation of \$1,000 to the Unit 7B Patient Care Fund. As you know, Unit 7B is the Gay/Lesbian/Bisexual/Transgender Focus Unit of the Department of Psychiatry at SFGH. We provide affirmative treatment and programming for chronically mentally ill patients who live with HIV or who identify themselves as gay/lesbian/bisexual/transgender.

Your gift will enable us to cut through yards of red tape to provide patients with a wide range of services and amenities which the hospital is unable to provide. These include trips home, extra snacks, AIDS education material, and a unique Gay Pride celebration.

We will be sending a formal announcement of your generosity to local community papers. On behalf of the patients and the entire staff of Unit 7B, I thank you again.

Orren Perlman, M.D.  
Unit Chief Attending Psychiatrist  
SFGH

## Unrewarding experience

The B.A.R. has recently reported that Chris Puccinelli misappropriated funds during her tenure with the GodFather Service Fund. The board of directors of Bears of San Francisco wishes to add information on its own business experience with Ms. Puccinelli and to advise further caution.

In August of 1995, Bears of San Francisco ordered 500 membership and friendship pins from Awards by Chris, Ms. Puccinelli's business. Our August 19th deposit of \$400 was accepted. We were promised delivery of the pins by September 19th, in time for the Folsom Street Fair. The pins were not delivered.

Repeated attempts to speak to Ms. Puccinelli were unsuccessful. We received neither the pins nor any indication of progress. On November 13th we wrote instructing Awards by Chris to cancel our long overdue order and return our deposit. We have still received no response and no refund. Bears of San Francisco is now pursuing the matter in small claims court.

Michael E. England, board member  
Bears of San Francisco

## Real reform

As both primary political parties scramble for overlapping parcels of the "political center," there are yet more of an obvious sameness than there are real differences between them. Both have promised solutions for several decades, and yet every four years we find politics, the economy, and society remain broken. It may be unrealistic to expect those folks who have gotten us into this mess to get us out. Just as we are unlikely as promised to be able to grow or design ourselves out of the problems we've designed and grown (groan) ourselves into.

Giving the national electorate a voice, not the last word, but a voice in ratifying national legislation would help take unresponsive special interest politics out of our national problem solving machinery.

This could be done by shifting the legislative ratification authority of the House of Representatives to the national electorate; i.e. the People, the citizenry, as in government of, by, and for the people. Secured telephone and electronic voting makes this possible, and makes some aspects of indirect "representative" government (by proxy) redundant and unnecessary. This minor change in our Constitution or governing policy would reap huge dividends in reinvigorating and democratizing American democratic government. It would give the citizens a direct voice in their national affairs and in addressing issues such as welfare reform, campaign finance reform, Congressional pay, perks, and pensions, government reform, and other major political, social, and economic issues of the day. The national electorate under this reformed government would share an equal voice with the Presidency, the Senate and the Courts in balancing the checks on self-governance. The national electorate's direct voice in national government would give new and validating meaning to the platitudes about "government of, by, and for the people."

But, of course, we could continue with the existing "representative" self-government by proxy or what looks like, walks, and talks like political musical chairs, naively expecting different results from the same repetitive behavior. Or, we could opt for real government reform, where Americans have a shared voice directly in their national government. My bet is that given an opportunity, the majority of Americans would vote for an equal and direct voice in their national government.

More about Democracy Direct can be found on the internet site at: <http://www.well.com/user/kr2/car15.html>. Feedback welcomed.

Rand Knox  
San Rafael, CA

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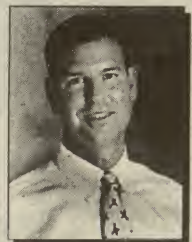
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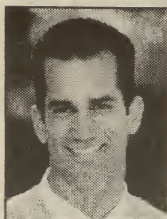


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### Owed an apology

Mr. Marcus has done a disservice to himself and an extreme disservice to our community by attacking the commitment of Leslie Ewing, President of the Board of the AIDS Emergency Fund. I suggest he apologize graciously, sincerely, publicly ... and immediately.

In his September 5th column, Mr. Marcus impugned Leslie's commitment to our community simply because she did not attend a leather event at the Eagle. Ironically, as part of his illogical criticism, he cited that several other AEF directors and officers were there ... which may in fact be precisely why Leslie was not there. There are many, many events in our community every night, and efficiency in representing an organization calls for a good activist/board president to establish that her organization is well represented at as many as possible. In fact, Leslie attended a leather event the Thursday your paper containing that damaging column came out, and her reception was chilly. She deserves to be honored, not cold-shouldered. She has given years of her life to the AIDS movement and to working with the leather community.

I have known Leslie for nine years, since we became members of the same affinity group for the 1987 March on Washington/Supreme Court civil disobedience. Even at that time, she was involved in AIDS work. She had been involved in AIDS work continuously ever since, ALL on an unpaid basis. She had donated thousands of dollars to our movement. She was Northern California organizer/Board rep for the 1993 March on Washington.

Some of you may know my own history of queer activism over the same nine years, I trust some of you will view my defense of Leslie as that of both a friend and someone who's earned the right to speak up about community issues. Leslie and I live but a few blocks apart, so we tend to keep in touch. Leslie has been to literally dozens of leather AIDS fundraisers in her time as AEF Board President, and to countless such events over her years of AIDS activism. Many an evening or weekend, when I call or drop by her house, she is at a leather AIDS fundraiser, early in the a.m./late into the p.m./all over the Bay Area. All at her own expense. By the way, she has not asked for, nor reviewed this letter. It may not even meet with her approval. I write on my own behalf, from a sense of justice.

It does not become our community to attack each other needlessly. I could choose right now to attack Mr. Marcus *ad hominem* for some of his well-known biases, but instead I have chosen to focus on the facts. The facts show that the allegations made in his column were unwarranted, baseless, and tremendously unfair. Tragically, his attack may hurt the fundraising efforts of the AEF; I hope not, which is why I write to ask for a retraction of those comments.

Jessie Greenman  
Oakland, CA

### Stop the sniping

The September 5 B.A.R. presents fascinating food for thought for those concerned about the future of our AIDS service organizations (ASOs).

First, George "White Eagle" Gladish ("Mailstrom") expresses his appreciation for the volunteers who sprang into action in the 1980s to aid their HIV+ brethren, then expanded their efforts to serve the broader AIDS community. But Gladish laments that some ASOs have now become "AIDS Industrial Complexes" run by "AIDS opportunists" while the caring men and women who built these agencies move on to other, less "corporate" service jobs.

Then we come to Mr. Marcus, who reports that at least six (count 'em, six!) present and former AIDS Emergency Fund board members attended the Leather Daddy's Boy benefit at the Eagle, but complains that Leslie Ewing (the AEF's "so-called 'leather president'") was nowhere to be seen. Poor Marcus—he doubts that Ewing truly shares his craving for cowhide, and doesn't understand why she can't attend more than one fundraiser at a time. (For the record, Ewing showed up at three separate AEF events a few Sundays ago, including a leather affair at the Eagle.)

To date the AEF seems to have fought off the "AIDS Industrial Complex" syndrome that Gladish describes. Its tiny staff is headed by an office manager who began years ago as a volunteer, it has no executive director, and it's governed by a volunteer board whose composition is supposed to reflect the diverse community the agency serves—men, women, and children of all races throughout the Bay Area. Marcus needs to get over the notion that the AEF is a "leather" organization, important as that community's support is.

"Together we have the power to make a difference!" says Gladish. Indeed! Let's start by putting a stop to small-minded sniping. Ewing is the kind of volunteer Gladish values—she donates an astonishing amount of her time to run a major agency, because she cares. Should we care if her brassieres are leather or lace?

Denis Wade  
San Francisco

### When different tongues meet

Carlos Cavigliani's letter about Mr. Marcus and his strictly Castilian translator [Mailstrom, September 12] interested me. I'm a gringo with roots in Madrid. I lived there several years and go there pretty often for business and pleasure. I also have been a Spanish teacher, translator, and interpreter. I can say with reasonable certainty that there are differences across dialects, but the difficulty in communication has more to do with cultural, rather than linguistic, differences. In a room filled with persons representing every ethno-linguistic group from every Spanish-speaking country, which would be more like an auditorium, it would be very difficult to achieve consensus on the correct or best way to say something. Everyone would have a different way of expressing the same thing and all would insist that they are right. They'd squabble about it endlessly and no one would ever really hear anyone else.

Many people from Spain are incorrigibly Latino-phobic. Even many of those born here have a remarkable sense of linguistic superiority. In 1921, a relative of mine from Madrid stowed away on a ship and ended up on Folsom Street where she and her Spanish husband raised two children, both of whom speak Castilian Spanish, though not very well. Their grandchildren, my cousins, did not even learn Spanish. Despite their being the English-speaking sons and grandsons of Spanish immigrants, my uncles and cousins, all dick-hard gorgeous SF firemen, ridicule Mexican-Americans because of the way they talk. Weird.

So why am I writing this? Hell, I dunno. Prolly 'cuz I don't understand the coconut reference, either. I suppose you have to be from Argentina. But I know for a fact they don't say "full of shit" in Castilla la Vieja or la Nueva. Gilipollas.

Dan Solldiday  
Redwood Shores, CA

### Bare to be great

The B.A.R. editorially explained how bigots helped the gay-marriage cause. ["Marriage catch-up," September 12.] As in Asian martial arts, sometimes the attacker's energy can be turned against him.

The fascists did a good job of energizing and mobilizing us, as Anita Bryant once did. Without their viciousness, many moderate groups and periodicals might have dismissed such a utopian proposal.

Are we just being "naïve" when we raise long-term issues? Woman suffrage was demanded in 1848, by female and male feminists, many decades before it prevailed nationwide. Yet if they had *not* spoken "naïvely," just when would the "right time" have come?

It's never too soon to dare to bare your dreams.

G. Tortuga  
Berkeley, CA

### Graciousness on Castro

A week or so ago I booked a room at the Inn on Castro, as I had surgery scheduled at Davies at 6 a.m. the following morning. At the last minute the surgery was postponed due to intervening medical problems. In spite of their two-week notification of cancellation policy, the management of the Inn on Castro graciously refunded my money on very short notice.

I wish to publicly thank Ian & David of the Inn on Castro for their kindness and compassion.

John M. Kovach  
Walnut Creek, CA

### Olivor quest

Two years ago, my best friend and I saw Jane Olivor sing at a benefit concert for the Sonoma County AIDS Project in Yountsville. It was truly one of the most incredible experiences we ever had; the audience was so moved by her. Her voice is like a combination of Edith Piaf, Judy Garland, and Barbra Streisand.

My problem is I would like to know if she will be in the Bay Area again. I know she sang one other time after that.

If anyone has information about any upcoming experiences in California or the west, could they please let me and my best friend know?

Joseph King, PO Box 10021, San Jose, CA 95157

Joseph King  
San Jose

### Go on, Loretta!

The gay and lesbian community has an opportunity to help defeat one of the most homophobic, gay-bashing, anti-PWA members of the US Congress—Bob Dornan. He is being challenged by Loretta Sanchez, who is willing to represent all of the voters in Orange County, including gay and lesbian, minorities, and the disabled. [See story, page 22.] You can help her by sending a contribution to: Committee for Loretta Sanchez, 12553 Harbor Blvd. Garden Grove, CA 92840; telephone (714) 836-1945.

Joseph R. Metro  
San Francisco





One of these things is not like the other...(l to r) Senators Barbara Mikulski, Barbara Boxer and Dianne Feinstein.

# Stand by your man

by Wayne Friday

I was out of town last week and haven't returned most of my phone messages, but one was a rambling call from a gay journalist friend of mine in which — after telling me he always finds this column interesting (thanks) though he sometimes disagrees with me (hard to believe) — he complained about the item on the Log Cabin Club in my last column. That was the one in which I compared the predominantly gay and lesbian Log Cabinites to "so many tin soldiers" for lining up behind the **Bob Dole-Jack Kemp** ticket even though Bob Dole rejected their \$1000 political contribution to his campaign once it became public knowledge.

Log Cabin leader **Rich Tafel** had explained to me that by endorsing the anti-gay Dole and the even more anti-gay GOP platform, the LCC would be able "to continue to work with this campaign" and not be frozen out of the process. I'll personally go on record right now as offering to buy dinner for Tafel each and every time he gets a personal call from Dole and/or Kemp between now and election day!

At any rate, my caller felt that I was being unfair to the Log Cabinites for taking them to task for supporting Dole and not being equally hard on those gay and lesbian, bisexual, transsexual, transgender, etc. Friends of Bill. After all, my friend pointed out, didn't **Bill Clinton** renege on his 1992 campaign promise to lift the ban on gays in the military? Isn't he zealously pursuing the implementation of his infamous "Don't ask, Don't tell" policy in the courts? Didn't **Janet Reno** and the Justice Department refuse to file an amicus brief in the Amendment 2 Supreme Court case? And won't he soon enthusiastically be signing the loathsome, homophobic DoMA?

While I can't refute the above, I have to ask, can these injustices, and some of them are pretty grave, really can hold a candle to Bob Dole's 35-year congressional record of voting against rights for gays and lesbians? No. In fact, they pale in comparison.

Over the past four years, this columnist has emphasized on numerous occasions what I consider mistakes by the Bill Clinton-Al Gore administration — the gays in the military fiasco springing most readily to mind. Who can forget the specter of notorious homophobe **Sam Nunn** as the head of the committee "investigating" that issue? Bill Clinton clearly succumbed to intense political pressure and pulled a cowardly flip-flop on that one. A disturbing portent of things

to come, as it turned out.

There have been other administration doings where our community got the fuzzy end of the lollipop, but in the final analysis, does anyone truly believe we'll get better treatment from a Republican-controlled White House? With **Ralph Reed** and the Christian Coalition, **Pat Robertson**, **Phyllis Schafley**, *ad nauseam* setting the agenda? Even if you do happen to think Liddy Dole is nicer than Hillary? Friends of Bob? Gays for Gingrich? I don't think so.

While I admittedly don't have the enthusiasm this time around for the Clinton-Gore ticket I had four years ago, I make no secret — and never have — that I am fully committed to the re-election of President Clinton and, hopefully, a Democratic Congress. I will continue to promote the re-election of Bill and Al and the various Democrats running for office, because I truly feel that the worst we could expect from Clinton and the Democrats is infinitely preferable to the best of what we might get from President Dole, Speaker Gingrich, and their minions.

## Profiles in courage

First off, a tip of the hat to our two U.S. senators, **Dianne Feinstein** and **Barbara Boxer**, for their politically courageous votes backing our community on both the anti-same-sex marriage bill (DoMA) and the narrowly defeated Employment Non-Discrimination Act (ENDA). With Boxer up for re-election in '98 and Feinstein very possibly a candidate for governor that year as well, both took brave stands that were politically unpopular, even in California, and voted their conscience — and the right way.

Incidentally, where the hell was Maryland's one-time friend of the gay/lesbian community on the same-sex marriage vote, Senator **Barbara Mikulski**? As you no doubt read here in the B.A.R., angry activists in Washington have been calling attention to her own rumored lesbianism of late.

The Alliance's annual soiree is at the ANA Hotel (50 Third St.) on Saturday, Oct. 5 (6 p.m. hosted reception, 8 p.m. dinner, black-tie optional). Former U.S. Surgeon General Dr. **Joycelyn Elders** is the keynote speaker. For tickets and other information, call (415) 252-1666.

Incidentally, the popular, albeit controversial, Elders, fired over her remarks about masturbation, has now nearly finished a book on the subject — the history, the myths, and tips for talking to kids. "Newt Gingrich gets the first

signed copy," Elders said recently, laughing. "Pat Robertson gets the second, then Jerry Falwell." Dr. Elders has also completed writing her autobiography, *Joycelyn Elders, M.D.*

Next Friday, Sept. 27, Assemblywoman **Carole Migden**, The Alliance, **Bob and Ayse Kenmore**, and the Human Rights Campaign invite you to a fundraiser/reception to raise the bucks (\$100 requested) needed to take back control of the Assembly. (Speaker Migden does have a nice sound to it!)

Mayor **Willie Brown** will be the guest speaker. Call 241-9913 for more info.

Maybe it's a bit early for November endorsements, but Prop. 204 (safe, clean water act) definitely deserves a yes vote.

Stop the presses: I know you can hardly wait — the presidential debates will be held on four Wednesdays. Clinton and Dole first debate Sept. 25 in St. Louis; then Oct. 9 in St. Petersburg, Florida; and finally Oct. 16 in San Diego. The vice-presidential debate between incumbent Al Gore and challenger Jack Kemp will be Oct. 2 in Hartford, Conn. Whether or not **Ross Perot**, **Ralph Nader** and others lower on the totem pole get invited was not settled at my deadline.

Ultra-conservative, anti-gay California Assemblyman **William J. "Pete" Knight** (R-Palmdale), the author of a bill that would have barred California from recognizing gay marriages performed in other states, admitted last week that one of his sons, a 35-year-old businessman living in Baltimore with a lover, is gay. Assemblyman Knight also acknowledged that his younger brother, also gay, died of AIDS last year at age 60. The homophobic assemblyman is heavily favored to win a state Senate seat in November.

Senators Feinstein and Boxer endorsed LA County D.A. **Gil Garcetti** for re-election last week. Garcetti, given up for dead meat only weeks ago, is now considered to have a slight lead.

While I don't think he votes here, Bob Dole has come out against Prop. 215, the medical marijuana initiative. Big surprise, that.

Friends and supporters of Supervisor **Leslie Katz** (one of Mayor Brown's best appointments) are holding a fundraiser/reception for the popular supe next Tuesday, September 24, 5:30-7:30 p.m., 301 Pennsylvania (\$100, 255-2378 for info). ▼

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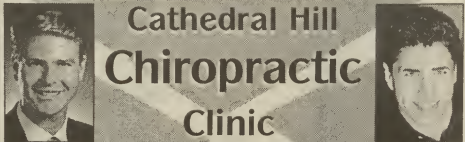
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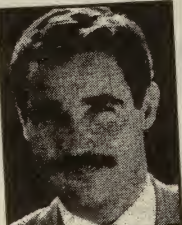
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# It takes nerve

by Beth Elliott

It Takes a Lot to Laugh, It Takes a Train to Cry Dept.: So here we have the official dueling soundbites of the 1996 presidential election: what (who) it takes to raise a child. We have President Bubba saying it takes a village to raise a child, Bobdole (pronounced as one word) saying it takes a family to raise a child, and even a special Chicago convention version – the First Lady Bountiful saying it takes a gorilla to raise a child. Myself, I say bring back Dan Quayle – that would spark a one-size-fits-all observation that it takes a family to raise a village idiot.

As we hold our noses for the next two months, you can count on this space to stay the course in calling for a plague on both their houses. I know there are differences between the two major parties and their candidates. No party with a plank calling for a constitutional amendment outlawing abortion will ever get my vote. That doesn't mean a party promising (against its track record) to get the budget balanced, but on a time frame that would make it difficult for voters to hold it to that promise, can take my vote for granted. A Reform Party Lamm/Zschau ticket would have livened things up, and Molly Ivins calls the National Patriot Party a cross between Reform and the Libertarians. Interesting.

Mostly, however, the difference between the two major parties this election year is coming down to with which hand – right or left – we'd prefer pulling our chain. For all their reverent talk about families, neither party takes our families very seriously. Both favored that DOMAss bill to outlaw same-gender marriages.

Both parties make a lot of noise about being good for children (but has Rush Limbaugh let up on the Chelsea Clinton jokes yet?). Each has crafted its traditional vote-buying tax cut pledge with a child-positive spin. Dole, the Republican pump primer, wants to give you a \$500 tax credit for your child; Clinton, the feel-good Democrat, wants to give you a \$500 tax credit for your inner child.

## Good and bad news

This social progressive/fiscal conservative radical centrist kind

of gal is still waiting for a real tax reform proposal. Something like a flat 15% after a \$28,000 personal deduction applied to individual and corporate income and capital gains alike, with exemptions for first-home mortgage interest and charitable contributions. The good news is that such a plan actually got proposed this year; the bad news is that it was proposed by Phil Gramm (gag, retch!).

So the Democrats say it takes a village to raise a child – with that raising overseen by the U.S. government. This would mean minimal interference with personal values, respect for privacy and timely results within budget, right? Anyone else here think that for self-righteous bluster, wasteful spending (some into private pockets), self-serving hyperbole about the results of expensive projects and the achievement of announced goals, Lyndon Johnson's War on Poverty matches up with George Bush's war to oust Saddam Hussein?

At least there's some attempt at science in the Democrats' vision for families and children; the Republican vision gives superstition a bad name. I can't say enough about the hypocrisy of Republicans talking "family values" when so many who do so have been so lax in supporting their own children financially.

Nor has Bill Clinton been the only one unable to keep his Dick Morris tucked in. For example, DoMA sponsor Bob Barr, who cried that "hedonism is licking at the very foundations of our society, the family unit," has been caught licking whipped cream off busy women. Henry Kissinger said power is the ultimate aphrodisiac, and patriarchal family values always seem to allow for secret prime nookie for the alpha males who make stringent rules for everybody else. It's like the Commanders' secret outings in *The Handmaid's Tale* – or perhaps like HIV infection among the supposedly celibate priests who preach the rhythm method to their female parishioners.

## Heap bad juju

What gets me most is the superstitious belief that the male-

dominated heterosexual nuclear family will somehow make it Morning in America again, and that any other form of family – including "none of the above" – is heap bad juju. Years ago, the Magic Theatre performed *Autobiography of a Pearl Diver*, written by one of my then-lover's professors, Martin Epstein. In one scene, the main character speaks of lying in bed with his girlfriend watching the waves of their aquarium reflected on the ceiling.

"There's our baby," says the girlfriend. "How do I know he's mine?" asks the boyfriend. "His father is the one who teaches him how to swim," says the girlfriend.

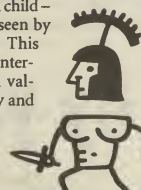
Our "non-traditional families" do remarkable jobs as swim coaches. This should be

cause for celebration, as well as sufficient rationale for parity with marriage for domestic partnerships (if not recognition of same-gender marriages), updating family law to work with the intricacies of lesbian family life, and halting Governor Windsock's thinly-veiled attempt to mandate heterosexuality for adoptive parents.

But noooooooo – the superstitious, hysterical fixation on a "homosexual environment" as toxic to child development continues to trump common sense and observed reality. Sharon Bottoms has been worn down to the point of agreeing to letting her son live with his grandmother, asking only for weekend custody without her lover having to make herself scarce.

Then there was last month's infamous First Circuit decision upholding a ruling that took a 12-year-old away from her lesbian mother and placed her with her father, who'd pled guilty to, and done time for, shooting his first wife to death (he even stopped to reload). This goes beyond shameless to senseless. (Credit where due: it was conservative columnist Debra J. Saunders who decried this outrage, in detail, to the general public.)

I know instead of getting upset I'm supposed to remind myself that the average IQ is 100. The problem is that this is what both parties' campaign strategists seem to be banking on. ▼



## Sapphistication

## COMMUNITY NEWS

# Lady and the tramp

Ann Mason (right) and Mr. Tramp exchange the look of love after coping first place in the Dog/Owner Look-Alike Contest at the Doggone Fun Run in Golden Gate Park last Sunday, Sept. 15. Despite an unexpected downpour, the event raised over \$10,000 for Pets Are Wonderful Support (PAWS).



Photo Credit



# Queerrrrrrs have rrrrrrridges!

by Simon LeVay, Ph.D.

Fingerprints are the ultimate identifiers. A fetus acquires its unique fingerprint pattern five months before birth, and the pattern remains unchanged from then until death. Just in the United States, millions of fingerprint records now reside in computerized data banks, ready to betray their owners' criminal activities at the flick of a cyber-switch. Heaven forbid that they could also be used to identify queers.

Well, they can't, but a study published in 1994 suggested that there is a connection between fingerprint patterns and sexual orientation. This work was done by Jeff Hall and Doreen Kimura of the University of Western Ontario.

Hall and Kimura counted the number of ridges on the fingers of the left and right hands. Most people have more ridges on the fingers of the right hand than the left hand, but this rightward bias is more marked among men than in women. Thus the "average" pattern among women is closer to left-right equality than it is for men. And among those people who have the less common left-biased asymmetry, women are strongly over-represented.

The Canadian researchers found that gay men are on average left-shifted in their fingerprint counts, compared with straight men. The shift is far from "diagnostic": in fact, the majority of gay men are still right-biased. But looking at large samples, it is clear that the "average" pattern for gay men is closer to left-right equality than it is for straight men, and that among the minority of men who are left-biased, gay men are over-represented. Therefore, the researchers argue, processes operating early in fetal life, when sex differences are being set up, have something to do with a man's ultimate sexual orientation. The researchers did not report on lesbians.

In 1995, Geoff Sanders and his colleagues at London Guildhall University in England announced more findings on fingerprints. They tested a large number of children (aged 6 to 8) on tasks at which boys typically do better (throwing) and tasks at which females do better (fast manipulation of nearby objects). They found that the children who had more finger ridges on their right hands did better on the throwing task, regardless of whether they were male or female. Conversely, the individuals who were left-biased in their fingerprint patterns did better on the fast manipulation task, again regardless of their sex. So fingerprint asymmetry is linked independently to three different traits: biological sex, sexual orientation, and cognitive performance.

According to Kimura, this link between bodily asymmetry and mental characteristics is not limited to the fingers. She has reported that men whose right testicle is larger than their left testicle, as well as women whose right breast is larger than their left breast, do better than left-biased men and women on tasks at which men are usually superior. Conversely, men and women whose testicles or breasts show the opposite, left-biased asymmetry do better on

tasks at which women usually excel.

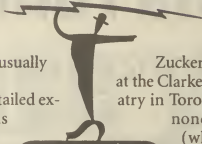
As yet, there's no detailed explanation for how this link between the mind and the body comes about. The common thinking, though, is that the male sex hormone, testosterone, is a key player. It may be that the high levels of testosterone in early fetal life not only drive the development of the brain in a "male-typical" direction, but also promote the growth of the right side of the body, while low levels of testosterone permit the brain to develop in a "female-typical" direction and the body to develop in a more symmetrical fashion.

In this connection, it's worth mentioning that symmetry of facial features is known to be a key ingredient of physical attractiveness. According to a study by Ken

Zucker and his colleagues at the Clarke Institute of Psychiatry in Toronto, highly gender-nonconformist boys (who likely will become gay men) are rated as significantly more attractive than other boys, when judged "blindly" by adult men and women. And there's a common belief (unsubstantiated by data) that gay men are better-looking than straight men. So could it be that the same biological processes that make us guys queer also give us the good looks to go with it? ▼

Simon LeVay, Ph.D., is the author of *Queer Science* (MIT Press, 1996) and the co-author (with Elisabeth Nolas) of *City of Friends*. His e-mail address is [SLeVay@aol.com](mailto:SLeVay@aol.com).

## Queer Science



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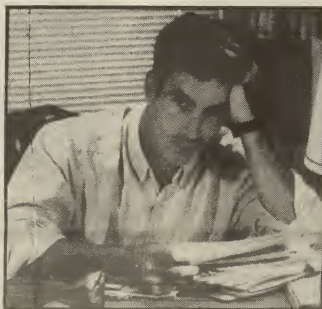
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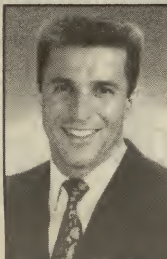


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# DoMA/ENDA media round-up

Media frenzy over same-sex marriage

by Don Romesburg,  
GLAAD/SF media resource  
center manager

**D**uring this dizzying week, in which the Hawaii case for same-sex marriage got underway and the Senate overwhelmingly passed the anti-gay Defense of Marriage Act (DoMA) and barely defeated the Employment Non-Discrimination Act (ENDA), the media finally began discussing same-gender marriage en masse. In addition to front-page coverage in such major newspapers as *The New York Times*, *USA Today*, and the *Los Angeles Times*, following are some of the highs of what has been generally positive gay marriage reportage (though ENDA coverage was practically invisible):

- The September 16 *Newsweek* column "My Turn" features "Marriage As We See It," by openly gay author Chris Glaser, which is a personal, Christian defense of same-sex marriage.

- Columnist Rob Morse of the *San Francisco Examiner* articulately attacks DoMA in a September 11 article, stating "this whole thing would be a joke if it weren't a slap in the face to honest, loving people."

- A September 10 *Boston Globe* editorial states that DoMA "is a bad law and does not deserve to pass," and continues, "there is no rational argument for discrimination on the basis of sexual orientation in the workplace."

- On September 5, the *Philadelphia Inquirer* called DoMA "an election-year special with an appalling amount of gay-bashing rhetoric behind it."

- In Iowa, the September 9 *Sixth City Journal* ran a Scripps Howard "Point/Counterpoint" about gay marriage with essays by the anti-DoMA, pro-gay President of PFLAG Mitzi Henderson and pro-DoMA, anti-gay Gary Bauer, president of the virulently homophobic Family Research Council.

- The September 10 *Trenton (New Jersey) Times* included an essay by April Martin, Ph.D., that explained the critical connection between the legal protection of same-sex marriage and the best interests of children of lesbian and gay parents.

- A September 6 *Orlando Sentinel* op-ed entitled "Pedophilia Is Condition Quite Unlike Being Gay" dismantles an age-old lie about gay men, and explains how the myth is being used as a cheap scare-tactic in the debate over same-sex marriage.

## Forbes' high tech column is low brow

In the September 9 issue of the money magazine *Forbes*, writer Peter Huber decries what he sees as a loss of worker productivity. He points a finger at technology, affirmative action and protections of lesbians and gay men in the workplace. Claiming that he is speaking a truth "politically unspeakable," he states that "hiring, firing, and promotion revolve around gender, ethnicity, age, handicap, sexual orientation, and liability lawyers—everything except the ability to read, write, and

figure."

In the midst of a heated debate on the floor of the Senate about workplace protections for lesbians and gay men, Huber's flip comments are a low blow that is unfounded but politically expedient. Perhaps when he wails about today's "dumb-down society" he is speaking reflexively.

Tell *Forbes* that Huber is not only out of step with society in opposing workplace protections, his minority-baiting comments are offensive and unwarranted. Perhaps if *Forbes* wants America to "smart up," they should start with their own writers.

Contact: Malcolm Forbes, Jr., editor in chief, *Forbes*, 60 Fifth Avenue, New York, NY 10011-8865, fax: 212.620.2417, e-mail: 5096930@mcimail.com.

## Nightline asks and tells about Hawaii military witch hunt

The September 11 edition of ABC's *Nightline* investigated the aggressive violations of "Don't Ask, Don't Tell" at Honolulu's Hickam Air Force Base and brought to light an admission of guilt from one of the military's current anti-gay policy's chief architects. On the program, Charlie Mosk, a sociologist who helped formulate "Don't Ask, Don't Tell, Don't Pursue" and has generally been unsympathetic to the issues of lesbians and gay men in the military, stated that the events in Hawaii are in complete violation of the policy.

In addition, *Nightline* gave an extensive background of persecution against lesbians and gay men in the military since 1992 and interviewed both Dixon Osburn and Kirk Childress of Servicemembers Legal Defense Network (SLDN), an organization advocating for the protection of gay people in the military. The only criticism is ABC's low estimate of the number of servicemembers discharged last year. *Nightline* reported nearly 200 less than the Dept. of Defense figure of 722 gay discharges for fiscal year 1995.

Contact: Tom Bettag, executive producer, *Nightline*, ABC News, 1717 DeFalef St., NW, Washington, D.C. 20036, fax: 202.222.7977, e-mail: ntline@aol.com.

## T.J. Maxx is offensive to the max

In a commercial for T.J. Maxx that ran nationally this week, an effeminate fashion designer in a caftan was hysterically enflamed over the company's low prices, perpetuating a worn-out and denigrating stereotype about gay men. Whining that "this T.J. Maxx thing" is ruining business for his "gorgeous creations," the designer throws a fit while his less effeminate assistant tries to calm him. The assistant condescends to him in a weary voice because, like a pouting child, the designer is incapable of caring for himself. After the assistant tries to reassure him that he's "still the golden boy," the designer throws a hand

to his head, pronouncing, "It's official— I have a migraine." Hundreds of people nationwide called GLAAD's AlertLine (1-800-GAY-MEDIA) and e-mailed AlertLine Online to complain about this patently offensive commercial.



In a telephone conversation with GLAAD, Sherry Lang, T.J. Maxx's public relations director, expressed regret for the spot, acknowledging that it contained "misleading representations." She assured GLAAD that the commercial had

been pulled from all markets and claimed that the spot was only set to run through September 11. Ms. Lang then praised her company's "positive attitude towards diversity" and said that the commercial "never intended to dishonor any group or individual."

Please write to T.J. Maxx and encourage them to make good on their word by issuing a formal public apology to the nation's lesbian and gay community. Additionally, write to Ingalls, Quinn and Johnson, the ad agency responsible for this reprehensible commercial.

Contact: Bernard Cammarata, CEO, TJX Companies, Inc., 770 Cochituate Road, Framingham, MA 01701, fax: 508.390.2199; Bink Garrison, CEO and Chairman of the Board, Ingalls, Quinn and Johnson, One Design Center Place, Boston, MA 02210, fax: 617.295.7514.

## Bulletproof's anti-gay cheap shot

*Bulletproof*, last weekend's top box-office film, is also at the top of GLAAD's hit list for its overblown use of hackneyed anti-gay stereotypes and nasty homophobic jokes. The Brillstein-Grey/Robert Simonds production stars Damon Wayans as Rock Keat, an undercover cop assigned to protect Archie Moses, a small-time drug smuggler played by Adam Sandler. The buddy film's homoerotic subtext between the two leads provides the set-up for the film's one-note homophobic punchline, inspiring reviewers in *Newsday*, the *New York Daily News* and the *San Francisco Chronicle* to remark on the glaring anti-gay sentiment of the movie.

*Bulletproof's* gay-baiting turns fatal in the film's climactic scene, after drug dealer Frank Colton (James Caan) tries to make good on Archie's promise to perform oral sex on him. As Colton lies dying from a bullet wound, Archie tells him he's getting what he deserves for the earlier statement. The message is that Colton pays with his life for his out-of-the-closet remark.

Let MCA/Universal Pictures know that they've shot themselves in the foot by promoting homophobic stereotypes and anti-gay violence in *Bulletproof*. Hate is never funny.

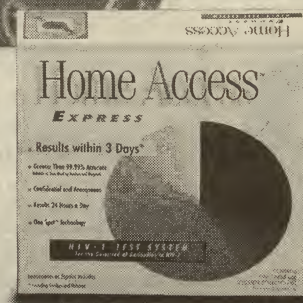
Contact: Casey Silver, president, MCA/Universal Pictures, 100 Universal City Plaza, Universal, CA 91608, fax: 818.733.0152. ▼



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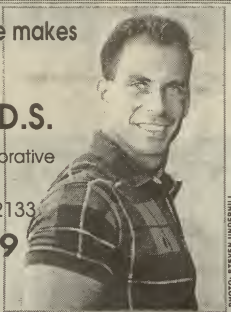
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# Dole, Kemp, Perot court fundies

United Press International

Vice presidential nominee Jack Kemp delivered an address Saturday, September 14 at the Christian Coalition's annual meeting in Washington that was part political pep rally for Republican presidential nominee Bob Dole and part sermon — and, in a surprise move, so did Dole himself, who had earlier said he would not attend.

In his appearance before the coalition, Dole said with his distinctive linguistic smoothness, "I was just driving by — and saw all the cars — and just happened to be in the neighborhood."

Dole sounded now-familiar themes of invigorating the war against drugs, ending the union's "hammer lock" on education, giving the schools back to the teachers and parents, and his proposed 15 percent tax cut and \$500 a child tax credit.

"I am convinced that we can cut taxes and balance the budget at the same time and we're going to do it in a Dole-Kemp administration," Dole said.

In his address, Kemp quoted from the Bible and related the teachings of Jesus to emphasize the importance of Christianity and civil duty.

"The laws of the United States and this great democracy are predicated on the idea that the government has no authority except that which has been given it from above and delegated to it by the people," he said.

As for his running mate, Kemp said, "I've never seen Bob Dole to break his word. I've never seen him walk away from a fight for principle; I've never seen him betray the values of his youth, the values of his life, duty, patriotism, love of family, and love of God."

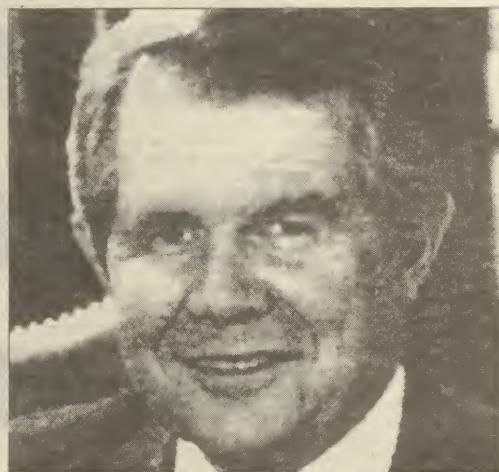
Perot gets boos

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Calling the shots: Pat Robertson makes Bob Dole toe the fundy line.

didate Ross Perot addressed the first day of the Christian Coalition meeting Friday, receiving only a lukewarm response to his views on politicking and education.

Perot accepted the invitation to speak despite his shaky relations with the organization, which has sharply criticized his pro-abortion rights stance.

Perot, sensing bitterness over the 1992 election from the audience, said, "I bet a good many people in this audience honestly believe I elected Bill Clinton in 1992." Perot's challenge seemed to wake the sleepy crowd, which reacted with a vicious roar.

"See, see," Perot said as the jeers intensified. "No smooth politician would have given you the chance to react that way."

President Clinton was also invited, but chose not to appear.

Joe Lockhart, spokesman for

the Clinton-Gore campaign, said Dole's appearance at the coalition was a sign coalition founder Pat Robertson is running the Dole campaign.

In a statement, Lockhart said: "We now know who's in charge of the Dole/Kemp team. First, the Kemp nomination was held up waiting for Pat Robertson's personal approval. Now after weeks of telling the Christian Coalition he could not attend their meeting, Bob Dole just happened to show up after Robertson said it would take 'a miracle from Almighty God' to win this election."

Lockhart said that in a Dole administration "when Pat Robertson says jump, President Dole will say how high. America can't afford going into the 21st century with Pat Robertson calling the shots." ▼

## Washington rally

◀ page 1

speak for all people of faith. We take anger at the injustice shown towards us."

The group assembled at Dupont Circle. "We are going to make it very visible to the Christian Coalition that we are not what they say we are," said Asher. He quickly modified himself, "Well, some of us might be."

Perhaps he was referring to the Lesbian Avengers, one of whose members was dressed as Christ, in a loin cloth, a crown of thorns, and trickles of painted blood. Rainbow triangle pasties covered each nipple. She carried a six-foot wooden cross — from which hung a poster with the word "DYKE."

At the other end of the spec-

trum was the elderly, diminutive Sister Mariah dressed in her habit, who said, "We are taught not to judge." She had taken her vows as a woman who had been raised a Baptist, married, and widowed.

'Jesus loves us ...'

The group was led by "The DoMA Nine," those arrested the previous day at the White House for protesting DoMA and urging President Clinton to veto the bill. It was led by Reverend Mel White, Justice Minister for the Metropolitan Community Church.

They marched up Connecticut Avenue to the Washington Hilton, where the Christian Coalition was holding its annual "Road to Victory" convention. "Anti-lesbian, anti-gay/Born-again bigots go away," and "Separate/Church and state," were two of the more popular chants.

At the hotel they gathered on one side of the street shouting, "Have no fear, Jesus loves us when we're queer." A bevy of Coalition members on the opposite sidewalk responded with "God made Eve, not Steve."

Last year the Human Rights Campaign rented a meeting room at the hotel, where Executive Director Elizabeth Birch gave a speech to try to open a dialog with the coalition and begin to break down stereotypes and hate. This year HRC was absent — both inside and outside the building. ▼

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# Churches blast Christian Coalition voter guides

United Press International

A voters' guide put out by the right wing Christian Coalition is misleading, omitting critical congressional votes on poverty, hunger, and health programs, church groups and Senate Democrats said Friday, September 13.

Dr. William Phillips, a Presbyterian minister, said he objected to the "arrogance in the name of Christ" of one Christian attempting to dictate to other groups.

"They certainly don't speak for the council," concurred Rev. Archie Lamone, of the National Council of Churches. The group represents 33 Christian denominations, with an estimated 40 million members. United Church of Christ Reverend Jay Litner complained the guides were "blatantly" biased against Democrats and urged churches to shun the guides.

Litner said he was not endorsing

either the Democratic or Republican parties, but was underscoring a basic unfairness in guides that traded on the label "Christian."

Senate Democratic leaders agreed, writing in a letter to the coalition's chiefs, Reverend Pat Robertson and Ralph Reed, "Missing from recent Christian Coalition voter guides and scorecards are any votes relating to such Christian themes as providing food, shelter and health care to the poor or disabled."

"We're not quite sure how a vote on the line-item veto or increased spending on the Star Wars weapon systems fits into any religious agenda," said Sen. Byron Dorgan, D-N.D., of the coalition's guide. He released a list of ten suggested votes the coalition include.

"We think those votes ought to be reflected in the voter scorecard distributed by any group that says it is concerned about advancing traditional Christian values," he said.

Among votes recommended are those the Congress cast on continuing Medicaid health coverage for the disabled, poor children and pregnant women, retaining food stamps, boosting the minimum wage, retaining or increasing tax breaks for families bordering on poverty, and prohibiting U.S. arms shipments to countries that violate human rights.

But the list does not call for including the final vote on a recently approved GOP welfare reform bill that would largely dismantle the current welfare system, transforming it into block grants administered by the states and ending a 61-year-old guarantee of assistance. Religious organizations were among the most vocal critics of the measure, arguing that it cut the safety net, especially for poor children.

The coalition, occupied with its annual conference in Washington, could not be immediately reached for comment. ▼

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# Bombshells and bomb threats in Hawaii case

Compiled from wire reports

A bomb threat interrupted testimony Wednesday, September 11 in the opening day of the landmark case that could require the state of Hawaii to allow gay and lesbian couples to marry.

The First Circuit Court in Honolulu was evacuated for about two hours after someone phoned in the threat.

It was not clear whether the threat was linked to the case being heard by state Circuit Court Judge Kevin Chang, who must determine if the state has a compelling reason why homosexual couples should not be allowed to marry.

Dr. David Eggabine, a Penn State University sociology professor, resumed his testimony after authorities determined there was no bomb in the courthouse.

Eggabine was called to back up the state's assertion that its com-

peting interest in keeping same-sex partners from marrying is based on promoting children's optimal development. He cited data showing that lesbian couples have a higher break-up rate than heterosexual couples.

The trial resulted from a 1993 Hawaii Supreme Court ruling that reinstated a lawsuit filed by three same-sex couples who were denied marriage licenses. The state's high court said their constitutional rights would be violated if the state could not provide a compelling reason to justify such discrimination.

Before the threat, in opening remarks that lasted less than 15 minutes, the State's attorney Rick Eichor presented the government's case as, "The state has a compelling interest in promoting the optimal development of children. The evidence will show that male-female marriage is the family management most likely to promote optimal child development."

After the opening remarks by Foley for the plaintiffs, and two hours of the state presenting its first expert witness, Dr. Kyle Pruett from the Yale University Child Study Center, Lambda's Evan Wolfson took less than two hours to whittle down Pruett's assertion that the optimal setting for child development was in the home of the child's biological male-female parents.

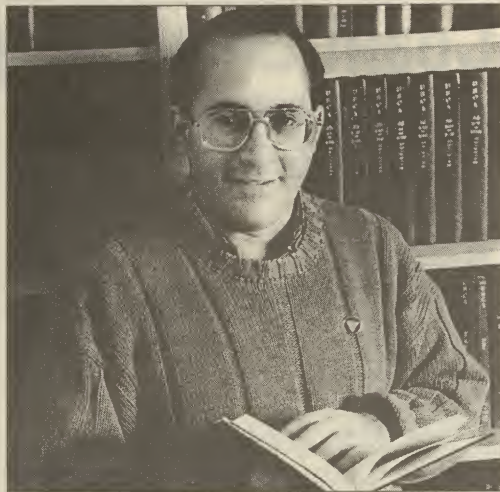
At one point, when Wolfson asked, "Would you agree with me that same-sex couples can raise happy, healthy, and well-adjusted children?" Pruett answered, "Yes, they can."

Wolfson: "Not only can they in theory, but they do in reality, as you have seen first-hand in your practice?"

Pruett: "Yes, they can and do."

To close his cross-examination, Wolfson turned the state's opening argument back against the state by leading Pruett to agree with him that the state has a "compelling interest to promote the optimal development of children," even children from alternative family structures such as single mothers, adoptive and foster parents, and same-sex couples.

As his testimony continued, Pruett sounded more like a plaintiff's witness rather than the state's expert. He conceded that gay parents are as good non-gay parents, and that being gay in and of itself does not predispose him to being less inclined to believe that someone gay could not be a



Lambda attorney Evan Wolfson (above) put the screws to the state's first expert witness.

good parent or receive custodial rights of children.

The state took less than ten minutes on re-direct examination.

"If this were the World Series," said one observer, "it would be Plaintiffs-1; State-0."

## Studies dismissed

The following day the State's penultimate witness criticized studies of child-rearing by lesbian

and single heterosexual mothers.

Dr. Richard Williams of Brigham Young University said the studies' conclusion that there is no difference in the development of children raised by lesbian mothers and single straight women is not scientifically valid.

"Science is incapable of ultimate validation," of such arrangements, Williams testified.

Wolfson's cross-examination of Williams attempted to bring out the witness's own religious views and personal views against gay marriage. He teaches at a university owned by the Mormon Church.

The state's final witness, Honolulu psychologist Dr. Thomas Merrill, said Friday he believed it is "important to have opposite-sex parents."

"It is significant to have a male and female parent for learning," Merrill said.

The psychologist also acknowledged under cross-examination there is not enough research available to conclude that children raised in a same-sex family will develop any worse than children raised in a heterosexual home. Merrill also said parents' sexual orientation is not an indication of parenting ability.

## For the plaintiffs

The second phase of the case got underway Monday, with a sociologist testifying for the plaintiffs that gay and lesbian couples' inability to legally marry causes them to break up more frequently.

Seattle sociologist Dr. Pepper Schwartz, who conducted a ten-year study on the differences between married, cohabitating, gay, and lesbian couples, said she concluded there were more similarities than differences in the stability of all four types of couples.

"Married couples have an advantage that allows them to stay together longer than other couples," Schwartz said. "The institution of marriage buffers you."

Schwartz criticized the state's witnesses for discounting studies that found no differences in children who were being raised by heterosexual and lesbian mothers. She said those studies have valid findings.

The trial is expected to last three weeks. The judge's ruling, expected to be issued some time in November, will likely be appealed to the state Supreme Court no matter which side loses. ▼

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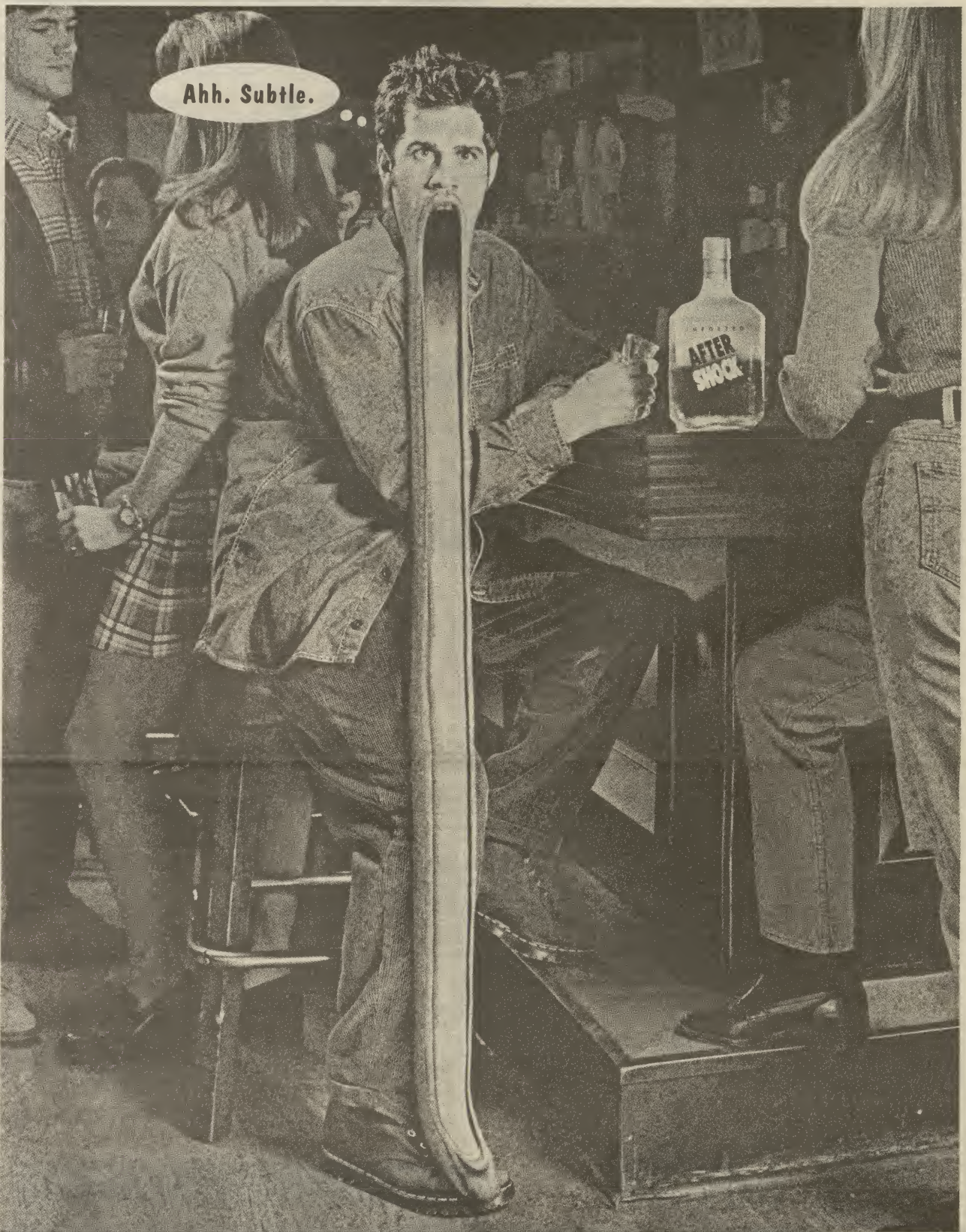
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Pink parasolues dotted the sand at the gayest beach in North America, the Fire Island Pines. Soon they will be opening in San Francisco.

## Unique AIDS fundraiser for DIFFA

## 250 pink umbrellas to hit SF

by Cynthia Laird

**T**hink pink. Lots of pink. "Pink Umbrellas, A Remembrance" will hit San Francisco next month. The environmental art installation of 250 bright pink umbrellas will also serve as a fundraiser for the Northern California chapter of the Design Industries Foundation Fighting AIDS (DIFFA).

The installation here will be part of a national seven-city tour, and will take place the week of October 20. The major installation will be held on Saturday, October 26. San Francisco is the first installation on the tour that will take place over the next year.

A kick-off reception for the national tour was held Sunday, September 15 at the San Francisco home of Ayse and Bob Kenmore.

Ayse Kenmore, a national

trustee of DIFFA, and her husband were instrumental to the overwhelming success of last year's initial installation of pink umbrellas on New York's Fire Island. That event, conceived by Henry Bader, consisted of the umbrellas being placed on the beach along The Pines, a famous gay enclave.

"Pink Umbrellas will provide our community with commemoration that is both poignant and whimsical," Ayse Kenmore said.

Pink Umbrellas, San Francisco will use the original framework of the Fire Island installation, while at the same time making it uniquely San Francisco.

"Pink Umbrellas is not a traditional memorial, but rather it is a celebration of family and friends we have lost to AIDS. It is a commemoration of their lives," said Katherine Lee, chair of the event.

During the week of October

20-26, the city will take on an unmistakable bright pink hue. Random umbrellas will begin to appear early in the week, heightening the community's interest. On Thursday, October 24, DIFFA and various Union Square retailers will hold a gala reception. The retailers will host simultaneous cocktail receptions which attendees will be able to move between. So far, Neiman Marcus and Saks 5th Avenue have agreed to take part in the reception.

The event will afford many the opportunity to remember those close to them who have been lost to AIDS. A limited edition remembrance poster will be produced, and the name of a loved one can be added for a nominal fee.

Additionally, an oversized commemorative book will be produced at the conclusion of the seven-city tour. It will include color photographs of events in

each of the host cities and include all the names collected across the country.

After San Francisco, Pink Umbrellas will travel to Miami, Houston, Dallas, Seattle, Atlanta, and Chicago, according to John F. Hamilton, Jr., administrator of the event.

Over the past 11 years, DIFFA has raised nearly \$20 million to fund AIDS service organizations. All proceeds from the events of Pink Umbrellas, San Francisco will go to AIDS service organizations in the Bay Area.

Absolut Vodka is a major underwriter of the national Pink Umbrellas tour. ▼

**Tickets to the October 24 Union Square reception are \$35 in advance or \$40. The event will run from 6 to 8 p.m. For more information, call DIFFA at (415) 804-PINK.**



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**INDICATIONS AND USAGE:** Havrix is indicated for active immunization of persons ≥ 2 years of age against disease caused by hepatitis A virus (HAV).

**CONTRAINDICATIONS:** Havrix is contraindicated in people with known hypersensitivity to any component of the vaccine.

**WARNINGS:** Do not give additional injections to patients experiencing hypersensitivity reactions after a Havrix injection. (See CONTRAINDICATIONS.)

Hepatitis A has a relatively long incubation period. Hepatitis A vaccine may not prevent hepatitis A infection in those who have an unrecognized hepatitis A infection at the time of vaccination. Additionally, it may not prevent infection in those who do not achieve protective antibody titers (although the lowest titer needed to confer protection has not been determined).

**PRECAUTIONS:** As with any parenteral vaccine (1) keep epinephrine available for use in case of anaphylaxis or anaphylactoid reaction; (2) delay administration, if possible, in people with any febrile illness or active infection, except when the physician believes withholding vaccine entails the greater risk; (3) take all known precautions to prevent adverse reactions, including reviewing patients' history for hypersensitivity to this or similar vaccines.

Administer with caution to people with thrombocytopenia or a bleeding disorder, or people taking anticoagulants. Do not inject into a blood vessel. Use a separate, sterile needle or prefilled syringe for every patient. When giving concomitantly with other vaccines or I/O, use separate needles and different injection sites.

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**Carcinogenesis, Mutagenesis, Impairment of Fertility:** Havrix has not been evaluated for its carcinogenic potential, mutagenic potential or potential for impairment of fertility.

**Pregnancy Category C:** Animal reproduction studies have not been conducted with Havrix. It is also not known whether Havrix can cause fetal harm when administered to a pregnant woman or can affect reproduction capacity. Give Havrix to a pregnant woman only if clearly needed. It is not known whether Havrix is excreted in human milk. Because many drugs are excreted in human milk, use caution when administering Havrix to a nursing woman.

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Fully inform patients, parents or guardians of the benefits and risks of immunization with Havrix. For persons traveling to endemic or epidemic areas, consult current CDC advisories regarding specific locales. Travelers should take all necessary precautions to avoid contact with, or ingestion of, contaminated food or water. Duration of immunity following a complete vaccination schedule has not been established.

**ADVERSE REACTIONS:** Havrix has been generally well tolerated. As with all pharmaceuticals, however, it is possible that expanded commercial use of the vaccine could reveal rare adverse events.

The most frequently reported by volunteers in clinical trials was injection-site soreness (56% of adults; 21% of children); headache (14% of adults; less than 5% of children). Other solicited and unsolicited events are listed below.

**Incidence 1% to 10% of injections:** Induration, redness, swelling, fatigue, fever (>37.5°C), malaise, anorexia, nausea.

**Incidence <1% of injections:** Hematoma, pruritus, rash, urticaria, pharyngitis, other upper respiratory tract infections; abdominal pain, diarrhea, dyspepsia, vomiting; arthralgia, elevation of creatine phosphokinase; myalgia, lymphadenopathy; hypertonic episode, insomnia, photophobia, vertigo.

**Additional safety data**

Safety data were obtained from two additional sources in which large populations were vaccinated. In an outbreak setting in which 4,530 individuals were immunized with a single dose of either 720 ELU or 1440 ELU of Havrix, the vaccine was well-tolerated and no serious adverse events due to vaccination were reported. Overall, less than 10% of vaccinees reported solicited general adverse events following the vaccine. The most common solicited local adverse event was pain at the injection site, reported in 22.3% of subjects at 24 hours and decreasing to 2.4% by 72 hours.

In a field efficacy trial, 19,037 children received the 360 ELU dose of Havrix. The most commonly reported adverse events were injection-site pain (9.5%) and tenderness (8.1%), reported following first doses of Havrix. Other adverse events were infrequent and comparable to the control vaccine Engerix-B® (Hepatitis B Vaccine, Recombinant).

**Postmarketing Reports:** Rare voluntary reports of adverse events in people receiving Havrix since market introduction include the following: local edema, anaphylaxis/anaphylactoid reactions, somnolence, syncope, jaundice, hepatitis, erythema multiforme, hyperhidrosis, angioedema, dyspnea, lymphadenopathy, convulsions, encephalopathy, dizziness, neuropathy, myelitis, paresthesia, Guillain-Barré syndrome, multiple sclerosis; congenital abnormality.

The U.S. Department of Health and Human Services has established the Vaccine Adverse Events Reporting System (VAERS) to accept reports of suspected adverse events after the administration of any vaccine, including, but not limited to, the reporting of events required by the National Childhood Vaccine Injury Act of 1986. The toll-free number for VAERS forms and information is 1-800-822-7967.

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BMS-HALSA

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## Don't leave home without them



Gregory H. Fletcher

**O**n Monday, Sept. 16, from 8 a.m. to 4 p.m., 50 American Express volunteers helped load thousands of 12' by 12' sections of the AIDS Memorial Quilt into containers SoMa to ship to Washington, D.C. In the nation's capital, the quilt, which will be displayed in its entirety (40,000 panels and 15 blocks of fabric), is expected to draw hundreds of thousands of visitors to the largest AIDS awareness event in history.

## Kaposi's Sarcoma

## Advances in Treatment

The San Francisco AIDS Foundation invites you to attend a community forum on current treatments for KS.

### PRESENTERS

**Lawrence Kaplan, M.D.**  
SF General Hospital

**Donald Ganem, M.D.**  
University of California, San Francisco

**Donald Northfelt, M.D.**  
Pacific Oaks Medical Group, Palm Springs

**Parkash Gill, M.D.**  
Kenneth Norris Jr. Cancer Hospital  
University of Southern California, Los Angeles

**Ron Baker, Ph.D.**  
Director, Treatment Education and Advocacy  
San Francisco AIDS Foundation

### MODERATOR

### WHEN

Tuesday, October 1, 1996  
5:30 p.m. - 10:00 p.m.

### WHERE

#### BUFFET DINNER SERVED AT 5:30

Grand Hyatt, San Francisco  
One Union Square  
345 Stockton St.

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Advance registration please call  
SF AIDS Foundation at 1-888-267-6095

## Protest DoMA

◀ page 1

Clinton urging a veto of DoMA, and to include rice in their letters.

Seattle activists borrowed the idea of a "Rice Toss" and implemented it first with a demo on Thursday. It drew 30 people and good TV coverage. Organizer Jeff Harris condemned liberal Sena-

gender. But she is "no longer going to sign marriage licenses or act in any way as an agent of the State for mixed-gender couples until same-gender couples are respected on an equal footing in both federal and state law."

"As a priest of Christ's Church I will not act as a legal representative of government in perpetuating policies that are discriminatory, immoral, and unjust. And

**"A friend does not betray friends by voting for a bill whose only purpose is to encode, as federal law, second-class citizenship for lesbians and gays."**

—Activist Jeff Harris

tor Patty Murray for her vote. "A friend does not betray friends by voting for a bill whose only purpose is to encode, as federal law, second-class citizenship for lesbians and gays."

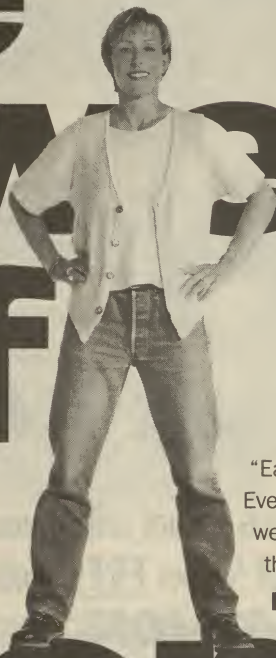
The Rector of an Episcopal Church in Providence, Rhode Island, Jan Nunley, said she would continue to bless the Christian relationships of couples of any

as a citizen, I must protest when my partner and I are denied the equal protection of the laws guaranteed to us in the Constitution."

She sees this as "an opportunity to teach all couples about the covenantal nature of Christian marriage, which transcends the contractual aspects of a legal relationship." ▼



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Photo: Peter Lien

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AmFAR's Community Based Clinical Trials Network



Significant others (l to r): Rob Morris, Herb Moses, Dornan foe Loretta Sanchez and Dean Hara at the 3 Congressional Spouses Event Sept. 15.

## The Three Spouses fete Dornan foe

by Bob Roehr

**B**ob Dornan is behind in the polls," according to Loretta Sanchez, the Orange County Representative's Democratic opponent, "and he has only 50 days to the election."

Sanchez made the comment to a group of supporters at a Washington, DC fundraiser on Sunday, September 15, organized by "The Three Spouses," Dean Hara, Rob Morris, and Herb Moses, the partners of openly gay Representatives Gerry Studds, Steve Gunderson, and Barney Frank.

Dornan's unrelenting anti-gay antics prompted the three to organize the bipartisan event — at which Moses referred to Democrat Morris and Republican Gunderson when he told the crowd he "never understood these mixed marriages."

More importantly, he said, "When they look back in history, they will say this was the day that homosexuality got mainstreamed."

Sanchez told the crowd Dornan "brought Moses" — of the movie variety, not Herb Moses — "to my district on Monday" in the person of Charlton Heston. But she is confident that Heston's limited appeal will not be enough to get Dornan reelected in the "low-income, hard-working, conservative" district, which is now 56 percent Hispanic.

She spoke movingly of losing a very close cousin to AIDS, while at the same time losing her mother-in-law to ovarian cancer.

"I saw the difference in the way society treated them," she said, vowing to fight against discrimination and for the healthcare that would have made a difference.

"Ultimately this election will be won by 1,000 votes," she said. "After November 5 we will no longer have Bob Dornan on C-SPAN." ▼

Contributions can be made to  
**The Committee to Elect Loretta Sanchez, SMA, 7400 Beverly Blvd., Los Angeles, CA 90036.**

## Ned Katz to give inaugural talk at Stanford's gay lecture series

by Cynthia Laird

**H**istorian Jonathan Ned Katz will give a lecture entitled "The Invention of Heterosexuality" next Thursday, September 26 at Stanford University. The lecture is free and open to the public, with a reception to follow.

Katz will explore topics from his recent book, *The Invention of Heterosexuality* (1995), which examines society's basic heterosexual/homosexual distinction. Katz's work traces the evolution of the term "heterosexuality," which as late as the 1920s was defined as "a morbid sexual passion for one of the opposite sex." It was only through a slow process, Katz argues, that heterosexuality became this society's dominant norm.

Kathy Veil, of the Stanford Gay, Lesbian, Bisexual Alumni/ae Club (GALA) board, said that Katz's lecture will kick off Stanford's first Lesbian/Gay/Bisexual lecture series and coincides with Stanford's launching of a lesbian/gay/bisexual

studies minor for undergraduates.

The lesbian, gay, bisexual lecture series is sponsored by the Program in Feminist Studies; the Stanford Humanities Center; the Lesbian, Gay, Bisexual Community Center; the Stanford GALA Alumni/ae Club; and the Institute on Research on Women and Gender. Katz's talk is also co-sponsored by the history department and the Program in Modern Thought and Literature.

Katz is also the author of *American History: Lesbians and Gay Men in the U.S.A.* (1976), the first book-length study of homosexuality in America, and *Gay/Lesbian Almanac* (1983). His articles and reviews have appeared in *The Village Voice*, *The Nation*, and *The Advocate*. He lectures frequently at colleges and universities around the country. ▼

Katz's lecture will start at 4 p.m. in the Cypress Room, Tresidder Union, at Stanford University.



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featuring

Paul Volberding, M.D. and the AIDS Research Team

University of California at San Francisco's Center for AIDS Research

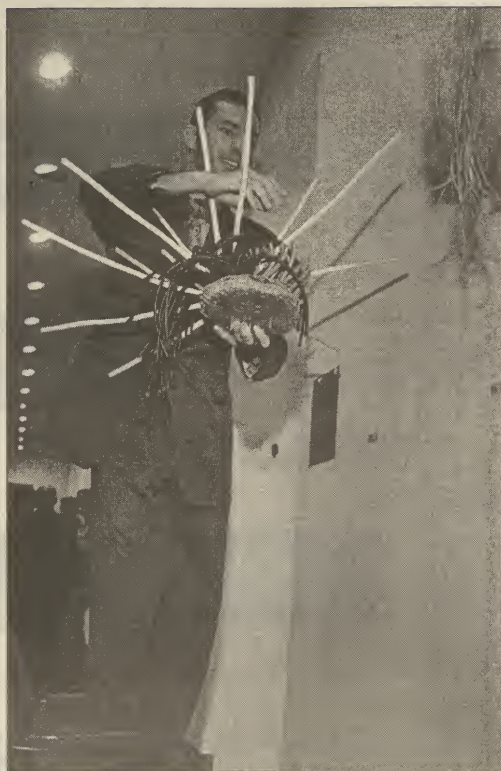
San Francisco General Hospital

Congressman Nancy Pelosi

Ron Wilmot

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Hang 'em high: Artist Mark Paron makes a last-minute adjustment to his piece, *The Three Graces*, part of the City Hall exhibit.

## 'There's Art in City Hall'

Visual AID artists' exhibit now on display

by Cynthia Laird

Two walls in the hallway by the San Francisco supervisors' offices are adorned with art created by Visual AID/Artists for AIDS Relief members, and on Monday, September 16 several of them were on hand to receive recognition from Supervisor Leslie Katz, one of the organizers behind the "There's Art in City Hall" exhibit.

"Hopefully, this will be the start of a revolving collection," Katz said, adding she's gotten wonderful feedback from people who have seen the art.

"There's Art in City Hall," curated by Visual AID volunteer Mark Johnson, is on display through October 16 on the third floor of City Hall in the back. It is free and open to the public during regular City Hall hours.

Supervisor Susan Leal was also on hand, and joined Katz in praising the work done by Visual AID.

"It allows artists with AIDS to continue to create works of art," Katz said.

Added Leal, "And we get some great art at City Hall."

Since 1989, Visual AID, a non-profit grassroots organization, has been providing a means for artists with AIDS to continue their artistic activities. Visual AID helps produce, present, and preserve the work of professional visual artists from diverse backgrounds who are living with AIDS and other life-threatening illnesses.

The organization provides and

distributes donated art supplies, mounts exhibits, provides volunteer studio assistants, runs a resume and information service, and develops an archive of art and information. It's staffed primarily by volunteers.

"This is a great opportunity to showcase the work of some of our local artists, as well as salute the good work that Visual AID performs on behalf of artists with AIDS," Katz said.

At the reception, Visual AID artists Michael Johnstone, Mark Paron, and David Faulk, whose works are on display, were presented with certificates by Katz and Leal. The three have different types of art in the exhibit, including paintings, photographs, and sculpture.

Also on display are about 20 paintings by artist David Cannon Dashiell, who died in 1993. The series is entitled "A Lover's Discourse."

Jim Fisher, executive director of Visual AID, said the group is appreciative of the support they've received from the supervisors.

"We're having lots of fun," Fisher said of being able to have the exhibit.

Katz noted that the interim City Hall, located in the War Memorial Building, formerly housed the San Francisco Museum of Modern Art, and the walls provide perfect gallery space. ▼

City Hall is located at 401 Van Ness Avenue.

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We are currently enrolling a study to determine the safety and tolerability of a single dose followed by multiple doses of memantine (a potential treatment for dementia) in people with AIDS. *This is not a study of effectiveness.*

### Eligibility Requirements:

- AIDS diagnosis (CD4+ count less than 200)
- No serious medical problems other than AIDS
- No treatment with any investigational drugs within 30 days of entry.
- Must be willing to limit alcohol use while on study.

All participants will receive medication; there is no "placebo."

Study lasts 13 weeks. There are 32 visits; 2 are all-day visits.

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## Currently Enrolling Studies at ViRx

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This study is to determine the safety and effectiveness of Retrovir (AZT) plus Efavir (3TC) and either Delavirdine Mesylate (DLV) or Zidovudine (ZDV).

Combination therapy has been shown to be more effective in treating HIV disease than single drug therapy.

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- ⇒ No treatment with antiretrovirals.
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- ⇒ No prior treatment with any antiretroviral other than AZT.

The study lasts 2 years.

All study-related, lab evaluations, drugs and medical exams are provided free of charge.

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# UCSF AIDS fighters talk about their work

by Cynthia Laird

A group of University of California, San Francisco (UCSF) AIDS researchers discussed several aspects of the epidemic that has ravaged the country for the past 15 years at the forum "Science Strikes Back: New Offensives in the War Against AIDS" Thursday, September 12.

"We're making lots of progress, but we still have very much to do," Dr. Paul Volberding said at the forum, held at the Sir Francis Drake Hotel. "AIDS is not like cardiac disease or even cancer," said Volberding, director of the AIDS program at San Francisco General Hospital (SFGH) and professor of medicine at UCSF. "It's very complex."

Several aspects of AIDS need further study, he added, including who's at risk and why some peo-

ple progress more rapidly than others. San Franciscans, he said, are still getting infected as fast as they're dying.

"Despite our best efforts, people are still getting infected for the first time."

Dr. Tom Coates, director of UCSF's Center for AIDS Prevention Studies (CAPS), said that although recent advances have made this a comparatively "happy time in this grim epidemic," prevention is the only tool.

"A cure is in the far distance," Coates said. "Prevention is still necessary."

Speaking about why some gay men continue to engage in unsafe sex, Coates said he was once asked if these men had a death wish.

"They don't. They have a love wish," he explained. "In high school they're the ones who get beat up on. They're struggling for a decent life [and] intimacy."

Coates said that he sees sex ed-

ucation curriculum taught to elementary students as one of the most important AIDS prevention tools.

"They're less likely to have sex sooner and more likely to use condoms," he said.

## The herpes connection

Prevention was just one of several topics researchers addressed. Volberding noted that SFGH was ranked as the best AIDS care facility in the United States in a survey published by *U.S. News and World Report* in August; the UCSF Medical Center was ranked fourth in the country overall.

Dr. Don Ganem, vice chair of UCSF's Department of Microbiology and Immunology, talked about new findings in Kaposi's Sarcoma, as well as older experiments where researchers tried to establish direct links between HIV and KS—but the KS cells didn't have the HIV virus.

"Gay men with AIDS are 20 to 30 times more likely to get KS," Ganem said, while HIV-positive "babies almost never get KS. There had to be something else besides HIV that was important."

He said that research in New York used advanced technology and identified a foreign bit of DNA in KS that is a "footprint" of a new herpes virus. This is present in every single case of KS, in every cell of the tumor, Ganem explained, although researchers still lack the proof that this agent is the cause of KS, and there are lots of unanswered questions.

Charles Craik, Ph.D., professor



Appreciative plaque: Macy's President Jerry Sullivan (left) helped unveil the UCSF/Macy's Center for Creative Therapies plaque that will soon be installed at SFGH (Dr. Paul Volberding is at extreme right). Macy's annual Passport fundraiser has raised millions for the university's AIDS research.

of pharmaceutical chemistry at UCSF, discussed designing new drug treatments and pointed out that UCSF is changing the way drugs are developed. The university is not a pharmaceutical company, but it is a catalyst to drug development, he said.

Craik said that focusing on key proteins that are important for the disease and the use of computers are two new ways AIDS drugs are being developed.

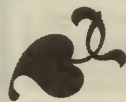
Following the forum, the UCSF Foundation held a reception recognizing Macy's West for the company's support through its "Passport" fund raiser. About

\$3 million has been raised for AIDS research at the UCSF/Macy's Center for Creative Therapies. Dr. Haile T. Debas, dean of the UCSF School of Medicine, thanked Macy's for its third consecutive year of financial support for the university.

"This program is one of a kind, linking medicine with business," Debas said.

Michael Steinberg, chairman of Macy's West, said the company's decision to contribute was simple. "This is a very special city, and we think it's a privilege to be able to help you do great work," he said. ▽

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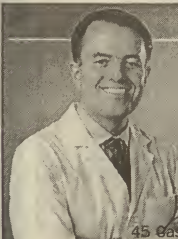
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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

## Armando Gabriel "Gator" Arreola

Feb. 10, 1964 - Aug. 28, 1996

Armando Gabriel "Gator" Arreola, an outspoken, brave, yet gentle warrior in the fight against AIDS, died from the disease Aug. 28.

Gabe grew up in Huntington Park. He graduated from University High School in West LA and attended Cal State LA as a business major.

In 1993, Gabe joined the staff of the AIDS Service Center in Pasadena, first as a driver for clients and later as head of the Transportation Department. Working for ASC was what he loved most; he worked tirelessly to help clients and expand services. He was also a member of ACT UP/LA (1991-1993), taking on many leadership roles on the Agitating Committee. Recently, he was helping to develop a support group for AIDS clinics in Guatemala.

Gabe is survived by his loving life partner, Jeff Neff; mother, Inez Mendoza Garcia; sisters, Brenda Arreola and Gloria Ross; brother-in-law, Otto; nephew, Gabriel; and niece, Tanya. He is also remembered by dozens of friends, clients and colleagues.

Memorial services will be held Sept. 21, 10 a.m., Turner and Stevens Mortuary, 926 E. Orange Grove Blvd., Pasadena. Donations to AIDS Service Center, 126 W. Del Mar Blvd., Pasadena 91105. "See you later, Alligator." - Jeff

## Kenneth P. Baggett

Aug. 2, 1961 - Sept. 14, 1996



Ken died peacefully at SF General Hospital after suffering from the effects of AIDS. He was surrounded by his loving mother and father, oldest brother and childhood friend, Bill. Ken never stopped

longing for his lover, Chad Rahl, who died after months of tender care in May.

After growing up in Farmington Hills, Mich., Ken studied theatre at Wayne State University in Detroit and finished with two years at the Academy of Dramatic Arts in New York City. At Wayne State he excelled in numerous plays, while in New York he perfected his skills as a waiter. One crowning achievement was a major role in the movie *I Was a Teenage Vampire*, which he seldom talked about.

While in Seattle, Ken formed a lasting bond with Chad, and together they led a carefree nomadic life until settling in San Francisco. Here Ken found free-

dom that he had not known before and never wanted to leave. And he did not.

Kenneth is survived by his parents, Bud and Dot; brothers, Dan and Steve; sister, Beth; grandmother, Mildred; and many, many friends.

Friends are welcome to celebrate Ken's life on Saturday, Sept. 28, 2-8 p.m., at 117 Guerrero St., SF.

## Rodger Best

Sept. 11, 1939 - Sept. 11, 1996



Rodger Best died at Kaiser Hospital after a long bout with AIDS.

Rodger graduated from San Francisco State University and later became a successful real estate developer and salesman.

He will be remembered as well for his many years behind the bar at Reflections on Polk Street and his tenure as manager of the White Horse in Oakland.

Rodger's friends will celebrate his friendship and sense of humor at Reflections, 1160 Polk Street, with a potluck supper from 2 to 7 p.m. on Sunday, Sept. 22.

## Gary Driscoll

June 18, 1962 - Sept. 5, 1996



Gary Driscoll, this gentle giant of beauty and grace, was loved by all he met. His easy nature and hard-drinking ways made him a hit at his favorite nightspots. Gary was working at

Scott's Seafood Bar and Grill when he met his best friend David. David looked up at this hot man and ordered a rum and Coke before lunch. By the end of lunch, David had a date with Gary and free lunch.

Gary was an artist and gardener. The last thing that Gary did was to put together a special smoking area at Laguna Honda Hospital where he planted pine and spruce trees.

Gary's sister, Mary Coppola of Erie, Penn., buried Gary next to his father. Friends and family were there to celebrate his life. I, David Nembohard, his "Gal-Pal," hope Gary has all he needs and will always love him. He will be missed by Gordon, Lisa Mae, Roy, Bobby, Michael, Darrell, Dennis Peron and the CBC Family.

A small gathering will be held at David's on Oct. 3. Please call David for further details at 415/567-6672. Instead of flowers, please make donations to the AIDS Emergency Fund of San Francisco.

## Harold John Kailiwi Jr. (a.k.a. JUMP)

Dec. 12, 1963 - Aug. 29, 1996



John got the nickname JUMP when he worked for Gene Boche's flower shop on Castro. There was a small partition between two sections of the shop, and while everyone else stepped over it,

John jumped it!

Born in Hawaii, John moved to Newark in 1976.

John was proud of a number of things: the volunteer work he did for GLOE (Gay and Lesbian Outreach to Elders), his work with the Plus Seminars, his sobriety and, most of all, the success of his cleaning service, which he called "Miss Tracy's Spic and Span."

He managed his own care with the help of his partner, George Roosen; his loving roommate, Chuck Gammon; and later with the wonderful help of Ray Chavez and the folks at the Living Well Project. He is survived by his mother, Juanita; father, Harold Sr.; and sisters, Loni and Clarissa.

There will be a celebration of John's life at the Metropolitan Community Church, on Wednesday, Sept. 25, at 4 p.m. On the phone when he wanted to end a conversation, John would say, "I'll let you go now." So "we'll let you go now, John"...but not from our hearts.

## Greg King

Oct. 14, 1962 - Sept. 10, 1996

Greg King was born in Ft. Wayne, Ind. In recent years he lived in Eugene, Ore.; Portland, Ore.; and San Francisco.

Greg was committed to doing what he could do to improve self-esteem within the gay community. He conducted meditations with the Mpowerment Project in Eugene, and led numerous men's self-help groups and retreats in the San Bernardino Mountains. He was instrumental in forming the Inland AIDS Project in Riverside, Calif., and participated in the work of the HIV Alliance in Eugene.

Greg was an active licensed massage therapist, a licensed hypnotherapist, a spiritual teacher and a lover of all creatures great and small. He volunteered his services at California Pacific Medical Center in San Francisco and was an Omega Vector. Greg's gift for healing brought beauty to every person he touched and to every place he lived.

Greg is survived by his mother, Cheryl Shepard of Riverside, Calif.; father, Larry King of Ft. Wayne; sisters, Marcy Tracy, Ashley Shepard (both of Riverside) and Gwen Gilliland of San Francisco; brothers, Bill Adams of Long Beach and Larry King Jr. of Ft. Wayne; and his beloved, David Williams of Palm Springs, Calif.

## Mark W. Miller



Great joy was lost today. After a long, courageous and always humorous battle with AIDS and MS, Mark W. Miller, 33, of San Francisco, finally bailed on us. He is survived by his beloved mother,

Donna Carew; sister, Mary (Joe) Sienkiewicz; brother, Mike (Sandy) Miller; and the little devils he loved so well - Lynn and Bones Miller, many friends and relatives around the globe - and Cher.

Donations can be made to the Oshkosh Animal Shelter, 815 Dempsey Trail, Oshkosh, WI 54901, where he could usually be found making a new friend or two. Those who knew him, and probably a few who didn't, will definitely miss him. St. Peter - mix up the martinis; we're sending a live one!

## Howard Nebeker

Aug. 11, 1934 - Aug. 27, 1996



Howard died peacefully after a long battle with cryptosporidium, having lived with HIV for 15 years. He was attended at home by hospice workers, family and friends in the last stages of his illness.

He was alone with his longtime friend, Mark Harker, when he died. Howard lost his battle with AIDS, but healed his life in the process and left only happy memories. He was cremated and his ashes scattered in the sea off Hawaii in accordance with his wishes.

A memorial dinner will be held in Howard's honor Oct. 8. If interested in attending, contact Mark Harker at 415/864-4209.

## Rexford M. Palmer

July 1, 1954 - Aug. 28, 1996

Rex was born in Middleville, Mich., and later moved to the Detroit area to pursue a career in retail. In 1984, he moved to San Francisco, where he worked at Shreve and Co. as its mer-

Sometimes  
people  
leave  
you  
half  
way  
through  
the  
wood

**Ronald Wayne Sawhill**

December 12, 1953 • September 23, 1995

One long year has passed -  
Five hundred twenty five thousand  
six hundred minutes -  
since you left this world,  
but you remain forever  
in my heart, my thoughts, my soul

Dennis



# OrchidMania hits Berkeley again

by Cynthia Laird

Orchid lovers take note: OrchidMania's second annual Berkeley fall sale will take place on Saturday, September 21 and Sunday, September 22. Proceeds will benefit seven grassroots AIDS programs in the United States, El Salvador, Thailand, and Vietnam.

The orchid sale is being produced in cooperation with Berkeley Mayor Shirley Dean, herself an avid orchid lover. Dean, her husband Dan, and several city council members attended last year's fall sale. During the weekend event, Dean, council member Betty

Olds, and others provided tips to orchid aficionados regarding their care.

Douglas Thompson, president of OrchidMania, said the organization started seven years ago. The all-volunteer group has raised close to \$250,000 for various AIDS programs from its San Francisco orchid sales, he added.

Last year the group decided to expand and held a sale in Berkeley. Thompson told the B.A.R. that event raised about \$25,000.

"To the consternation of its founders, who still like to think of it as a 'funky San Francisco event,' OrchidMania has become woven into the colorful and inventive fabric of northern California's sig-

nificant horticultural, environmental, and AIDS prevention happenings," Thompson said.

Each year, more than 50 commercial orchid nurseries in the United States, Europe, South America, Asia, and the Pacific donate almost 10,000 live orchid plants for OrchidMania's three annual sales.

At the Berkeley sale, beginners and avid collectors alike can expect to find interesting - and sometimes rare - plants priced from \$3 to \$300, Thompson said.

Orchid education is also a big part of OrchidMania's events, he added.

"Visitors will learn the basics of orchid care, including feeding, watering, and repotting," Thompson said. "More advanced skills, like growing mounted orchids and care for wild-collected plants, will also be included."

Free orchid-care literature will be available, and plenty of experts will be on hand to answer questions, Thompson added.

Beneficiaries for this year's OrchidMania sales include grassroots AIDS organizations in California, Washington, Thailand, and El Salvador. Thompson said that agencies are eligible to receive OrchidMania funding for up to three years. OrchidMania specifically grants money to groups that receive little or no taxpayer support and must rely primarily on individual donations.

## Seven beneficiaries

Locally, two agencies will receive funds. One is the Genard

AIDS Foundation, which provides hospice care in Contra Costa County. The foundation has programs such as in-home attended care, respite care, and facility-based care, in addition to counseling and information referral services.

The other is the San Francisco-based Oscar Romero AIDS Project. The agency provides a wide range of services and supplies throughout El Salvador.

Thompson said that OrchidMania's gift last year helped two U.S. advisors to travel to El Salvador, paid for various pharmaceuticals and educational materials, supported a condom distribution program, and covered the burial costs of AIDS victims abandoned by the government and their families.

Also in California, the AIDS Prevention Network will receive funds. The group provides a variety of outreach prevention services along the Mendocino County coast. Services include counseling, workshops, condom distribution, and HIV testing.

A pioneering needle exchange program is their core activity in this rural area that has an extremely high incidence of IV drug users, Thompson said.

The Mendocino County AIDS Volunteer Network is also a beneficiary. The network offers a variety of basic, non-medical services to residents of Mendocino, Lake, Humboldt, and Sonoma counties. Thompson said that last year's OrchidMania gift helped establish a volunteer training program.

Camp Sunburst, a summer camp in the Sierra that gives children with AIDS and their families a badly needed break, will also receive funds this year. Operated and staffed entirely by volunteers, Camp Sunburst also provides transportation for participants to attend the camp from around the country.

In Washington, the Seattle Treatment Education Project (STEP) will receive money. STEP provides counseling and support services to people with HIV/AIDS and offers information to the public and the medical community about treatment options and alternative therapies.

STEP operates a telephone hotline, a computer bulletin board, and offers training programs as well as a variety of publications. Their workshops prepare people with HIV/AIDS to take charge of their own health.

The Fraternity for AIDS Cessation in Thailand operates prevention and counseling programs in the heart of Bangkok's sex industry. The organization's fastest-growing program is the AIDS prevention message they take to schools, hospitals, and rural villages throughout Thailand. ▼

**OrchidMania's Berkeley sale will be held at Martin Luther King Jr. Civic Center Park behind City Hall and one block west of the Berkeley BART station, from 10 a.m. to 5 p.m. both days. Admission is free. Information: (415) 267-4814.**



chandising manager. He left Shreve in 1993 and did volunteer work for ABC, SF AIDS Foundation and Under One Roof.

Rex was a generous and loving friend to all who knew him. His courage and positive outlook inspired us all. He leaves behind his friends - Randy, Hoy, Kathy, Marianne, Gari, Kris, Jim, Ivan, Curtis, Shigeo, Sally, Emily and Bruce - as well as his family in Michigan.

We love our Rex very much and will miss him deeply. It's all over now, sweetie.

## Edward Quesada

July 24, 1951 - Sept. 2, 1996



Eddy passed away after a stroke, surrounded by his family. A lifelong Bay Area resident, he graduated from Pittsburg High School and attended USE. He was senior lab technician at the Fleeto Company, where he had worked for the past 12 years. He organized the Fleeto team for the SF AIDS Walk, raising thousands of dollars.

Ed had a real knack for entertaining, a tremendous wit, intelligence and

a hearty laugh. His diverse circle of friends taught others a lot about friendship. He knew inner beauty from outward appearance. He embraced candor and hated hypocrisy. He showed others that superficial differences are unimportant.

Ed is survived by his parents, brother, son Mario and a wealth of friends. Eddy has not left this world alone - he takes a bit of all of us with him.

A potluck will be held at the Town & Country in Oakland on Sunday, Sept. 22, to celebrate his life.

## James R. Turnipseed

Oct. 2, 1953 - Sept. 7, 1996



Jim Turnipseed, lately of San Francisco, died suddenly on Saturday, Sept. 7, at his home in Fair Oaks, Calif. He was born in Indianola, Iowa.

Jim attended Cal Berkeley and the California School of the Arts in Los Angeles. He was associated with the Oakland Ballet, and most recently, he worked for the East Bay Municipal Utility District.

Jim is survived by his mother, Mary E. Appleton of Fair Oaks; his sister, Linda Turnipseed of Livermore; and his lover, Jim Dewsnap of San Francisco.

Donations in Jim's name can be made to the Yes on Medical Marijuana initiative [Prop. 215] or to any AIDS organization.


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# Additional data from Vancouver regarding women and HIV

by Virg E. Parks,  
ACT UP/Golden Gate  
and Asia Russell,  
ACT UP/Philadelphia

Several clinical presentations at the 11th International AIDS Conference focused on HIV and women, providing direction for future research and opening the way for further discussion of standards of care for women.

## HIV in vaginal fluids

Four long-term non-progressor (LTNP) women followed for ten years showed the presence of HIV in cervicovaginal fluids even when there was little or no HIV in their plasma. This ongoing study has important implications for eventually understanding characteristics of LTNP women and the genital mucosal immune response in HIV-positive women.

Such information might also help explain the cases of women who claim they were infected through lesbian sex, and why perinatal transmission can occur despite low HIV plasma levels — although other studies have shown that washing the birth canal before delivery did not markedly reduce perinatal transmission rates.

Low CD4+ counts, presence of HIV-related symptoms, gonorrhea, and candidiasis were associated with cervical shedding. Several studies indicating a relationship between HIV shedding and STDs suggest that aggressive STD screening and treatment is one way women can decrease the risk of transmission to sex partners and infants, as well as their own susceptibility to other STDs.

However, these studies do not address differences between women with asymptomatic versus symptomatic STDs, the role played by other viral infections such as CMV or HPV, and whether antiretrovirals might decrease viral shedding.

## HPV and cervical cancer

Human Papillomavirus (HPV), Cervical Intraepithelial Neoplasia (CIN), and Squamous Intraepithelial Lesions (SIL) are common problems for HIV-positive women. Several studies showed consistently higher rates of cytological abnormalities in positive women and indicated that the risk of developing these complications increases as HIV disease progresses. Women with less than 500 CD4+ cells were more likely to be infected with highly oncogenic (cancer causing) types of HPV, and less likely to experience regression of lesions.

The need for early detection of gynecological complications was

reinforced by studies showing that lack of prior pap smears and regular preventive healthcare are strongly associated with these problems. Data from a retrospective chart review suggested that current standard treatment of SIL is not effective in preventing persistent or recurrent disease. The investigator recommended conservative management with repeat paps and colposcopy. Another study revealed that although immune deficiency and established risk factors (HPV infection, sexual history, etc.) correlated with SIL, the most serious lesions were strongly associated with lack of prior cytologic screening, leading to delayed treatment.

## Pap vs. colposcopy

A subset of women enrolled in the HIV Epidemiology Research (HER) Study were compared for clinical benefit of pap smear versus colposcopy and biopsy for detecting early cervical neoplasia. Pap smears detected abnormalities in 35% of the low-grade cases detected by biopsy. Pap smear failed to identify three percent of abnormalities detected by biopsy, suggesting that consistent and regular pap smears may be sufficient for most HIV-positive women.

A study comparing the prevalence of anal HPV between HIV-positive and HIV-negative women found that although there was significantly increased prevalence of anal HPV in positive women, all of the abnormalities were low grade and none with features of high-grade Anal Intraepithelial Neoplasia (AIN). Investigators concluded that the data do not support routine anal paps in HIV-positive women — differing slightly with earlier studies suggesting that immune-compromised women with cervical HPV may be at increased risk of anal HPV. More conclusive data will be needed to determine optimal follow-up for women with HPV.

## Other GYN manifestations

Several studies referenced candidiasis as common. CPCRA 010 studied the use of fluconazole (200mg twice a week versus placebo) for preventing yeast infection in 323 women with HIV and CD4+ cell counts below 300. They were followed for about 2-1/2 years. Fluconazole reduced the risk of vaginal candidiasis by 38% and oral candidiasis by 50. Forty-one women on fluconazole and 23 on placebo experienced some side effects (none were severe) and no significant difference in fluconazole resistance developed between the two arms.

In the HER Study, similar prevalence rates of Gonorrhea, Chlamydia, Syphilis, Trichomoniasis (Trich), and Bacterial Vaginosis (BV) were observed in both the HIV-positive group and the at-risk HIV-negative group, with BV being the most common. Increased risk of some infections in women currently using drugs and in sexually active women (regardless of sexual preference) was also seen.

Looking at prevalence of genital infections in two very well-defined populations of positive women (200-500 CD4+ and <100 CD4+ T-lymphocytes) revealed a correlation between increased infections and decreased immune status. These findings were confirmed by other presenters and several referenced general difficulty diagnosing and treating genital infections in HIV-positive women.

In one cohort, 15.9% had asymptomatic bacteriuria, leading to the recommendation that routine screening for potential problems be incorporated into standards of care. In another cohort, candidiasis was adequately diagnosed in HIV-positive women. However, Trich and BV were underdiagnosed in both positive and negative women.

Although anecdotal data have suggested menstrual changes in women with HIV, data from the Women's Interagency HIV Study (WIHS) women revealed little difference in the overall rate of amenorrhea (no menses for three months) between positive women and the negative control group. However, in women with less than 50 CD4+ cells, the rate increased to 12.3%, suggesting that disease progression may influence amenorrhea more than HIV infection alone.

fluence amenorrhea more than HIV infection alone.

## Body composition, nutrition, and wasting

Many factors are associated with wasting, including some potentially gender-based. A comparison of racially and gender matched AIDS patients and HIV-negative controls found that the control group not only weighed more, but also had more Fat Free Mass (FFM or lean body mass) and Body Cell Mass (BCM). Men seemed more likely to lose lean muscle than women.

The researcher speculated that women's loss of fat parallels men's loss of lean muscle as a manifestation of hypogonadism (reduced hormone levels). Therefore, appetite stimulants that result mostly in fat gain might be more useful to women than men, especially when part of a larger strategy (proper nutrition, exercise, etc.).

Monitoring of testosterone levels in 56 women with <200 CD4+ counts or symptomatic AIDS showed reduced levels (as previously observed in men). This depletion of testosterone was significantly correlated with decreased Body Cell Mass. Although a quarter of the women had below normal BCM and more than a ten-pound weight loss, 41% reported a weight gain since HIV infection. The researcher speculated that unexplained weight gain might be a natural survival mechanism in women's bodies.

Preliminary research of Resting Energy Expenditure (REE, calories burned while resting) suggested that across all disease stages including asymptomatic individuals, both men and women had elevated REE. Another small study looked at racial differences in the body composition of women. Although no major differences were observed in the decreases of body mass in women with less than 200 CD4+ cells, women of color with greater than 200 CD4+ counts experienced changes in body mass before white women.

This information suggests the importance of early body composition monitoring and intervention, especially for women of color.

A study designed to align nutritional deficiencies among HIV-positive women with clinical status or behavioral factors (such as IV drug use) found that positive women were especially deficient in zinc, selenium, and carotenoids, but had higher levels of ferritin and copper. Among positive women who had recently injected drugs, low levels of zinc, selenium, vitamin A, and betacarotene were common. Other deficiencies were found among all recent drug users. A gender comparison of the nutritional needs of positive IV drug users revealed that women were overall more deficient in nutrients than men. In patients with less than 250 CD4+ cells, women had significantly lower levels of Vitamins A and E.

The results of these and other studies emphasize the need for more sex specific basic science and clinical research. A women-specific treatment study with a hormone called nandrolone is currently enrolling at several sites including UCSF. ▼



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## COMMUNITY NEWS

# SF viatical hearing seeks input

by Cynthia Laird

The state Department of Insurance has scheduled an investigatory hearing about the viatical settlement market and how the state department should regulate it, to be held next Thursday, September 26 in San Francisco.

Viatical settlement businesses are firms and individuals that buy life insurance policies from the terminally ill at a discount of the face value. The purchaser collects the full benefit when the policy holder dies.

These companies are required under the insurance code to be licensed by the state before transacting business in California.

In July, the Department of Insurance ordered Texas-based Life Partners, Inc. to cease marketing in California, after an investigation found that it had been illegally conducting business in the state without proper licensing.

The department issued a Cease and Desist Order against the company and its chief executive Brian Pardo, alleging the company solicited, advertised, and issued viatical settlements in California without seeking or receiving authority from the state to do so.

It is this type of situation that the upcoming hearing will seek to address, officials said. While several licenses have been issued to viatical firms to date, some companies have attempted to do business without proper licensing from the department.

Through the investigatory hearing, department officials will seek information on how viatical regulations should address such issues as monitoring the financial conditions of viatical companies, whether life insurance brokers would be acting in conflict with their license by also marketing viatical settlements, and what effect recent medical advances in the treatment of AIDS will have on the viatical market.

Sharon Stover, an Oakland attorney who specializes in representing people who are viaticating their insurance policies, told the B.A.R. that she's been asked by Department of Insurance attorneys to testify at the hearing.

Stover said that among the issues she would like to discuss are some insurance companies' clauses forbidding policyholders from assigning the policy, which is what a person does when they enter into an agreement with a viatical settlement company.

"I would like to see that changed," Stover said. "It's illegal." Another change she would like to see involves insurance companies that now offer accelerated death benefits, whereby a company will give a person a portion of their insurance policy. In those cases, Stover said the company is "behaving like a viatical company, except that they're not."

"The reason they're calling this hearing is that everything is changing because of the [promising triple drug therapy] cocktail," Stover said. "There are an awful lot of people who are not dying."

She also said some people who are now too sick to work, and for whom disability payments do not meet their needs, can barely cash in their insurance policies in some instances because viatical companies are offering smaller settlements than before new AIDS treatments became available. ▼

The hearing will be held at 9:30 a.m. in the 6th floor hearing room at 425 Market Street. Written testimony and any questions regarding the hearing

## COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Roberto Friedman  
Community Health  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

### Acupuncture

The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut. 282-9603.

**AIDS Benefits Counselors**  
Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

### AIDS Community Research Consortium

Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

### AIDS Dementia Unit

At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

### AIDS Emergency Fund

Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

### AIDS Health Project

Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

### AIDS Memorial Grove

Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

### AIDS Support Group

2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-7517.

### AIDS Treatment Education Network

Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

### Alternative Family Project

Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 566-5683.

### Baylands Family Circle

Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

### Bereavement Groups

For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

### Boy + Boy

Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT x80V.

### Brothers Network

Support services for the gay, bisexual and transgender African-American community. 973 Market, Suite #650. Call for groups and schedule: 356-8140.

### City Hall interns

Supervisor Leslie Katz seeks volunteer interns for her City Hall office. Applicants should send resume to 401 Van Ness, Rm. 308, SF, CA 94102, info: 554-5335.

### Clinica Esperanza

The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

### Coming out support group for men

Meets Weds., 6-7:30pm at New Leaf (formerly Operation Concern), 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

**Community United Against Violence**  
Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

### Connections

Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color. Free. Call 356-8114.

### Continuum HIV Day Services

An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

### Drug Detox Program

Outpatient, medical drug detox, HIV acute care, counseling and education. Free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

### Gay Young Spirit

A new spiritual/social group for gay men in their 20s & 30s, meets alternate Tues., 7-15pm, in SF. Call 703-7181.

### Golden Gate Flyers

Gay, lesbian and bisexual, private and professional pilots. Call for upcoming events: 995-4938.

### Healing Alternatives Foundation

Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products, open Tues.-Sat. 1748 Market St. Info: 626-4053.

### Healing Circle

Community and emotional support for anyone facing life challenges, HIV, cancer. Thursdays, 7pm. Women's Bldg., 3543 18th St. 469-9950.

### Health Support Services

For PWAs and their caregivers. Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

### Hepatitis "B" Testing

And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

### HIV/AIDS Services at Operation Concern

Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

### HIV Care

Offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

### HIV Negative Gay Men's Support Group

In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

### HIV Nutrition Discussion/Support Group

Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

### HIV Positive Drop-in Group

Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4434.

### HIV Positive Youth Group

18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

### Instituto Laboral de la Raza

Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

### Laguna Honda Hospital AIDS Unit

Provides compassionate care to PWAs who are SF residents in need of 24-hour nursing care. Call 664-1580.

### Most Holy Redeemer AIDS Support Group

Provides in-home practical and emotional support, free, to PWAs. Seeks volunteers for Fall training (Oct. 12-13), call Jeff at 863-1581.

### National Assn. of People With AIDS Fax

Helps low income and unemployed workers with labor issues, union organizing, family support. 431-7522.

## BAY AREA REPORTER CLASSIFIEDS

### LEGAL NOTICES

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207193

The following person(s) are doing business as JCB ART INTERNATIONAL, 924 Fulton St. Ste. 405, San Francisco, CA 94117. Jacobus Christoffel Bosma, 924 Fulton St. Ste. 405, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1996. This business is conducted by an individual. Signed Jack Bosma. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1996. Aug 29, Sept, 5, 12, 19, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 206594

The following person(s) are doing business as 1. IMLEMENT 2. BRAIN STEM, 1351 Egbert Ave, San Francisco, CA 94124. Mark McBeth, 1145 Hayes #5, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of July 30, 1996. This business is conducted by an individual. Signed Mark D. McBeth. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 30, 1996. Aug 29, Sept, 5, 12, 19, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207217

The following person(s) are doing business as SIMON'S JEWELRY, 888 Brannan St. #151, San Francisco, CA 94103. Simon Ng, 147 College Ave, San Francisco, CA 94112 and Joanna Xi Tang, 1201 33rd Ave, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of August 21, 1996. This business is conducted by an general partnership. Signed Simon Ng. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1996. Aug 29, Sept, 5, 12, 19, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207243

The following person(s) are doing business as CRITICAL THINKING, 1450 Sutter St. #530, San Francisco, CA 94109. Ronald Hatch, 1200 Gough St., San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Ronald Hatch. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 22, 1996. Aug 29, Sept, 5, 12, 19, 1996.

### PUBLIC NOTICE OF AVAILABILITY OF FUNDS

Request for Proposals (RFP's) for the 1996/97 AB90 Realignment Funds Juvenile Delinquency Prevention Program will be available beginning on September 20, 1996. Eligible non-profit organizations with experience in providing services to delinquent youth in San Francisco are invited to participate and may pick up an RFP at:

Mayor's Criminal Justice Council (MCJC)

401 Van Ness Avenue, Room 424

San Francisco, CA 94102

RFP applications will be due by October 21, 1996 by 5:00 P.M.

For more information call MCJC at (415) 554-6560

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207673

The following person(s) are doing business as DELTA CAB, 1545 Rivera Stree, San Francisco, CA 94116. David Van 1545 Rivera Street, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of September 09, 1996. This business is conducted by an individual. Signed David Van. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 09, 1996. Sept 12, 19, 26, Oct 3, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207555

The following person(s) are doing business as COSTELLO'S TREE SERVICE, 450 Taraval St., Suite 292, San Francisco, CA 94116. Castagna Enterprises Inc. (California Corp.), 64 Louise St., San Rafael, CA 94901. Registrant(s) commenced business under the above fictitious business name on the date of January 01, 1990. This business is conducted by a corporation. Signed Amy Castagna, Secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 04, 1996. Sept 12, 19, 26, Oct 3, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207533

The following person(s) are doing business as LD CONSTRUCTION CO., 2334 26th Ave., San Francisco, CA 94116. De Liu, 2334 26th Ave., San Francisco, CA 94116, and Shu-Ying Zhang, 2334 26th Ave., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed De Liu. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 03, 1996. Sept 12, 19, 26, Oct 3, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207741

The following person(s) are doing business as FAS, 39 Duncan St., San Francisco, CA 94131-2021. Anthony Craig Brock, 39 Duncan St., San Francisco, CA 94131-2021. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Anthony C. Brock. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 11, 1996. Sept 19, 26, Oct 3, 10, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207269

The following person(s) are doing business as HEAVEN LEE PRODUCTIONS, 740A 14th St. #377, San Francisco, CA 94114. Joyce Yuk Lee, 535 Frederick St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Joyce Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1996. Aug 29, Sept, 5, 12, 19, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207328

The following person(s) are doing business as BUDGET CLEANERS, 536 Divisadero St., San Francisco, CA 94117. Fon Sek Lee, 3823 Ulloa St., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of August 26, 1996. This business is conducted by an individual. Signed Fon Sek Lee. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 26, 1996. Aug 29, Sept, 5, 12, 19, 1996.

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 980449

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, In the matter of the application of BARBARA ANN ROMINSKI for change of name, The application of BARBARA ANN ROMINSKI for change of name, having been filed in Court, and it appearing from said application that BARBARA ANN ROMINSKI has filed an application proposing that HER name be changed to BARBARA CHARLSEN ROMINSKI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of September, 1996, at 9:00 o'clock a.m. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 19th day of August, 1996. Aug 29, Sept, 5, 12, 19, 1996.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 207413

The following person(s) are doing business as COOKS & COMPANY, Ft. Mason Center Bldg B, San Francisco, CA 94123. Jane Luise Bray, 1 Vega St., San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of August 28, 1996. This business is conducted by an individual. Signed Jane Bray. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 28, 1996. Sept 5, 12, 19, 26, 1996.

BAY AREA REPORTER



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page 46

Jenni Olson's survey of film trailers examines blacks in the movies.  
page 44

Small Faces: gripping tale of three brothers from the wrong side of the tracks.  
page 43



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 38 • 19 September 1996

## Gomez-a-Go-Go

by Deborah Peifer

Actor/writer/comic Marga Gomez is the recipient of the fourth annual Solo Mio Award. According to Solo Mio producer Marcia Crosby, "We started the award four years ago [because] there weren't enough ways to bring recognition to solo artists. We wanted to celebrate specific individuals." Past recipients include producer Donald Montwill and Cajun artist Anne Galjour. Last year, Cultural Odyssey was honored for its focus on women in prison. Crosby believes the future of theatre is activism: "That's what makes theatre relevant to everyday life. Marga Gomez is a local heroine whose work reflects her political activism."

These days, Honoree Gomez is living part-time in Manhattan, so our recent interview was of the telephonic variety. Born into a show-business family, Gomez's earliest performances were in her parent's comedy sketches, where she shared scenes with the family's Chihuahua. After a time in college,

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Marga Gomez picks up Solo Mio Award

## Naive art

by Gary Morris

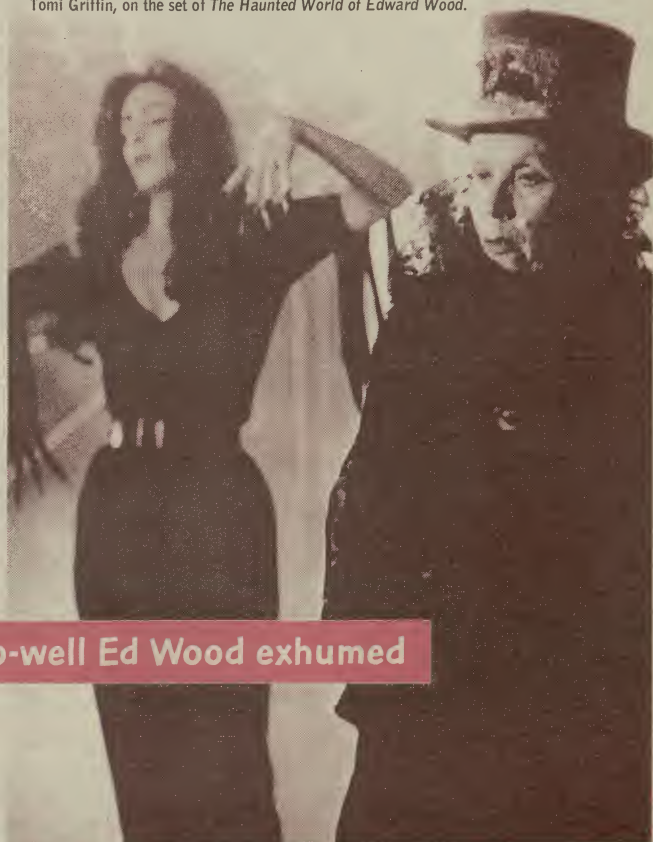
Ed Wood (1924-1978) has become a cottage industry. More of his work is available today than any of his early fans would have dreamed possible, everything from feature films and porn loops to sleazy paperback novels. Wood's curious personality and lifestyle have also spawned several histories — Rudolf Grey's reverent oral biography *Nightmare of Ecstasy*; which in turn inspired Tim Burton's Disney film of his life, *Ed Wood*; a documentary from Rhino Records and Video, whose title, *Look Back in Angora*, pays homage to Wood's favorite fetish; and now what we can only hope is the final word on the subject, Brett Thompson's diverting documentary *The Haunted World of Edward Wood, Jr.*

For years, the cognoscenti treasured the few available Wood films — *Plan 9 from Outer Space*, *Glen or Glenda?* — without knowing much about the man himself. In the '70s, while Wood was still (barely) alive in the back alleys and seedy bars of Hollywood, his films were "canonized" as camp, adored for their wide-eyed ineptness, startling continuity gaps, bad acting, and irrelevant stock footage. An early Wood festival in Los Angeles in the early '80s attracted not only camp followers, but stars like Diane Keaton and Warren Beatty, who must have admired the director's intransigence, if not his aesthetic.

Tim Burton painted Wood as a kind of hand-me-down Orson Welles, a man who was driven by the need to create, however ineptly, and whose personal charm could convince others to share in his dream. The idea of Wood as Svengali is not completely without some basis in reality. He was, after all, an ideal American: ex-soldier, buoyant, charismatic, resourceful, and able to get things done, traits that attracted fame-starved personalities like Vampira, Criswell, and Bela Lugosi. His willingness to embrace — and display in his movies — these characters made them seek him out, before they knew he had his own little secret: cross-dressing. Many in his entourage — namely Bunny Breckenridge and Criswell — were notorious queens of the day whose camp personae flourished under Wood's tutelage.

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*Plan 9 From Outer Space* actress "Vampira," a.k.a. Maila Nurmi, confronts the ghost of her creation, portrayed by actress Tomi Griffin, on the set of *The Haunted World of Edward Wood*.



Hollywood ne'er-do-well Ed Wood exhumed

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## OUT THERE

by Chris Culwell, Pithy Galore and Snippy Delite

**R**osie O'Donnell queer? Whatever gave you that idea? The deep voice? Means nothing. The string ties and beige pant suits? Means nothing. The way she strides across the set like John Wayne in *True Grit*? No, we hear Barbra Streisand can cross a football stadium in under two minutes. What about the fact that Kate Clinton's name has begun appearing in the writers' credits for her show? Hm-mmmmmmmmmmmmmmmmmmm.

### Will the real Ellen please come out

Is this a recipe for psychiatric evaluation, or what? A famous closeted lesbian who essentially plays herself on her own hit TV series decides to come out, not in real life, mind you, but on her TV show. If there is any truth to stories that appeared this week in the *New York Times* and *TV Guide*, this is precisely what Ellen Degeneres is going to do on her show *Ellen*.



Ellen Degeneres

Though no one has confirmed whether or not the Ellen character is really going to come out, the *New York Times* reports that drafts of a script of an upcoming episode suggest she'll do so after therapy triggers profound self-realizations.

Personally, we think the whole thing is a ploy to get people to watch a show that has become miserably pedestrian. Who cares if she comes out? The more important question is, Will the show sustain her as a queer character indefinitely? We think not. Hollywood's version of a homo Ellen is most likely the mealy-mouthed variety (a bit like the real Degeneres?), whereas ours would lose that moronic hang-dog expression, start wearing leather, initiate a fling with Audrey, and begin demonstrating proper dildo use to Prime Time America. That's what we call coming out!

### Mood swing

The Los Angeles County Museum of Art was the site of a swank bash last Thursday night honoring Hillary Clinton and LACMA's White House Collection of Arts & Crafts, a touring exhibit that Her Royal Hillary had a hand in assembling. Mrs. Clinton was in attendance, along with an enormous army of White House staffers, and a sea of glam celebrities that included: Ted Danson (looking very dour); and Mary Steenburgen; Wolfgang Puck; Renee Taylor Bologna; Kevin Costner and his noisy children; Hal Linden and his wife; millionaire art maven Iris Cantor and James Gallanos; and Sharon Stone, who arrived with Amy Ephron (Nora's sister), escorted by two butch fatale bodyguards. Official White House perfumier Bijan was there, too, with his lovely daughter, handing out samples of his latest cologne to all in

attendance.

According to Mole, not everybody was in the best of moods. "Suzanne Pleshette was a total witch," said Mole. "She looked great in black but was really attitudinal." Mole was surprised that Suzy P. had a man on her arm, given all that we know about her not-so private life. Still, Mole confirms that the voice is as husky as ever.

Equally unhappy was Jay Leno, who was snubbed by the First Lady when he attempted to gain access to a private photo session she hosted with select celebrities and dignitaries after the main event. Could it be that those random access monologues on Bill and Hill have been hitting just a little too close to home?

The best part of the event for Mole, though, was running into Angie Dickinson several times throughout the evening (once in an elevator; somehow Mole managed to suppress mention of Angie's star turn in *Dressed to Kill*). Mole said Dickinson looked fabulous in gray-suede pumps, dark stockings, black mini-skirt, and matching jacket. In contrast to Suzy P., Mole says Angie was "very sweet" and she spoke with him at length about the recent "wide-screen release of 2001: A Space Odyssey."



Opera diva Renee Fleming

### Those filthy, dirty opera queens

Do you remember when opera was queer, dangerous and exciting? Well, James Jorden does. Jorden is the hilarious New York-based publisher of *Parterre Box*, a zine devoted entirely to worshipping all that is dirty, salacious, madcap, egotistical, filthy, horrendous, over-the-top, disgusting, awesome and lovable about opera. This is the publication that constipated, soporific Wayne Koestenbaum wished he could create but can't because his brain's been petrified by academe. Dead Wayne would never say something so pithy and succinct as: "Renee Fleming is a mess, behaving and sounding like a sloshed saloon singer. Yes, 'Depuis

le jour' is about remembering your first sexual encounter, but it shouldn't sound as if you still have a throatful of cum."

We enjoyed *Parterre*'s uncensored take on the Jimmy Levine Met 25th anniversary show, which included a worst-dressed singers list that cited Renee Fleming as

the #1 haute couture disaster ("Jessica Rabbit does Vanessa"), and an uncensored, four-page commentary on Jimmy's Day by one very knowledgeable and sassy La Cieca. "Does the camera really have to cut back to Levine soulfully conducting every

time the singer on stage took a two-bar rest?" La Cieca queried. "And has anyone since Marlene Dietrich had the utter gall to take a solo curtain call in front of a specially-designed autographed drop curtain?"

La Cieca had the nerve to print that several of her "witchier friends" thought a more appropriate tribute to the conductor would be "an impromptu private concert by the Boys Choir of Harlem." Hooooooooooooo shocking.

But PB is more than queerness and campitude. The zine also contains commentary, record and performance reviews and important information about opera, most of it written from a serious and informed perspective. No opera queen can live without this. For more information about *Parterre Box* contact: James Jorden/Parterre Box, 174 West 76th St. #12G, New York, N.Y. 10023. We haven't seen Miss Mansouri's name in print yet, but tomorrow is another day.

### Forward, backward

You may not have noticed it, but GLAAD reports that the *New York Times* recently ran a story on the front page of its Nation section entitled "Shunning 'He' and 'She,' They Fight for Respect." The story, by Times reporter Carey Goldberg, details the basic political and cultural struggles transgender people face, stating that "when they give up the old dream of simply 'passing' as their desired sex, they face painful battles both in everyday life and in the political arena, where they are roundly condemned as deviants by religious conservatives."

This sort of open thinking on the part of the *Times* is in direct contrast to that horrifically silly commercial for T.J. Maxx that has recently begun airing nationwide. This nauseating plug for the subpar retailer features a fey fashion designer who pitches a torrid hissy fit over Maxx's low prices. Moaning that "this T.J. Maxx thing" is ruining business for his "gorgeous creations," the designer then proceeds to have a nervous breakdown while his less

effeminate assistant tries to reassure him that he's "still the golden boy." The designer then throws a hand to his head and says, "It's official — I have a migraine."

### Queen Moreau

Unlike boring Liza Minnelli, when Jeanne Moreau gives an interview it's memorable. We recommend readers to the current issue of *Interview* magazine, in which the legendary star of *Jules and Jim*, *La Notte* and *Les Amants* talks with Molly Haskell about getting old, working with great directors like Truffaut and Antonioni, and her upcoming movie, *The Proprietor*, to be directed by Ismail Merchant.

Never one for conventional thinking, Moreau dismissed out-

right the idea that her performance in the infamous Tony Richardson film *Mademoiselle* (1966) was an example of the male gaze appropriating the female. "I never had the impression that I was being used," she said. "Au contraire, I have the impression that directors allowed my femininity to speak out."

When asked if she hasn't sometimes made her own life more difficult than it needed to be, she responded with characteristic philosophical flair, "What isn't difficult? As long as you don't make waves, ripples, life seems easy. But that's condemning yourself to impotence and death before you are dead. If you want to live, and live your life through to the end, you have to live dangerously." ▼

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# Transporting Divas

Rhino/Esperanza collaboration sings

by Chad Jones

Guillermo Reyes' *Deporting the Divas: Postcards from the Border* is an auspicious beginning for the union of Theatre Rhinoceros and El Teatro de la Esperanza. This unusual joint venture between the gay and lesbian Rhino and the Chicano/Latino Teatro has produced a surprising, charming, and engaging evening of theater.

The great thing about *Divas* is that even while probing serious topics — coming out and immigrant rights, among others — the tone never gets heavy-handed. In fact, *Divas* is so cleverly entertaining that the weight of its issues isn't immediately apparent. What seems like a frothy, romantic, fabulously self-aware camp frolic is actually bold political theater. The script could use some cutting (especially in the less sparkling second act), but the sure-handed direction of Jorge Huerta and the inspired work of the four actors portraying 15 different roles make this show a solid effort.

The play begins with a prologue delivered to the audience, or "ladies of the club," by Marge McCarthy (Jorge Oliver), cousin of Senator Joseph McCarthy. Marge, who recalls Dana Carvey's Church Lady, says the ladies won't mind the "homosexual propaganda" they're about to see, but they may be disturbed by all the talk of undocu-



Ney Fonseca, Rubén Islas, and Jorge Oliver in *Deporting the Divas*.

mented immigrants. "Having a gay son isn't nearly as bad as having an illegal," Marge admits. And so Reyes sets the tone for the evening.

Michael Gonzales (Rubén Islas) is 28 and having a hard time. His wife has left him and taken the children, and as a border patrolman for the Immigration and Naturalization Services (INS), he has the unfortunate task of deporting his "people" for a liv-

ing. To top things off, he's just coming out of the closet, thanks to wily young Sedicio (Joey Pacheco Ponce), whom he met in his "Spanish for Pochos" class. Sedicio also happens to be an undocumented immigrant.

This romance is tenderly played out by Islas and Pacheco Ponce. As Michael, Islas is a completely believable family man

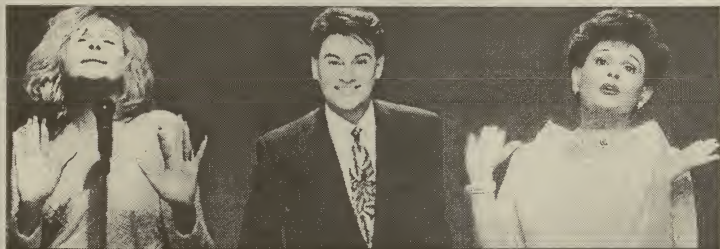
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Ney Fonseca and Jorge Oliver in *Deporting the Divas*.



## COVER STORY

## Marga Gomez

◀ Arts cover

studying drama and creative writing, Gomez headed west to be a hippie. Alas, this was the '80s, and there were no hippies. She joined Lilith, the legendary feminist theatre collective, where she learned acting, scenery schlepping, and the feminist edge that would inform her later stand-up and solo work.

My first question to Marga is about whether or not she really thinks, as Liz Smith does, that it's "in" now to be a lesbian. "I'll have to see a lot more mainstream perks," says Gomez, "before I believe that we're enjoying widespread acceptance. There's plenty of homophobia out there; no one is letting lesbians off the hook. Not that we're fish, of course," she adds. "Lesbians and women in general still face a lot of obstacles in the entertainment industry."

When I ask Marga if she is forced to de-dyke to get work, she responds: "It's established that I'm a lesbian. I'm out. I'm not straight—that's a fact. The mainstream wants to pigeon-hole me as only doing lesbian stuff, but I am an actor for hire. That means I can play all kinds of characters. In my stand-up, and in interviews, I get to be me. There's no pressure on me to hide who I am."

## I love New York

Gomez enjoys writing and performing in New York. "New York is great for writing. You can just eavesdrop on great scenes; walking down the street you find a hundred new characters," she enthuses. Gomez performed both *Memory Tricks* and *A Line Around the Block*, solo pieces about her mother and father, at the Public Theatre in New York. She confesses that "it was thrilling to see my name in the newspapers that I read growing up. I'd love to do it again, but there's a lot of competition for off-Broadway spaces since Broadway sucks. I still have hopes for a commercial run—I'd like to do both shows in rep, but that depends on the climate for theatre. I love working in a play. It's great to have a steady job; and it reminds me of Catholic school. I like the regularity and I never have to worry about what to wear."

Gomez is currently working in New York as a puppeteer, in shows she has written. She performs at Meow Mix, a rock-and-roll club for dykes. "It's been a continuing thing. The show started out as a sort of *Heather Has Two Mommies* kind of thing, but very quickly it became a porno puppet show. There's great freedom in writing the words and manipulating the puppets, but not actually appearing. Unlike stand-up or solo work, where every eye is on me, with the puppets I can say anything I want." Gomez is doing more than just playing with puppets; she'll be performing with leading edge puppeteers from all over the world in the International Festival of Puppet Theatre in New York.

As it will these days, our conversation turns to politics and the threat of anti-queer backlash. "So much depends on what happens in November. If Dole gets in, we could be in serious danger. But Clinton is at least somewhat accountable. The Religious Right keeps coming up with new ways to attack queers and people of color. We have to be on guard and expend a lot of scarce resources to keep the Right in check."

I mention that the Right is very skilled at keeping natural allies apart, and wonder if she ever has to choose between being a lesbian or a person of color. "I've done Latino events," she answers,

"where it was a big deal that I was there as a woman. Early in my career I didn't know how to deal with my sexuality. Now I try to keep myself in situations where I don't have to choose. I played in Seattle and a Latino organization refused to present me because I'm gay. I've also encountered lesbians who need education in racial matters. I don't expect to find understanding with people just because we share ethnicity or sexuality."

## Movie memories

Anybody who's seen her work would agree that Gomez is deserving of increased visibility, a major career. Yet when I ask what is happening with the film version of *Memory Tricks*, the news isn't good. "Nothing. When *Memory Tricks* opened off-Broadway [in 1994] it was optioned by American Playhouse. They are no more, and so they returned the rights to me. At this point there are no plans for a film." Gomez is busy auditioning for film and TV work. She recently appeared on an episode of Tracey Ullman's show, and hopes to do more acting in the future.

Of course it's no trick to find Marga Gomez in *Batman Forever*. Although both her lines were cut



Marga Gomez

("you can see me about to speak and then they cut away"), she is still easy to spot in the big party scene. She says "all the other women are wearing gowns that are so low you can practically see their aureoles. My dress was a black turtleneck." (I guess that was the lesbian costume.)

Though Gomez is understandably disheartened about *Memory Tricks* getting nixed by American Playhouse, she's not whining about it. "I've never really said this or that will happen, so I'm not embarrassed when it does or doesn't happen. But I like to try new stuff, just to see if I can do it."

I'd love to do a lounge act and actually sing."

I point out that Rosie O'Donnell and Brooke Shields, not known as singers, both played Rizzo in *Grease* on Broadway. Gomez is immediately enthusiastic. "This is a great idea. Rizzo's song is in my range. You know, I was so worried that I didn't have a goal, but now I do. Of course, I must increase my celebrity."

It's not the worst thing she could do, after all. And until Gomez's celebrity is sufficient, she will continue to write plays, and puppet shows, and adapt her solo pieces as plays for a company of actors, and audition for TV pilots, and remind us just how funny one human being can be. Marga Gomez is a wonder. ▼

"Gomez A-Go-Go," an evening honoring Marga Gomez, takes place at the Cowell Theatre on September 20 at 8 p.m. Tickets are \$20, and include a post-show dance party featuring Wild Mango. Proceeds benefit Coming Home Hospice in the Castro. Call 392-4400 for reservations. For recorded information on Solo Mio, call 978-2345.

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## Ed Wood

◀ Arts cover

### Dark side of the loon

But Thompson shows us other sides of Wood in this film that ultimately coalesce into a fuller portrait. Raging alcoholism, poverty, unsavory manipulations of wives, ex-wives, investors, easily duped movie-star wannabes or stars on the skids are equally strong elements in his story. Bela Lugosi, Jr. denounces Wood for taking advantage of his father's financial desperation and drug addiction, a very different portrait from Burton's. Lugosi, Jr. reviles Wood as "a user and a loser." Vampira (Maila Nurmi), still an arresting sight 40 years after *Plan 9 from Outer Space*, offers a refreshingly vicious assessment of Wood's "talent" that balances Burton's praise. Veteran actor Lyle Talbot describes Wood as so out of it that in a drunken fit he stole Talbot's wife's nightgown and staggered through Talbot's house. One can hardly be upset at Wood's deceitful treatment of religious fanatics who believed him when he said he would make Bible movies if they financed his other films. But his attitude toward the women in his life was

equally duplicitous and unpleasant, and we can only cheer on the ones who left him before things got grim.

Ultimately, though, it is Wood's legacy that matters. *Glen or Glenda?* (1953) is perhaps his "greatest" work, certainly his most striking in its depiction of the glories of transvestism and its unfair censure by straight society. This threadbare attempt to capitalize on the Christine Jorgensen story was also his personal plea for tolerance. The film is filled with self-conscious acting; stiff, seemingly undirected scenes; preposterous interpolations of Bela Lugosi as a "science-god" (Wood's term) overseeing the action from outside the plot, delivering cryptic messages about gender directly to the audience: "Snips and snails and puppy dog's tails and ... brassieres?" The film has cheesecake and bondage scenes that hint at Wood's familiarity with the porn underground.

### Subversive

Wood was a more prolific writer than filmmaker. Most of his writing was porn with intriguing titles, the wildest being *Death of a Transvestite*, a.k.a. *Let Me Die in Drag!*, about "Glen Marker, a



"Vampira" hypnotizes *Plan 9 From Outer Space* co-star Conrad Brooks.

transvestite hit-man on death row, who agrees to a taped confession in return for his last wish: to die in drag." (No doubt a masterpiece of the "transvestite hit-man" genre.) Other titles include *To Make a Homo*, *Toni*; *Black Tigress*, and the "scholarly" *Sex, Shrouds, and Caskets*. Tirelessly creative, he left many unproduced scripts.

Wood's best-known film makes every critic's (and most audiences') 10-worst films list: *Plan*

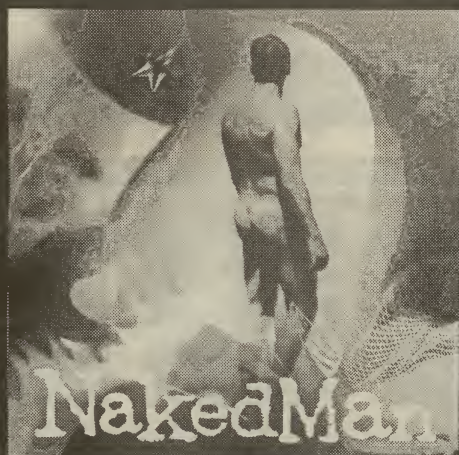
*9 from Outer Space* (1959). The "ninth plan" of the title is "resurrection of recent dead," according to drag queen Bunny Breckenridge, who needed no more than his usual makeup to play the head alien. Most of the scenes occur in a dime-store graveyard, with inept cops being chased by easily eluded reanimated corpses. The arrival of the aliens is heralded by hubcaps with wires being yanked in front of a painted backdrop, with a loud

voice booming: "Flying Saucers Over Hollywood!" Critic Danny Peary calls this film subversive, which isn't too farfetched considering Wood's script attacks backward thinking: "Stupid, stupid, stupid!" alien Dudley Manlove screams about parochial earthlings. (The aliens come to Earth because our scientists are about to explode our own sun.) If we can't agree entirely with Peary's view because we're distracted by the paper mausoleums, the bored drag queen actors, the day-night shot mismatches, the substitution of a blond chiropractor for Bela Lugosi's character when Lugosi died, and so on, we can at least credit Wood for making an extremely personal, entertaining film — classic naive art.

Wood died in 1978, destitute after he and his wife were evicted from their last apartment. It's ironic that 18 years later he stands poised — radiant in sausage curls and stiletto heels — for the world's embrace. ▼

**The Haunted World of Edward Wood, Jr.** plays September 25 through October 2 at the Red Vic, 1727 Haight Street. Call 668-8999 for information.

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APOLLO

## Deporting

◀ page 40

struggling to come to terms with his identity, both sexually and culturally, and Pacheco Ponce as Sedicio reveals himself to be more tenderhearted than his aggressive flirtation might suggest.

The thrust of the play is the love story, but Reyes brings in some wonderful supporting characters to add color and help score political points. There's Miss Fresno (a be-wigged Ponce), a Guatemalan of German descent who is on her way to a Miss America title if only she can hide the fact that she's illegal; the Teacher (Ney Fonseca), a mediocre leader of ridiculous seminars who delivers a stunning tribute to the oft-maligned Carmen Miranda ("Most people don't know this about Carmen, but she was a woman"); and Sirena (a cunningly comic Oliver), the femme fatale drag *artiste* who lives in Michael's confused but creative fantasy life and embodies an acceptable blend of the perfect woman and the lovable man.

Reyes never lets his characters get too serious, nor does he let his audience forget that they are watching a play. Characters battle over control of the narrative and refer to the constructs of the play itself. The production elements enhance this "unreality." Christopher Acebo's stylish desert mosaic set and sparse furnishings provide color and location with panache, and his costumes convey the style and humor necessary to support the various divas of the title without being cutesy or tacky.

*Deporting the Divas* is one of the best plays to hit the Rhino stage in a long while. The show succeeds as entertainment, celebrates and realistically portrays the lives of gay men, and manages to open up important human rights issues without resorting to overdramatization or righteous anger. Reyes, like the various divas he celebrates here, understands that to make your point, you face the music and put on a show that inconspicuously punches viewers in the gut. ▼

**Deporting the Divas** continues at Theatre Rhinoceros through Oct. 12. Call 861-5079 for information.



# Blood brothers

Small Faces: grim family portrait from Scotland

by Gary Morris

**B**efore the recent surprise hit *Trainspotting*, American audience exposure to disaffected Scottish youth was limited to Mike Leigh's *Naked*, in which a Scotch slacker's impenetrable brogue became a mini-metaphor for social collapse and the inability of people to communicate. Gillies MacKinnon's *Small Faces*, set in working-class Glasgow in 1968, also challenges viewers' ability to understand dialogue, but in this case — perhaps more than in the attitude-drenched *Trainspotting* — it's well worth the effort of careful listening.

*Small Faces* focuses on the MacLean brothers. Bobby (Stephen Duffy) is a "head case" who has violent nightmares and runs with one of the local gangs. Alan (Joe McFadden) is a skilled artist who wants to escape the violence around him. Thirteen-year-old Lex (Iain Robertson) is a pubescent mix of his older brothers' traits: he has Alan's drawing ability, but he's as pig-headed and petty criminal-minded as Bobby. The three live with their widowed mother Lorna (Clare Higgins). When Bobby gives Lex an air gun, he accidentally shoots the leader of the Tong gang, Malky Johnson (Kevin McKidd), starting a spiral of gang warfare that pits brother against brother.

At the center of this chaos is Lex, who travels, sometimes unwillingly, through all the film's separate worlds: his fragmented family; the warring gangs led by Malky Johnson and the evil aesthete Charlie Sloan (Garry Sweeney); a bar that becomes a major battleground; the bleak wasteland of "Tong Territory"; and a local theatre where, in one of the film's most unsettling moments, Lex, in a desperate attempt to reclaim his boyhood, joins a sea of younger kids in a sing-a-long. A defining moment occurs when Lex's much-admired pal Fabio (David Walker), a gay artist, is brutally beaten. Because the gang behind it "belongs" to Charlie Sloan, Lex makes a furious attempt to join his (and Charlie's) nemesis, the Tongs, an act that proves fatal to one of Lex's brothers.

In the midst of the violent encounters and grim landscapes (much of the film was shot around the high-rises and muddy wastelands of Govan, near Glasgow) are dazzling moments of quiet charm. In one of the film's best scenes, Charlie Sloan captures the "wee man" (Lex) and lowers him into a museum after dark. There he forces Alan to sketch his (Charlie's) face into one of the artworks. Even death has a kind of aesthetic resonance, as when one of the characters dies in a skating rink and his body is dragged along the ice, leaving in its wake a perfect thick red stripe.

Director MacKinnon (with his screenwriter brother Billy) superbly captures the angst of lives limited by youth, poverty and disappointment. The acting is uniformly fresh, even in sketch-characterizations like David Walker's gay artist, or

Lex's other friend, the self-styled pacifist Gorbals (Mark McConnochie). The standout, though, is Iain Robertson as Lex. Robertson is a surprisingly subtle actor at only 13, fixing his alternately glowering and pitiful character from the first shots and never letting up. In a startling flash-forward, he talks with poetic intensity about the terror of dreaming he'd become a man — a terror well-conveyed in the nightmarish events of the film's record of a boy's daily life. "I dreamed I became a man," he says, "with body odor... and strange uncontrollable impulses. Luckily when I woke up I was still a boy." ▼

*Small Faces* opens September 20 at the Lumiere and elsewhere.



Alan MacLean (Joe McFadden) and Joanne Macgowan (Laura Fraser) in *Small Faces*.

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# Color adjustments

Jenni Olson's Afro Promo explores color-coding at the movies

by Gary Morris

It is a common assumption that the movie screen provides a vehicle for opening things up, transporting and transforming the viewer with radical shifts of time and space and showing the heights to which humanity can aspire. This may indeed be true for the dominant culture, whose members control the imagery of cinema, but for marginalized groups — mainly women and "troublesome" ethnic and gender minorities — the edges of the frame define the limits of representation. If movies themselves provide a ritual enactment of social and cultural norms, movie trailers give us the same experience in abbreviated, essential form.

Filmmaker Jenni Olson's latest trailer show, "Afro Promo," focuses on the images of blacks in mainstream and low-budget Hollywood films from 1946 to 1976. The pesky "black question" — how to permit black imagery without undermining the racist status quo — created enormous tensions during this post-war period, which, though it witnessed the outlawing of segregation by the Supreme Court and the unfolding of the Civil Rights Movement, was fond of images of blacks as mummies, pimps, whores and the Good Negro.

In the earliest of these clips, Disney's *Song of the South* (1946), the great Rex Ingram appears as the black storyteller Uncle Remus. The narrator on the trailer says his purpose is "to gently point up the foibles of folks," but he's really no more than little white Bobby Driscoll's comforting mentor, beloved but irrelevant. This character — a wise and kind older-



Filmmaker Jenni Olson

black man whose sole *raison d'être* is to give moral instruction to a confused younger white male — continues to flourish in Hollywood today. Morgan Freeman, Jr. has played the role several times, most recently in *Moll Flanders*, only in this vehicle he switches gears and protects a young white girl.

A variant of the reassuring mammy figure is the Good Negro, often represented by Sidney Poitier. In *A Patch of Blue* (1965), Poitier is the best friend of a blind white woman, played by Elizabeth Hartman. The trailer for the film toys with the concept of an interracial love affair, but the fact that Hartman is blind subtly implies that a white woman would have to be blind to love a black man.

**Black=nostalgia**

In *Sounder* (1972), Paul Win-

field is the doggedly good-hearted, self-sacrificing Southern sharecropper. In the scant seven years between *A Patch of Blue* and this film, the black man has progressed to protecting himself and his family rather than some disabled white woman. However, in *Sounder*, Winfield, though free, is still treated like a slave. His "new South" of the 1930s is not much different from Disney's "Ole South," which continued to be a popular setting for black-based melodramas for decades. Even during the heyday of modern, urban blaxploitation (1969-1975), films like *Slaves* (1969) and *Mandingo* (1975) insisted on the relevance of this distant time and place for modern audiences. These films also exploited white fantasies of black sexuality, evident particularly in the trailer for *Mandingo*, which lingers on Ken Norton's rippling, glistening muscles. The trailer for *Slaves* shows the film's awareness of certain social trends, as Dionne Warwick, in a nod to black feminism, says of herself, "I am black ... and comely."

*Zulu* (1963) and *The Last Safari* (1967) revisit a different corner of colonialism: Africa. In the promo for *The Last Safari*, the seductive terrors of black sexuality are again reprised, as a white man goes berserk on seeing a white woman enthusiastically join a native "mating dance." *Zulu* has elements of *National Geographic*-style exploitation: "See 200 Zulu virgins and 200 Zulu warriors perform their fantastic wedding dance!" But the trailer for this film shows its real hook for mainstream audiences in its mindless showcasing of outnumbered, "noble" British soldiers defending themselves against a sea of black warriors.

**Cool revolution**

At some point yet to be deter-



A scene from *Lady Sings The Blues*.

mined, blacks became a pivotal element of the "liberal problem picture," symbols of significant social commentary. Since these films were created by whites grappling with the issues of the day, it's no surprise that some of these trailers — *Edge of the City* (1957) and *Raisin in the Sun* (1961) — are ponderously introduced by whites, suggesting that the films can't "speak for themselves" but must be framed, contextualized, and the images they contain ultimately controlled by white

spokespersons.

Black empowerment takes strange forms in these trailers, for instance *Blacula*, in which William Marshall is the "Black Avenger." This satirical film suggests vampirism as one way to attack white hegemony. The Pam Grier films *Foxy Brown* (1974) and *Black Mama, White Mama* (1973), an update of *The Defiant Ones*, show that at least in blaxploitation, black women could be strong, even vicious. *Cool Breeze* (1972) expropriates imperialist lingo in the name of the lead character, a dapper criminal named Sidney "Lord" Jones. Fantasies of instant wealth and fame through sports prowess are a constant thread, seen here as early as 1952 in *Harlem Globetrotters*. This film hints that the black man might find reason to reject the role of "sports clown." But by 1976, with *Bingo Long Traveling All Stars and Motor Kings*, such doubts have been laid to rest, as Bingo Long (Billy Dee Williams) appears to enjoy making a fool of himself for the amusement of whites. That same year another black comedy, *Norman, Is That You?* included a screeching white queen in its rainbow of stereotypes.

Blacks have contributed to American culture far out of proportion to their numbers, as evidenced in trailers for musicals like *St. Louis Blues* (1958) and *Lady Sings the Blues* (1972). The latter stands out as the ultimate cinematic rarity — a mainstream Hollywood feature based on the life of a black female entertainer. This film's status as an endangered species is a perfect indicator of how far we haven't come at welcoming certain people to America's table. If you think this film was unusual then, try to imagine it being made today. ▼

Jenni Olson's "Afro Promo" will be presented Tuesday, September 24 (6, 8 & 10 p.m.) at the Roxie Cinema.

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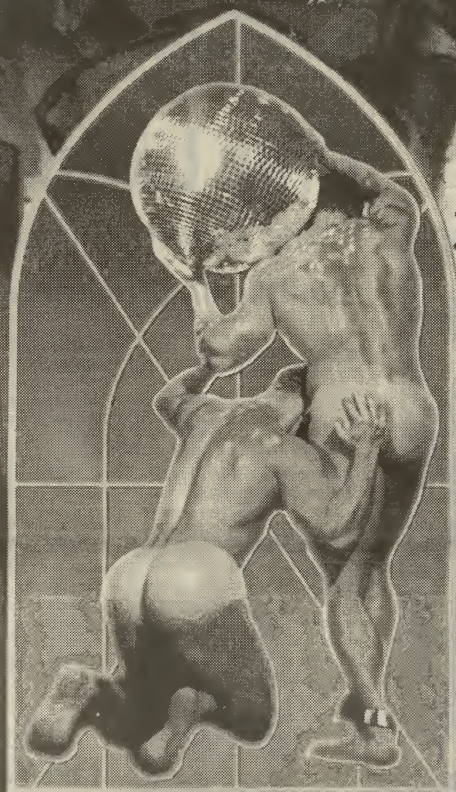
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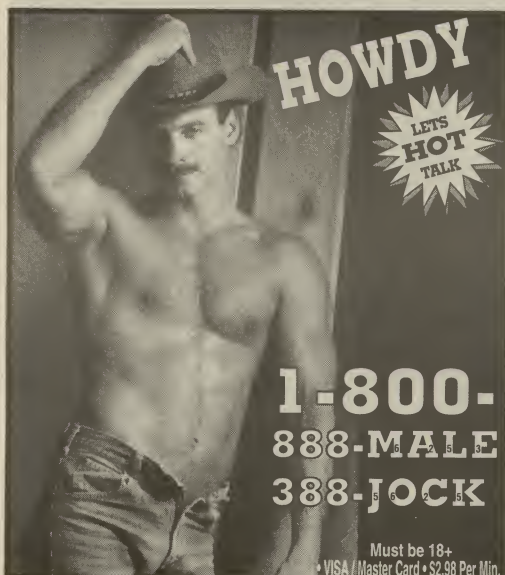
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Children on the run from terror in Augusto Tamayo's *Walk, Run, Fly*.

## Cine Latino!

Films from U.S. and Latin America in fourth annual Cine Acción festival

by Gary Morris

Colonialism is often spoken of in historical terms, as if it was a pre-20th-century phenomenon that was abandoned because it was just too barbaric for us moderns. In reality, a more discreet cultural imperialism replaced the gross physical plundering of one country by another. The U.S. is, as usual, the ring-leader, ruthlessly exporting what Wim Wenders once called "a whole stars and stripes culture" without allowing its targets to respond in kind. This is nowhere more evident than in film exhibition. In spite of the physical proximity of Central America, Mexico, and Cuba, it's almost impossible

to know what is happening in cinema in those countries because venues are simply not available — the occasional rare crossover hits like *Strawberry and Chocolate* (1994) and *Like Water for Chocolate* (1992) notwithstanding.

For this reason alone, the Cine Latino festival is enormously valuable. This is the festival's fourth year, and the organizers have pulled together more than 70 films and videos, including a four-film tribute to the recently deceased Cuban director Tomas Gutierrez Alea, and 15 more features. The films cover a wide range of subjects, motifs, and even geography, with a high degree of

Faith (Marcos Loayza). Guadalupe commingles passionate interviews with true believers and historical commentary to create a portrait of "la Virgen" as an ever-evolving mixture of Christian and archaic images. Most fascinating are the descriptions of how native Indian cultures expropriated the Christian Mary, darkened her skin, and deified her as a revolutionary icon, "the mother who answers to the most oppressed." On the other hand, *Question of Faith* takes an almost Bunuelian approach to the subject, with a statue of Mary a symbol of both hope and human misery.

In *Walk, Run, Fly* (Augusto

**Walk, Run, Fly's title can be taken literally, as Juliana, her boyfriend, and the kids are constantly in motion to avoid corrupt police and "terrorists."**

success. Some are already familiar. Helena Solberg's paean to Carmen Miranda, *Bananas Is My Business*, played locally in 1995, and Sonia de Vries' *Gay Cuba* was seen at several recent festivals. Both are well worth another look.

While it would certainly be a stretch to argue that this year's offerings, which come from all over the Spanish-speaking world, have anything more in common than the Spanish language, there are recurring strategies and motifs. The Virgin Mary cult, for example, forms the basis of two features, the documentary *A Long Journey to Guadalupe* (Juan Francisco Urusti), and the fictional *Question of*

Tamayo), a statue of Mary literally holds the key to economic — not spiritual — salvation for an impoverished young girl, but this is a minor element in this masterful bit of social realism. *Walk, Run, Fly* deals with a subject American film rarely takes on — the grinding chaos of poverty. In a Peruvian slum, homeless thief Juliana tries to take care of a group of younger cast-off kids. The film's title can be taken literally, as Juliana, her boyfriend, and the kids are constantly in motion to avoid corrupt police and "terrorists." Juliana's dream of going to the U.S., a recurring motif in this festival, is expanded to form the whole story in

## Homo fare

Cine Latino! will present a program of films of interest to queer viewers entitled "Sabor A mi," Friday, September 20 at the Yerba Buena Center for the Arts (9 p.m.). The program, co-presented by Frameline, producers of the annual Lesbian and Gay International Film Festival, includes Sonia de Vries' *Gay Cuba*; Claudia Morgado Escanilla's *Unbound*; Nettie Marquez's *We Always Danced*; and Janelle Rodriguez's short film *Sabrosura*. ▼



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Memories of Underdevelopment (1968).

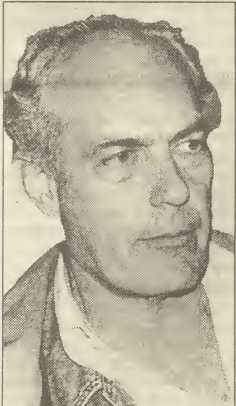
*Nueva Yol*, which unfortunately chokes on its own clichés.

### Revenge of the party girl

Perhaps the standout among the features is *No Return Address* (Mexico), the grim tale of Andres, an old man whose young female neighbor writes him anonymous love letters to get back at him for complaining about her noisy parties. Andres is pathetically deluded, spending his meager pension on an indifferent whore he's convinced is his secret admirer. Typical of director Carlos Carrera's imaginative orchestration is a gor-

geous scene where Andres is walking through a dark, fog-drenched street holding an umbrella in one hand and a bouquet in the other, as a line of whores drift in and out of the mist to accost him.

Tomas Gutierrez Alea is the subject of the festival's mini-retrospective. Of the four features being shown, the 1968 *Memories of Underdevelopment* is his masterpiece. The first film from post-revolutionary Cuba to be released in the West, *Memories* concerns Sergio (Edmundo Desnoes), a bourgeois intellectual who embraces the revolution without being able to feel it. The film is a brilliantly manipulated assemblage of documentary footage (including Fidel), overdubs, and fictionalized vignettes that detail Sergio's increasing detachment from the people and events around him. Along with *No Return Address*, *Walk, Run, Fly*, and others in the festival, this film reminds us that vital cinema exists, and has for decades, outside the bastions of U.S. and Eurocentric culture. ▼



Tomas Gutierrez Alea

The fourth Festival Cine Latino runs September 19-22, and September 27-29 at the Victoria Theatre (opening night), Yerba Buena Center for the Arts, U.C. Theatre in Berkeley, and the Crest Theatre in Sacramento. For information on programs call 553-8140.

## Bertinelli does Bottoms in *Two Mothers*

by John Blanco

The story of Sharon Bottoms, the young lesbian mother who lost custody of her son to the child's grandmother, has all the earmarks of a teary made-for-TV movie: a dysfunctional mother-daughter relationship, a heated custody battle, and a beloved child at the center of it all. But rather than milking these plot elements for all the melodrama they're worth, the tone of *Two Mothers for Zachary* (ABC, Sept. 22, 9 p.m.) is fairly understated. There are a couple of clumsy "big moments" — the requisite scene of a police officer wrenching the child from his screaming mother, for one — but for the most part director Peter Werner and writer Linda Vorhees adopt a low-key style and stick to the facts in dramatizing this heartbreaking case.

Former *One Day At a Time* star Valerie Bertinelli, in denim miniskirt and frosted hair, tries hard to trash her wholesome image in her role as lez-from-the-wrong-side-of-the-tracks Jody Ann (all names from the Bottoms case have been changed), but she's only sporadically convincing. (Bertinelli is the most unlikely erstwhile sitcom star to play a lesbian since Patty Duke dyked it up in the 1982 feature film, *By Design*.) As Nancy, the grandmother, Vanessa Redgrave has a southern accent that

Valerie Bertinelli with Adam Rehman in *Two Mothers for Zachary*.

fades in and out (usually out), but her even-handed rendering of the character is so effective that it hardly matters. As played by Redgrave and written by Vorhees, Nancy is a loving, if misguided, grandma, whose custody fight stems as much from an unwilling-

ness to take a supporting role in her grandson's life as it does from an intolerance of her daughter's sexuality. Redgrave's performance — along with some solid writing and directing — raises the movie a couple of notches above the TV docudrama norm. ▼

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Donna Sachet, Birdie-Bob Watt and Flynn in *Jungle Red*.

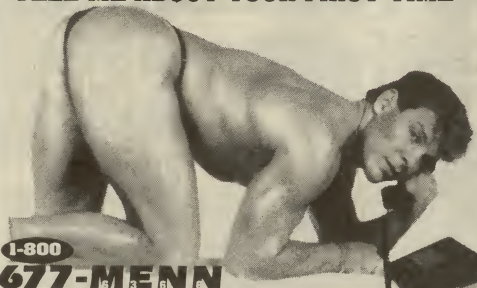
Billy Douglas

**S**tarting Sept. 27 and running through October 26, Artful Circle Theatre presents *Jungle Red*, that insane all-girl musical about comedy and marriage, divorce, shopping, friendship, betrayal and the latest fashion color for nails.

In the rarefied milieu of the 1930s New York upper crust, a socialite (Birdie-Bob Watt) and her friends (Donna Sachet, Trauma Flintstone and Jason Scott Buro) are playing a friendly game of bridge when it's revealed there's a manicurist in town spreading news about a certain wayward husband. The socialite visits the manicurist only to discover it's her husband who's the subject of all the gossip. A confrontation between her and the "other girls" (Flynn) only makes matters worse. What follows is an adventure worthy of those gals in *The Women* and is not to be missed by queens and anybody who loves a good gay time.

*Jungle Red*, directed by E. Allen Sawyer and the fabulous John E. Karr, opens Sept. 27 at the Lorraine Hansberry Theatre, 620 Sutter St. Showtimes are at 8 p.m. Wed-Sat. Tickets are \$15. Call 621-5455 for reservations and information. ▼

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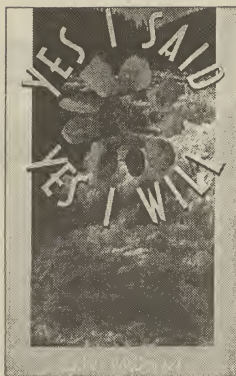
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## Almost okay

by Deborah Peifer

Yes I Said, Yes I Will by Judith McDaniel; Naiad, \$10.95

**T**his week's tip to aspiring writers: If you make the only rude persons in the novel your villains, suspense is not a possibility.

*Yes I Said, Yes I Will* is a romance novel purporting to be a mystery, I think. Really, though, it's hard to tell.

Susan Meyers is a former junkie working for the Department of Alcohol and Substance Abuse (DASA) with a major case of lust for Rachel Smythe, a Unitarian minister. At the start of the book, their deepening friendship explodes into lust, sex, love, the whole nine yards. Returning home from an idyllic, and exhausting, weekend in the mountains, Susan walks into a professional and personal disaster that threatens to destroy her and her relationship with Rachel. Susan is accused of drug-dealing, and when a kilo of cocaine is found in her house, things start to look mighty bleak for our gal.

Well, not really. There's that

suspense problem. The villains are so obvious that it's hard to imagine even the lunkheaded forces of law and order failing to discover the real bad guys.

Of course Susan will be cleared, so why should we care about all the pissing and moaning that takes place on the way to the inevitable denouement? McDaniel starts some interesting explorations. The ease with which people will believe the worst of a former drug addict is one. Rachel's fear that her calling may no longer be to the active ministry is another.

Unfortunately, McDaniel spends so much time on the bogus mystery that she can do no more than touch briefly on the real heart of her novel. That's too bad, because I suspect that the author has thought a lot about the questions she momentarily raises. *Yes I Said, Yes I Will* is an almost okay novel that hints at much more. ▼

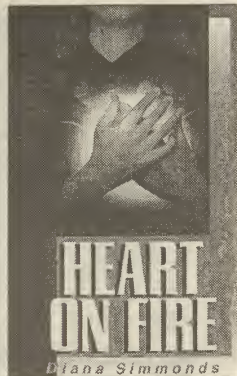
## Real romance

by Deborah Peifer

Heart on Fire by Diana Simmonds; Naiad, \$10.95

**T**here may be no more difficult genre to write effectively than the romance. Now, I'm not talking about those ghastly paperbacks with muscle-bound men and half-dressed women on the cover. I mean real falling-in-love romance that touches the heart without manipulating the emotions. What can I say? *Heart on Fire* made me cry, and you know that doesn't happen very often.

Grace Davanzo is an artist who fled an abusive marriage to hide out and help out at her parents' outback truck stop. The isolated location (it's 400 miles to the nearest movie theater) is the perfect place to mend a wounded



heart — and to live as a recluse who need never fear falling into another relationship.

Until Jody arrives, that is. Jody Johnson, a country music star who recently came out to the Australian press, is on her way to a concert video to be filmed in the outback. When the bus breaks down at the Davanzo truck stop, and it takes days for the right parts to arrive from the nearest garage, the stage is set for coming out and getting it on.

But...

Simmonds is a remarkably skillful writer who makes what could be a lesbian romance cliché fresh and invigorating. Her exploration of a growing relationship between two women who are far too damaged to trust their feelings is moving and painfully honest. Her take on Grace's parents, who are wonderfully accepting of Jody's lesbianism right up to the moment that Grace and Jody start to be more than just friends, is both disturbing and stunningly realistic.

Minor characters in *Heart on Fire* are richly detailed. Simmonds' creation of the clueless man is particularly impressive. Grace's parents, members of Jody's band, even the birds are individually drawn. Simmonds does a great job of incorporating the Australian landscape into the novel without seeming merely to create a travelogue. The result is a world that feels authentic, a world in which romance is possible.

Simmonds' main characters are the gems of this novel, filled with the stuff of life, funny and hurting, wanting to love and afraid to trust. I liked this novel so much that, halfway through, I put it aside for two days because I didn't want it to end. After the forced separation, of course, I devoured the remainder because I *had* to know how it ended. *Heart on Fire* is a lovely love story, one to treasure. ▼

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## BOOKS

# Voice of reason

by Bob Roehr

*One More River to Cross: Black & Gay in America* by Keith Boykin; Doubleday/Anchor, \$23.95

There is a sense of grace about 31-year-old Boykin, a sense of energy at rest that can focus with a swift and staggering intensity. He is cool and hot, all youth and sagacity, experience and optimistic naiveté. And he seems on the cusp of national prominence as a gay leader.

The last five years of Boykin's life have been charmed — Harvard Law School, the 1992 Clinton campaign, and a coveted two-year stint in the White House. He had a ring-side seat to the gays in the military debacle as "the only person in the administration working on these issues." To top things off, Boykin, in addition to landing a challenging position with the National Black Gay and Lesbian Leadership Forum, has recently published his first book, *One More River to Cross* (Anchor Books; \$23.95), which is earning critical plaudits from both queer and mainstream critics.

Despite President Clinton's

dubious maneuverings with gays and lesbians, Boykin remains solidly behind his reelection. "We have to be realistic about this. It doesn't mean he is a savior, it doesn't mean he is a great guy, it doesn't mean he did everything he said he was going to do. But if you want to have somebody who is at least moderately supportive of gay and lesbian rights in the White House, you have no choice but to vote for Bill Clinton, plain and simple."

The President's historic April 1993 meeting with gay and lesbian leaders was a turning point for Boykin. The first person to speak was a Los Angeles activist. "Mr. President, my name is Phill Wilson. I'm a black, gay man living with AIDS."

"I just couldn't believe it," recalls Boykin, a sense of wonder still in his voice. "He was so candid. To me it was very courageous. I thought, I wish there were more people like this, particularly people of color, who have the confidence to see themselves and say it publicly."

Their friendship grew as Wilson returned for other meetings. "When he would leave he would kiss me — on my lips. In front of

everybody. In front of the Secret Service. The first time it was very embarrassing and I said to myself, 'Oh my god, I can't believe he is doing this.' And then after a while, I realized that this is how we change our culture and society, by just being who we are, by being comfortable about it and not being ashamed."

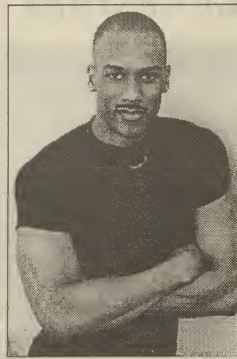
## Building bridges

Wilson eventually recruited Boykin to be executive director of the National Black Gay and Lesbian Leadership Forum. Boykin has spent the last year tearing around the country trying to build the critical mass needed to transform NBGLF into an organization with a national scope.

"Wherever there is a gathering of black people there are going to be black gay people — at the NAACP, the Southern Christian Leadership Conference, black family reunions," says Boykin. "We want to be a part of those groups, we want to build bridges."

"One thing we have to be clear about," he stresses, "is that the interest of the black gay and lesbian community isn't always consistent with the interests of the overall gay and lesbian community and the overall black community. Where there are differences, we are going to be there to point them out."

Boykin faced a daunting challenge immediately upon assuming the job. Louis Farrakhan was organizing the Million Man March. Whether or not to participate became a hotly debated



Keith Boykin

topic within the black community, especially among gays. Wilson was a leading advocate for participation, and he slowly won over an initially skeptical Boykin.

They ended up leading a contingent of openly gay marchers who, like a vast number of other participants, defined for themselves what their presence meant. Boykin says they gained a "sense of empowerment" from confronting their fears. "That, to me, was the strongest message, that we believe in ourselves. We have the courage to say who we are. That our community, the black community, accepts us and they respect us more for doing that."

Last year, in the months between the White House and the Leadership Forum, Boykin wrote the first draft of *One More River to*

*Cross: Black & Gay in America*. It grew from a seed planted in law school, a paper on "the intersection of race and sexual orientation."

He thought of turning it into a legal article but chafed at the dry format, so he put together a book proposal for a more popular approach. The day negotiations wrapped up, "within 15 minutes I had resigned," he says grinning with enthusiasm. "I was ready to leave the White House."

Boykin says he wrote the book "for several audiences, for the black community and the gay and lesbian community primarily, with the expectation that each group can learn about the other." The book incorporates a mix of different approaches — it's part autobiography, part a retelling of others' experiences, part reasoned argument.

A principal theme of *One More River to Cross* is the question of whether blacks and gays can claim equal status as disenfranchised minorities, whether both have experienced the same kind of discrimination. "Of course they are not," says Boykin. "But it doesn't matter — it still hurts." Individual chapters are devoted to the subjects of homophobia, racism, and the black church.

Boykin is a natural writer. He weaves theory and anecdote together seamlessly and with great economy. There is honesty without angst, candor without histrionics. This is one of those rare books that truly can be called "a good read." ▼

# Gender-neutral

by Robin Ward

*Nearly Roadkill: An Infobahn Erotic Adventure* by Caitlin Sullivan and Kate Bornstein; High Risk Books, \$13.99

They claim the novel is dead, all the old forms having been used up, but *Nearly Roadkill* is here to demonstrate the unfolding of still more possibilities. A collaboration of gender outlaw Kate Bornstein and Seattle co-author Caitlin Sullivan, *Nearly Roadkill* is an exciting but sometimes confusing collage e-mail novel. The work has been pieced together from numerous sources, including chat room conversations, newspaper articles, and private journal entries. It resembles a play with character lines and actions bracketed between colons, an e-mail convention, among others, that twists and turns language around to invent new codes of meaning. Though no ordinary novel, *Nearly Roadkill* adheres to standard novelistic forms insofar as it contains a plot, chronology, characters, and a big fat climax.

The book relays the love affair between two mysterious gender-shifting, persona-mutating entities in the transformative and rapidly evolving medium of cyberspace. There will be no picnics in the park for this couple. Winc and Scratch meet online and jump immediately into the cybersack, an act which leaves them breathless and progresses into a relationship that challenges all perceptions of fixed identity and gender.

Winc plays a long-haired boy to Scratch's dominant female, Scratch a butch to Winc's femme. Winc a young man to Scratch's bloodthirsty medieval mistress. These inventive creatures even have their own set of pronouns to match their gender-neutral states of being: ze, hir, himself.

By surpassing the ordinary boundaries prescribed in real



Co-author Kate Bornstein

time, multiple parts of their personalities meet, engage and love. The not-so romantic backdrop of their union(s) is government intervention and Net censorship; serious issues are emerging in this new medium, and in spite of its playful, rollicking and steamy sides, *Nearly Roadkill* does not fail to address them.

Scratch and Winc are in trouble for failing to register with a system created by the government to utilize the Internet as a giant marketing venue. They refuse to "submit to pronouns" and therefore cannot check an M or F box on the government form under gender. This slight initial infraction snowballs into charges of child porn, high treason and gunshots, and the entire Net community becomes involved: hackers, techno-sorceresses, the Rainbow Coalition online, cyber spies, the police, and yes, even teenage boys.

This fantastical romp in a new universe of boundary-busting sex and politics culminates in a momentous act of civil disobedience, inspiring and urging readers to take the cyber reins into their own hands as we all gallop towards the next frontier. ▼

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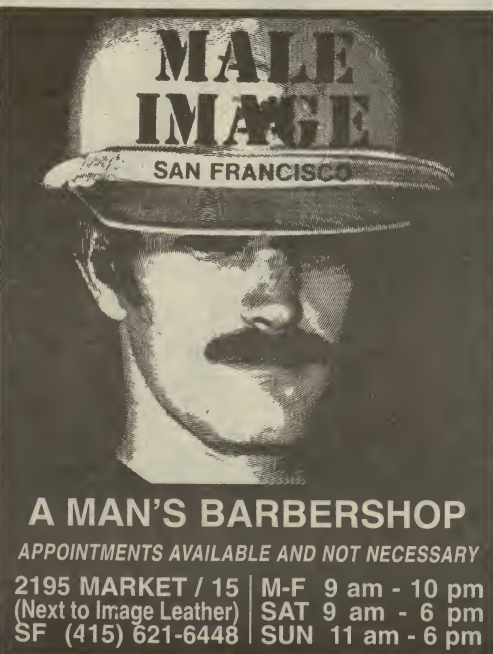
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## MUSIC

# Illuminating genius

by Andrew Velez

Celebrity biographies often consist of little more than the names attached to them, so when three good ones about seminal figures in popular American music are published within weeks of each other, music lovers have a reason to celebrate. American music, and those who are making it, are now being given critical consideration, and the three biographies mentioned here go some distance in shedding light on a handful of the artists who have helped shape our native music during the latter half of this century.

## Introspective

*Lush Life: A Biography of Billy Strayhorn* by David Hajdu; Farrar, Straus & Giroux, \$27.50

He was the sole composer of "Take the 'A' Train," although many thought Duke Ellington himself had written what became his musical signature. William Thomas Strayhorn, or "Billy" as he was known among friends, was a true musical genius, one who insisted on living an openly gay life, which was no easy thing in the 1940s, particularly for a black jazz musician. As a small boy living in poverty in Pittsburgh, Strayhorn expressed himself in music, writing sophisticated recitative and advanced harmony while still in high school. Although he yearned for a career in the concert hall, it was through his partnership with Duke Ellington, which lasted from 1938 until his death in 1967 from cancer and alcohol abuse, that Strayhorn gained fame, albeit always in the shadow of his more famous collaborator. A quiet man possessed of a fierce inner strength, his songs are imbued with an intense amount of feeling, qualities evident in the recollections of songstress Lena Horne, with whom he began a lifelong friendship in 1941. About Strayhorn, Horne said:

"He was soft-spoken. I liked him immediately, that's very unusual for me, because I'm very inward. He could tell I was a person who had missed a lot in life and wanted to know everything, and he was so bright, so very scholarly. We talked about everything... what it was like to be a woman and what it was like to be a man, and about how mixed up each of



Billy Strayhorn

the sexes were and how better off we'd all be if we were even more mixed up together. He was just everything that I wanted in a man, except he wasn't interested in me sexually. We were in love, anyway. He was the only man I ever really loved."

Almost as remarkable as Lena Horne's impassioned remarks is Ellington's powerful, uncharacteristically emotional tribute to the composer, read by Duke at Strayhorn's memorial service. Hajdu has included it in its entirety in *Lush Life*.

One of Strayhorn's friends recalls that he was "serious, but nice, easy and honest." These words might also be used to describe his life as a gay man: though not closeted, neither was he flamboyant. At least two of the musician's former lovers remained close with Strayhorn until his death, and it wasn't long after he received a diagnosis of terminal cancer in 1964 that he began a relationship with Bill Grove, a graphic designer two years his junior. Marian Logan, a longtime friend, recalls that "Stray finally looked like he had the kind of thing he really wanted, but he knew it wouldn't be for long."

David Hajdu is a biographer of rare accomplishment. He brings to life a complex man who lived with uncommon courage and determination, even as he struggled with the complex challenges of his partnership with another musical genius, alcoholism, and being black and gay. *Lush Life* is an exemplary portrait of a contemporary musical artist and his times.

## Surviving rhythms

*Blue Rhythms: Six Lives in Rhythm and Blues* by Chip DeFaa; University of Illinois Press, \$29.95

"You got to live 'em a little to sing 'em," says veteran r&b queen Ruth Brown, whose hits "Teardrops from My Eyes" and "Mama He Treats Your Daughter Mean" made her the most popular black female singer of the early '50s. From the mid-1940s until the early '60s, rhythm and blues rose to prominence in black communities, and through the success of Ruth Brown and LaVern Baker, among others, crossed racial lines commercially. Popular music with a black sensibility, rooted in blues and church music, appealed to a post-swing era audience for whom bebop, another emerging music, was less accessible. The sextet of singers profiled here, which includes Brown and Baker, Little Jimmy Scott, Charles Brown, Floyd Dixon and Jimmy Witherspoon, provides a resonant group portrait of the music-makers whose emotional and often unruly styles prefigured the coming of rock-and-roll. The straightforward, first-hand accounts of these artists' early lives, loves, and professional vicissitudes reflect a joyful sense of musical community, and are remarkably free of bitterness about the injustices—both racial and professional—visited upon them by unscrupulous record biz execs.

next page ►

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## MUSIC

# Danish modern

## Hampson, Swenson shine in SFO's Hamlet

by Paul Thomason

At the San Francisco Opera's premiere last Thursday, of Ambroise Thomas' *Hamlet* in the Orpheum Theatre, the company put together the operatic equivalent of a delicious, gourmet French dinner, and then served it on Styrofoam plates with plastic forks.

Thomas' opera has an enticing score full of wonderful tunes, interesting orchestral color, some delightful ensembles, and provides ample opportunity for really good singers to dazzle audiences with their artistry. In the right hands it is a thoroughly entertaining evening, which is what 19th-century Parisian audiences wanted. Late 20th-century curmudgeons who grouse that Thomas' 1868 *Hamlet* is not Shakespeare's *Hamlet* miss the point. Champagne is not Burgundy either, but no one in his right mind would expect it to be. *Vive la difference!* Kudos to the SF Opera for staging this rarely performed work and for casting it so strongly.

In the title role, baritone Thomas Hampson was superb. There is something about the French language that seems to bring out Hampson's best qualities. He was fully in command of his lush voice. The baritone could sing softly, loudly, play with words, and create a riveting character — which made the times he barked, especially in the famous "Drinking Song," unfortunate. (It is understandable that some members of the company refer to the opera as "Tomlet.")

Soprano Ruth Ann Swenson, as Ophelia, was every bit as good. The slightly reticent, fey character suits Swenson's stage persona as perfectly as the score suits her voice. Picky people might quibble about her trills losing volume and some notes in a scale passage not

being as rich as others, but perhaps these are part of the singer's characterization.

Robert Lloyd's sumptuous, resonant bass and commanding presence were perfect for Claudius, qualities also evident in the singing of basses Kevin J. Langan (the Ghost of Hamlet's Father) and Adler Fellow John Relyea (Polonius). As Gertrude, mezzo Judith Forst provided a master class in how to take over the stage, but there was more than a whiff of Santuzza about her performance. Still, she was fun to watch. Unfortunately, the Laërte of tenor Benoit Boutet was too tremulous to be effective.

In his company debut, conductor Yves Abel kept things moving nicely while also allowing the singers to polish and mold their phrases. Alas, the scintillating orchestral colors in the score did not come from the Orpheum's pit. The solo woodwinds were inaudible and the strings often sounded whiny. Quirky acoustics, perhaps?

### Set fights the music

The evening's numerous strengths were severely undercut by Colin Graham's production, especially Gerard Howland's astonishingly ugly unit set: imagine a 1950s suburban basement refinished in Danish modern from K-mart — after an earthquake. All the cheap-looking components were at an angle (people who get seasick should bring Dramamine), which must have made movement around the set difficult for the singers, to say nothing of the players and acrobats. The only good part of the set was when its back turned into giant steps for the Ghost. Otherwise it fought the music and the drama in every way. How much longer will the SF Opera encourage Howland to needlessly undermine the work of the singers, orchestra, and chorus? Once again, The Powers That



Soprano Ruth Ann Swenson as Ophelia in the SF Opera's *Hamlet*.

Be at SFO have shot themselves in the foot by not presenting *Hamlet* in either of the versions written by the composer. In Thomas' original, Hamlet lives and is proclaimed king. In the "Covent Garden" version, made by the composer some time later, Hamlet is killed. San Francisco gets conductor Richard Bonyng's version, which melds the two endings, though Hamlet dies in good old-fashioned Anglo-Saxon style. Why? What is so heinous about doing an opera the way its creators wanted it done? ▼

SF Opera's *Hamlet* continues at the Orpheum Theatre through September 29. For tickets (\$21-\$125) and information call (415) 864-3330.

## Illuminating

◀ previous page

Mr. Deffaa, a knowledgeable and prolific gay jazz critic, has created a respectful portrait of these unique and tangy personalities. A juicy read, *Blue Rhythms* will make you eager to hear this music again.

## Jazz man

Harold Arlen: *Rhythm Rainbows & Blues* by Edward Jablonski; Northeastern University Press, \$29.95

During her legendary 1961 Carnegie Hall Concert, Judy Garland invited "the man who wrote most of the songs we're doing tonight" to take a bow. In addition to "Over The Rainbow," Harold Arlen composed the music for some of America's most enduring popular classics, including "Stormy Weather," "Get Happy," "The Man That Got Away," and "Come Rain Or Come Shine." His lyricists and collaborators were among the best: Johnny Mercer, Ira Gershwin, E.Y. Harburg, and Ted Koehler. Yet, ironically, Arlen remains a shadowy figure.

For the 1954 Broadway adaptation of *House of Flowers*, considered by many to be among the

finest scores ever composed, Arlen's melodies were set to lyrics by Truman Capote, whose observations about the composer are insightful: "There, inside a world of sound, he is always courageous, intelligent, incapable of cliché. His songs invariably contain some melodic surprise, some 'difficulty' which is one of the reasons he has not had the recognition he deserves. He is too versatile and inventive to have created a large single image, an Arlen 'sound,' in the sense that Porter and Gershwin have a sound. Of course, for those who really know his music, Arlen has a sound, a style, that is immediately recognizable, one more haunting than any of his contemporaries."

Arlen inherited his love of music from his father, who was a popular cantor. By age 16 he'd dropped out of high school to form his own dance band. He knew and admired the Broadway masters, but it was the music of jazz men, both black and white, that excited young Arlen, and whose influence was reflected in his own blues-permeated melodies.

Edward Jablonski's current volume benefits from a treasure trove of Arlen material previously unavailable for his earlier (1961) biography, *Harold Arlen: Happy With the Blues*. This new tome is a fuller portrait of Arlen's life,

which included, among other things, alcoholism, illness, and important friendships with creative giants like the Gershwins, Marlene Dietrich, Fred Astaire, and others. This bio brings into sharper focus the story of a retiring, self-effacing musical giant. ▼

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# OUT & ABOUT

## Calendare

by Roberto Friedman

Fri

### Gallery-a-go-go

The art season is upon us, and it can be hard to keep track of all the offerings. Here are a few exhibits definitely worth checking out:

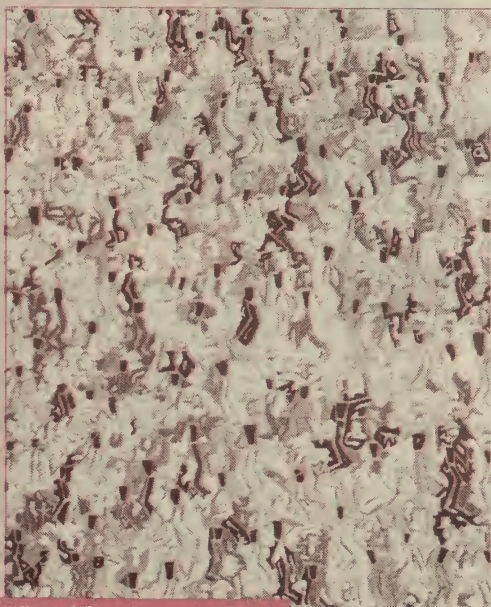
• Reclusive Bay Area artist Jess garnered deserved national attention a few years back when his retrospective opened at SFMOMA and then traveled to New York. Through 9/28, Gallery Paule Anglim is showing "Early Paste-ups," the artist's preferred term for his witty, inventive collages, which, though smaller and less colorful than his paintings, pack a similar metaphysical punch. (14 Geary; 433-2710)

• Also at Paule Anglim, an astounding series of *trompe l'oeil* clocks created by LA-based artist **Tim Hawkinson**. The minute and hour hands might be the filaments of a "lightbulb," or two hairs in a "brush" - these working marvels have to be seen to be believed. Hawkinson is an artist who evidently likes working with scale: at the opposite end of the telescope from these small, subtle objects is his show of latex monstrosities currently at Center for the Arts (through 10/27), aptly titled "Humongolous." (701 Mission; 978-ARTS)

• From its beginnings in the Mission to its current Yerba Buena site, Capp Street Project has consistently offered adventurous new art. Now Capp Street has unveiled an extensive renovation of its exhibition space, a makeover designed to accommodate large installations. The first installation in the reconfigured space (through 11/2) is conceptualist **Mona Hatoum's** "Current Disturbance," a minimalist grid of caged lightbulbs which flicker on and off, plunging the gallery into darkness. (525 2nd St.; 495-7101)

• The illustration below is a detail from "Jigsaw," part of a selection of "New Paintings, Drawings & Works on Paper" by **Kico Govantes** at Terrain (through 10/5). Govantes has perfected a style of all-over figuration which uses stick figures, palimpsests and expressive illustration to great effect. (165 Jessie; 543-0656)

More gallery reports in coming weeks. ▼



"Jigsaw," (detail) by Kico Govantes

### Body Language

Bodies in motion and oral expression: Red Jordan Arbateau, Dalila Jasmin, more. Fri. & Sat. at 8pm. \$8-12. Luna Sea Women's Performance Proj., 2940 16th St., #216C. 863-2989.

### Diary of a Thought Criminal

Opening and release party for Mark I. Chester's explicit photo book of SF's gay sexual underground. \$5. 7pm. (Continues Sat. & Sun., 1-6pm thru 10/13; \$2) 1229 Folsom. 292-3223.

### Ecstasy Lounge

Lesbian erotic club: strip show, lap dancing. \$25. Doors 9-12pm. Call for info: 985-5252.

### From Top to Bottom

Former Flirtation Aurelio Font and his new a cappella group in 5-part harmonies. Fri. at 8pm, Sun. at 6pm. \$12 advance (A Diff. Lt.), \$15 door. Noe Valley Ministry, 1021 Sanchez.

### Gay Comedy Open Mike

Talent showcase with MC Linda Moakes, comics Bridgette Schwartz, Karen Jaffe and David Mills. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Israel in Egypt

Philharmonia Baroque Orchestra (Nicholas McGegan, Music Director) performs Handel's Biblical epic. \$25-35. 7:30pm. Herbst Theatre, 401 Van Ness. 392-4400.

### Jim Bailey

"Live in Concert," portrayals of Barbra Streisand, Judy Garland. Tues.-Sun. thru 9/29 at 8pm. \$20-25, 2 drink minimum. Plush Room, York Hotel, 940 Sutter. 885-2800.

### The King of Kings and I

Jaffe Cohen's autobiographical narrative: back to Long Island. Wed.-Sun. at 8pm thru 9/22. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

### Living Room Festival

Independent films about love 'n' hate, including "Welcome Home Hero" and Miro Bilbrough's "Um," more. 11pm. KQED-TV, Ch. 9.

### MACT Video Night

Men of All Colors Together watch "Rock Hudson's Home Movies." \$3. 7pm. 95 Duboce. 675-0201.

### Macy's Passport '96

Cast and crew party, AIDS fundraiser. \$10. 10pm. Club Townsend, 177 Townsend. 974-6020.

### The Other Mother's Tale

Janet Thornburg in a solo performance: becoming a lesbian co-parent. Fri. & Sat. at 8:30pm. \$8. Studio at Theatre Rhino, 2926 16th St. 861-5079.

### PIGJO!

Pan international global jack-off, events 9/20-26 at Steamworks, SF Jacks, and private venues; info: 673-4330.

### Unnatural Disasters

Reception for editor Nicole Panter, anthology of "Recent Writings from the Golden State," free. 7pm. City Lights Bookstore, 261 Columbus. 362-8193.

Sat

### Deporting the Divas

Guillermo Reyes' sequel to "Men on the Verge of a Hispanic Breakdown," a look at the gay immigrant experience. Wed.-Sun. at 8pm thru 10/12. \$12-18. Theatre Rhinoceros, 2916 16th St. 861-5079.

### Erotic Art

Sculptures by Wim Griffith, pencil drawings by Leon. Reception tonight, 7pm. Thru 10/31. Wings Gallery, 4077-A 18th St. 864-3456.

### Gay Comedy Night

Linda Moakes, John Doyle, Breck Vandenberg. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Katherine V. Forrest

Reading from the fifth Kate Delafield mystery, "Liberty Square," free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

### Kielbasa: Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods," written and performed by Matthew Morin. Sliding scale admission. Sats. thru Sept. at 8:30pm. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

### The Lesbian Erotic:

"Pictures from 1975-1995," exhibit of pioneering lesbian photographers including Phyllis Christopher, Honey Lee Cottrell, Jill Posener, more. Sat. & Sun. 2-5pm thru 11/3. Gay and Lesbian Historical Society of No. Calif., 973 Market. 777-5455.

### Lesbigay Radio

Queer music & comedy: pundits, politicians & pioneers. Sat. nights at Midnight. 1450 AM. 1-800-GAY-6550.

### Lesbigay Sports Day

SF FrontRunners hosts activi-

ties, picnic on Angel Island. Ferry departs from Pier 43 1/2, Fisherman's Wharf, at 9am. \$10. Call 776-3442.

### Mark Campbell

Recent improvisations in multimedia, MFA final show. Reception today, 5:30-8:30pm. Thru 10/4. Academy of Art Gallery, 625 Sutter.

### RuPaul

Live performance at Club Universe. \$10. 9:30pm-7am. 177 Townsend. 985-5241.

Sun

### Beer Bust

Benefits Home Care Aide Fund, Visiting Nurses and Hospice of SF. \$6. 4-8pm. Lone Star Saloon, 1345 Harrison.

### City Lights Ball

Pro/am dance showcase & competition. \$10-32. Daytime & evening events. Metronome Ballroom, 1830 17th St. 252-9000.

### David Watmough

Reading from his collection of connected fictions, "Hunting with Diana," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### GAWK

Gay Artists and Writers Collective seeks bass players, guitarists, songwriters. Sun. thru Sept. at 3pm. Call for location. 731-2424.

### Jojo

Benefit performance for Cannabis Buyers Club/Proposition 215; with Sister Moses, Psycho Betty, Dawn. Doors 6pm, show 7pm. Former location of CBC.



Veronica C. Combs, one of the performers in "Body Language" at Luna Sea Women's Performance Project, listed for Friday.

### José Andrei

Psychic photography by visually impaired artist, thru Sept. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Mon

### Gay Comedy Open Mike

Aspiring queer comics sign up by phone, MC Lisa Geduldig. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Sappho,

"No Ordinary Housewife," exhibit on life and times of the poet-genius from Lesbos. Thru 10/1. The Brick Hut, 2512 San Pablo, Berkeley. (510) 486-1124.

### Too Jewish?

"Challenging Traditional Identities," exhibition of artists exploring issues of

contemporary American Jewish identity. Sun.-Thurs. thru 1/5. \$5. Jewish Museum SF, 121 Stewart. 543-8880.

Tues

### Beyond Boundaries

Exhibition of recent work by Enrique Chagoya. Tues.-Sat. thru 10/5. Galeria de la Raza, 2857 24th St. 826-8009.

### Crystal Meeting

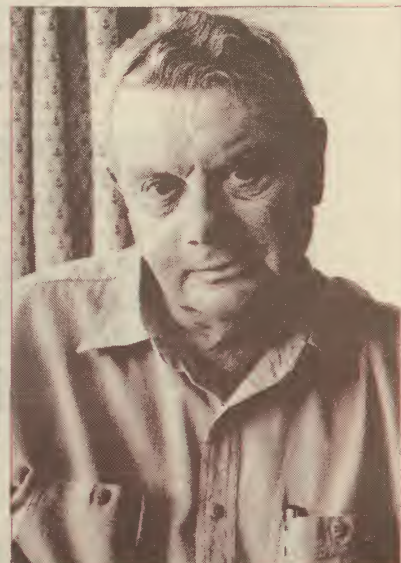
Neighborhood organizing meeting: dialogue about crystal and safe sex. 7:30pm. Community room, Blow Buddies Club, 933 Harrison. 575-1545, x257.

### Gnomon

Strange installation of multimedia "blob" with mind of its own, collaboration between Interim Office of Architecture and Tom Bonauro, thru 12/1. \$7. SFMOMA, 151 3rd St. 357-4000.

### Lisa Lemeland

Show of recent paintings, with sculpture by Anne Veral-



David Watmough reads from his collection of connected fictions "Hunting With Diana" Sunday at A Different Light.

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di: two innovative women artists. Thru 10/15. Bucheon Gallery, 355 Hayes. 863-2891.

### Metaphysical Meat Market

Multimedia exhibit by Chuck McNary, thru Sept. Cat's Grill & Alley Club, 1190 Folsom.

### Model Culture:

"James Casebere, Photographs 1975-1996," mid-career survey. Thru 10/20. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

### Observant Eye:

"Portrait Drawings by Don Bachardy" thru 12/1. de Young Museum, Golden Gate Park.

### Pani & Fili:

"Breads and Threads from Italy," exhibition of decorative breads and textiles. \$3. Tues.-Sun. thru 10/27. Museo ItaloAmericano and SF Craft & Folk Art Museum, Bldgs. A&C, Fort Mason. 673-2200.

### QTV-San Francisco

Weekly lesbian & gay programming. 7pm. Cable Channel 47.

### The Towering Inferno

The Sick and Twisted Players' production of the 1974 burning skyscraper movie, with plenty of low-budget/high concept effects. Tues. thru 10/1. \$10. 8pm. Transmission Theater, 314 11th St. 826-5358.

**Wed 25**

### Alone

Solo exhibition by Rodney O'Neal Austin, with "Nature Pin-Ups" by Leslie Wilkes. Wed.-Sat. thru 9/28. Southern Exposure, 401 Alabama. 863-2141.

### Classical Influence in Dress

Costumes reflecting ancient Greek, Roman and Egyptian styles, thru 11/17. \$6. de Young Museum, Golden Gate Park. 863-3330.

### Damn Yankees

Jerry Lewis as the devil in the Broadway musical. Wed.-Sun. thru 10/13, call for times. \$32-62.50. Tonight at 8pm. Golden Gate Theatre, 1 Taylor. 776-1999.

### David Tuller

Discussing his book, "Cracks in the Iron Closet: Travels to Gay and Lesbian Russia," free. 7pm. Harvey Milk Mem'l Branch, SF Public Library, 3555 16th St. 554-9445.

### FLIQ

Queer videos and discussion for queer boys, 25 and under, free (Q Action). 7pm. ATA, 992 Valencia. 431-2228.

### Jonathan Ned Katz

Historian and author of "The Invention of Heterosexuality" gives "PFLAG Talk," free. 7pm. Auditorium, New Main, Civic Center. 328-0852.

### Medea, the Musical

John Fisher's hit play. Wed.-Sat. at 8pm, Sat. & Sun. at 3pm thru 10/13. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

### Noise!

Readings and performances by Catherine Courtland, Jewelle Gomez, Alfonso Texidor, Deke Weaver. \$5. 7:30pm. Southern Exposure, 401 Alabama. 863-2141.

### Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th

Photograph from Mark I. Chester's book documenting SF's sexual underground, "Diary of a Thought Criminal." Release party at Chester's studio Friday; slide show at A Different Light Thursday.



Mark I. Chester

Ave. & Clement. 863-3330.

### Party

David Dillon's comedy: seven gay friends play "Facts and Fantasies." Wed.-Sun. thru 11/3, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

### Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 1/5. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

### Shlemiel The First

ACT production of play by Isaac Bashevis Singer, adapted by Robert Brustein. Tues.-Sun. thru 10/13, call for times. \$19-47.50. Tonight at 8pm. Geary Theater, 415 Geary. 749-2228.

### Steven Saylor

Reading from "A Murder on the Appian Way," free. 7:30pm. Black Oak Books, 1491 Shattuck, Berkeley. (510) 486-0698.

### The Table of Voices

Exhibition by artist/activist Richard Kamler, '96 Adaline Kent Award winner, thru 10/6. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut.

### Traveling

Take a trip with the beautiful people who inhabit comic Mark Davis' head. Wed.-Sun.

at 8pm thru 9/29. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

**Igbur**

### The Age of Miracles

Paintings by Scott Siedman, with "Twentieth Century Reliquaries," sculpture by Al Farrow, thru 9/30. Catharine Clark Gallery, 49 Geary. 399-1439.

### Bright Red Mysteries

Motion picture art director Syd Mead creates the scene of a crashed spaceship. Tues.-Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

### Exploring Scapes

Photography and design by Wm. Kirk Moore, Dave Bush and Ron Heikes. Mon.-Fri. thru 10/25. Michael Thompson Gallery, 1 Sutter. 391-7795.

### Fortune and Men's Eyes

Classic 1967 gay play about incarcerated youth. Wed.-Sat. at 8pm thru 10/26, 10/6&20 at 2pm. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Low Brow Gods:

"The Art of Boxing," exhibition of artwork which includes images of the sport, also historical boxing posters. Tues.-

Sun. thru 11/10. \$4. Center for the Arts, 701 Mission. 978-ARTS.

### Mark I. Chester

Slide show and book signing for "Diary of a Thought Criminal," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Mission Sol

Gallery walk to celebrate arts in the Mission (Balazo, Collision, Folsom St. interchange, more). 6-8pm. Reception, 8-10pm at Intersection for the Arts, 466 Valencia. 648-3125.

### Pagan Rites

Paintings by Dragon. Reception tonight, 6:30pm. Thru 10/19. Naked Art Gallery, 355 Bryant, #110. 284-0567.

### Pilot 21

Works by six emerging choreographers. \$7. 8pm. ODC Performance Gallery, 3153 17th St. 863-9834.

### SECA Art Award

Society for Encouragement of Contemporary Art exhibits D-L Alvarez, Anne Appleby, Barry McGee. Thru 1/7. \$7. SFMOMA, 151 3rd St. 357-4000.

### SF School of Ab Ex

Exhibition of works by SF abstract expressionist artists, incl. Diebenkorn, Francis & Still. Thru 9/29. SFMOMA, 151 3rd St. 357-4000.

### Something Sort of Grandish

42nd St. Moon presents cabaret revue: lyrics by E.Y. (Yip) Harburg. Wed.-Sun. thru 9/29, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Spiders in Toy Land

New works by artists Scooter & Timothy Cummings. Reception tonight, 7pm. Thru 10/10. Off Your Dot, 2241 Market. 252-5642.

## WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA  
94103

Deadline is the Friday before issue date.

## This Week's Dinner Specials



Grilled center-cut Pork Chops with pineapple sweet & sour sauce, chef's rice or mashed potatoes.....9.50

Penne Pasta with Chicken and Rock Shrimp, creamy pesto.....9.75

Grilled 12-oz N.Y. Pepper Steak with brandy-cream sauce.....11.95

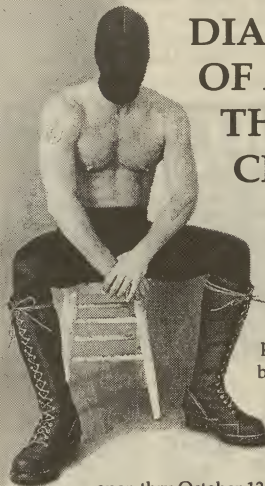
Chicken Fried Steak with mashed potatoes & country gravy and fresh vegetables.....7.95

PRIME RIB with baked potatoe and creamy horseradish.....9.95

### Patio Cafe

531 Castro Street, between 18th/19th  
Breakfast/Lunch served from 8:00 AM  
Dinner from 5:00 PM nightly

## DIARY OF A THOUGHT CRIMINAL



a new book  
& photographic  
exhibition by  
Mark I. Chester  
a dark explicit look at  
life, death & sex in SF  
published by RFD Press  
book release party and  
exhibition opening  
Fri. Sept. 20th  
1229 Folsom St./SF  
7-11pm \$5 donation

open thru October 13th, 1996

viewing hours: Sats/Suns 1pm-6pm \$2.  
also open by appointment 415-621-6294

Sun Sept 29th - at the Folsom St. Fair - noon-6pm

voice mail info 415-292-3223 mchester@best.com  
<http://www.blackiris.com/mchester>

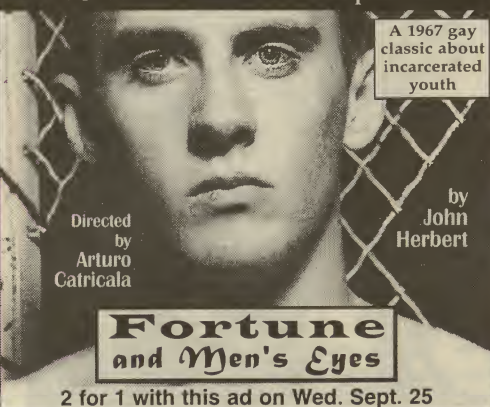


## "Nude" painting by Bernard

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## The 1996-1997 Pride Season presents



A 1967 gay classic about incarcerated youth

Directed by  
Arturo  
Caticala

by  
John  
Herbert

## Fortune and Men's Eyes

2 for 1 with this ad on Wed. Sept. 25

Runs: Sept 19 - Oct 26

Tickets: \$16 or \$20

Wed thru Sat 8pm

(Sun at 2pm, Oct 6 & 20)

The New Conservatory Theatre Center  
25 Van Ness near Market, SF

415-861-8972



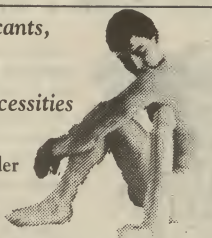
Li'l Seanetta as Paul Newman rescues a pampered little girl in the Sick & Twisted Players' take on "The Towering Inferno" at Transmission Theater. See Tuesday's listing.



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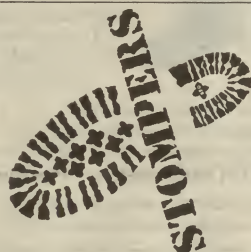
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# Season finale

by Mister Marcus

Two of leatherdom's most famous bars, the Faultline in LA and the L.U.R.E. in NYC, hosted the final two regional Mr. Drummer contests this past weekend. As the regional coordinator of this year's competitions, it was a bit of a dilemma deciding on which one to attend, but mixed and missing faxes to my travel agent (the irreplaceable Bob Flynn) rendered the final decision—and so it was off to New York for the Mr. Northeast Drummer extravaganza.

In Los Angeles, 1996 SoMa Bare Chest Calendar coverman Jeff Buppert did the emcee honors for the Drummer Boy contest on Friday night and the Mr. Southern California Drummer contest on Saturday night. In New York, last year's Mr. Northeast Drummer, Adam Colt, shared the honors with IML Joe Gallagher. They proved to be a dynamic duo throughout the evening.

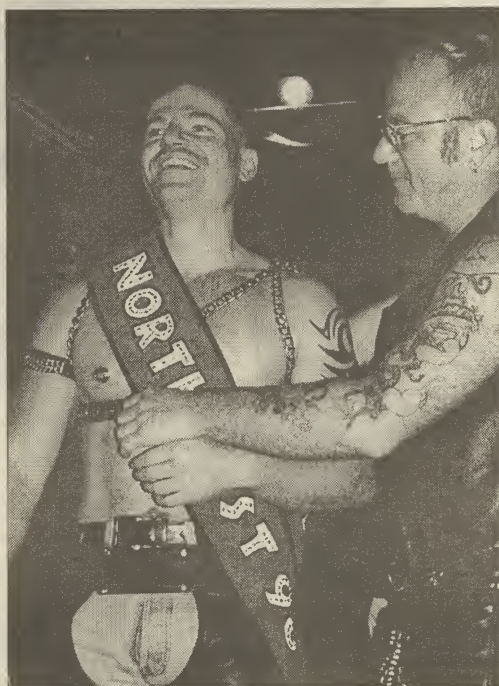
In Los Angeles, there were only two contestants (Ren Adams and Kyle Brandon) for the Mr. Drummer title and three for the Drummer Boy competition. New York boasted four men competing (Ron Barrett, "Squeaky" LeGault, Steve Sakales and Ken Rosetti).

The judges in New York were John Weis of GMSMA, Clint Winant of the Excelsior MC, Charles Zimpfer of Bare Chest Men of America, David Murphy (a leather customer) and Artie Piloco of the NY Eagle.

The panel in Los Angeles was composed of Intl. Mr. Drummer David Walker, Mr. LA Leather '96 Mike Shewan, last year's Mr. Southern California Drummer Joe Spina and Josh Eliot.

It was strictly S.R.O. in both locations, and Northeast Drummer producer Wally Wallace and Southern California Drummer producer Catalina Video (Tom Walker) were pleased with the turnout.

Needless to say, leather icons both past and present were in attendance. In the Big Apple, IMLs Jill Carter showed up with the omnipresent Viola Johnson, while Mr. NY Leather '96 Andy Borden and other leather luminaries of the NY scene were there as well. The only person conspicuously absent in NY was IML Joe Gal-



Mr. Northeast Drummer '96 Ken Rosetti is sashed by leather designer David Samuel Menkes (right) Sept. 14.

agher's fave SF daddy, "Panty hose Bob," that notorious leather maven who lives on Cathedral Hill not too far from Da Mayor!



**Bazaar**

To add to the maddening leather chaos, L.U.R.E. mixologist Paul Zinser continues his two-year reign as New York's hottest bartender, and he's even hotter in a cop uniform—fuzzy buns titillating and tantalizing everyone. Check him out!

In New York, the stunningly handsome Ken Rosetti took the 1996 title, and in Los Angeles, erotic icon Kyle Brandon got the sash. The Southern California

Drummer boy is "Kevin," and they'll all be here by the time you read this next week to compete in the finals.

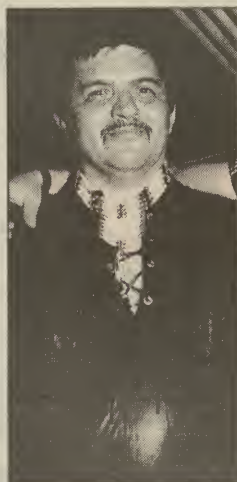
### Sitting in judgment

And who is going to determine which of the 12 Mr. Drummer regional winners will get the title? The judges will all be here by next Wednesday, Sept. 25, for their first exposure to the contestants at the Basket Auction at the Eagle. This event features "goodies" from the candidates' home regions to be auctioned off to benefit the eventual winner's travel fund.

The 1996 Intl. Mr. Drummer judges are longtime leather maven, big kahuna in New England and a former resident of Our



Ken Rosetti wowed the crowd with his title-winning "top" fantasy.



Gerald "Squeaky" LeGault was the first runner-up in the Big Apple contest.



## EVENTURES IN LEATHER

## Thursday, Sept. 19

Constantines MC's beer bust at Daddy's to benefit Rita Rockett's SFGH brunches, \$6, 2000-2300. Free STD testing (your choice of test) at 933 Harrison, 2030-2230, courtesy of Blow Buddies and City Clinic.

## Saturday, Sept. 21

"Progressive" dinner by The SF Forum for \$10 begins at Castro Station and pit stops at Uncle Bert's, The Edge, Pendulum and Daddy's - a benefit for ICF and the Forum.

Art exhibit at Wings Gallery (4077A 18th upstairs) with drawings by LEON and bronze sculptures by Wim Griffith. There's a reception for both artists from 1900 to 2200; the show hangs until Oct. 14.

Mr./Ms. Intl. Cheeks and Chaps contest at the SF Eagle with \$8 beer bust at 2000 and contest at 2100. This benefit for the AIDS Emergency Fund will be emceed by Lenny Broberg.

RuPaul at Club Universe, 177 Townsend, tix \$10/door. Call 985-5241 for details.

## Sunday, Sept. 22

Kick off SF Leather Pride Week today with the fifth annual Leather Walk from Daddy's to the SF Eagle. Get pledges and march to benefit the AEF. The 1997 Bare Chest Calendar guys will be at the Eagle as dinner date auction items, plus an \$8 beer bust - also for the AEF.

## Wednesday, Sept. 25

All 12 regional Mr. Drummer contestants will be introduced by Intl. Mr. Drummer David Walker. Lenny Broberg will be the auctioneer for the "goodies" baskets they are bringing from their (nether?) regions. Action begins at 2030, and it's all to swell the travel fund coffers of this year's winner.

Leather Buddies special leather week party at 933 Harrison. You know the rules: no cologne and boots mandatory. It should really be jumping.

## Friday, Sept. 27

Deaf Leather "roast" of Mr. Drummer at the SF Eagle and Fetish & Fantasy Ball at 1015 Folsom (see column).

## Saturday, Sept. 28

Intl. Mr. Drummer finals at 177 Townsend. Doors open at 1500; contest at 1530. Tickets are \$25/door if you didn't get one earlier.

Real Bad VIII "Congregate" dance party at Sailor's Union of the Pacific, 450 Harrison, after the Drummer contest to benefit AmFAR.

## Sunday, Sept. 29

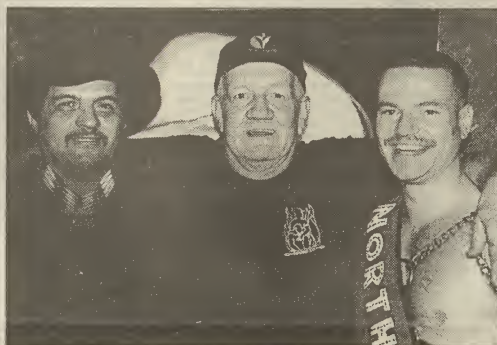
The 13th Annual Folsom Street Fair up and down the leather zone, 1100-1800. Join some 300,000 people of the leather persuasion and donate a paltry \$1 to get a sticker for a special beer price at all booths. ▼

Town, Charles Carley, and the man who executes the orders of Chuck Renslow at IML each year in Chicago, Harley McMillen.

The only female judge is everyone's fave IML, the delightful Kay Hallanger. Others include International Master '95 Jack Stice; Intl. Mr. Leather '96 Joe Gallagher; the current Mr. Drummer, David Walker; the owner of Washington, D.C.'s Leather Rack, "Big Jim" McGlade; and that delightful mover and shaker from the MSC Amsterdam, Evert Dijkema. The tally masters are Tim Wong and George Carreras. The scoring system that was developed last year will render the final totals within 10 minutes. International Slave Tom Stice will serve as the judges' slave.

Each judge can give a maximum of 200 points to any contestant in the interview, physique, leather image/speech and fantasy categories of the competition. A perfect score for any one of the contestants would be 6400, but believe me, this has never happened.

Tickets for the Intl. Mr. Drummer contest (1500 on Sept. 28 at Club Townsend) are going fast: \$40/VIP seating or \$25/contest it-



Producer Wally Wallace (center) hugs first runner-up Squeaky LeGault (left) and winner Ken Rosetti after the contest.

self. The hotels are sold out, and as of last Wednesday, hundreds of leather people were already in town (including my pal Albert from Germany) laying their traps, seeking out acquaintances and, of course, enjoying San Francisco. I hope you're all being kind to the tourists.

Since I was out of town from Thursday until late Sunday afternoon, I missed most of the action

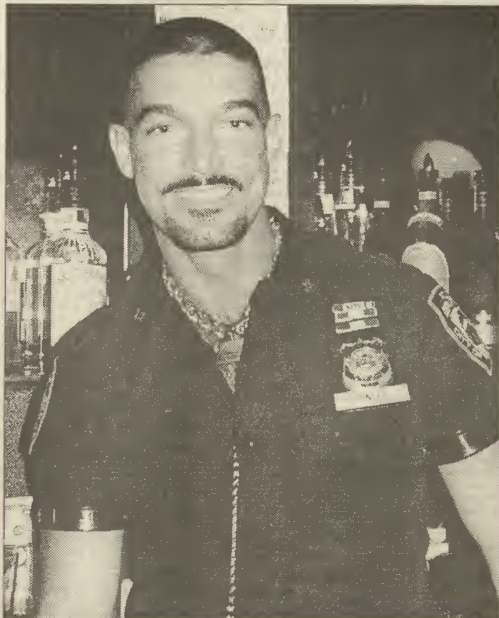
around Ye Olde Campus, but last weekend ended my regional Mr. Drummer commitments and I'll be in town for at least the next month or so.

One of the highlights of Leather Pride Week is the Fetish & Fantasy Ball at 1015 Folsom on Friday, Sept. 27. Admission to the ball is \$10 at the door, which opens at 1830, with fantasies by local, national and international title holders. Also, there's a fetish demo area, plus a dungeon supervised by The 15 Assn. This part will end at 2300, and immediately afterward, a play party with an admission tag of \$20 will crank up. You can attend both by paying \$25; only 200 spaces are available. Call 863-8547 for more info.

That same night, the Northern California Leather Assn. of the Deaf presents the fourth annual Drummer's Last Supper farewell party, this year for David W.W. Walker, at the Eagle, 2000-2400, with an \$8 tag for the beer bust and dinner. It will be emceed by IML Joe Gallagher and Intl. Ms. Deaf Leather Cool Cat, with roasting by Frank Nowicki, a slave auction and a 50/50 raffle. Don't miss this one!

After the Drummer competition, on Saturday, Sept. 28, Randy "Cubby" Elliott will be throwing a rubber social. It's BYOB and a rubber dress code. After the festivities, the participants will converge on the infamous bars of SoMa. For more info, call 431-1134.

Of course, there are hundreds of semi-public and very private parties, but if you keep your eyes and ears open, you'll probably get an invite. ▼



Hairy heinie: Hot L.U.R.E. bartender Paul Zinser is a cinch for future leather competitions.

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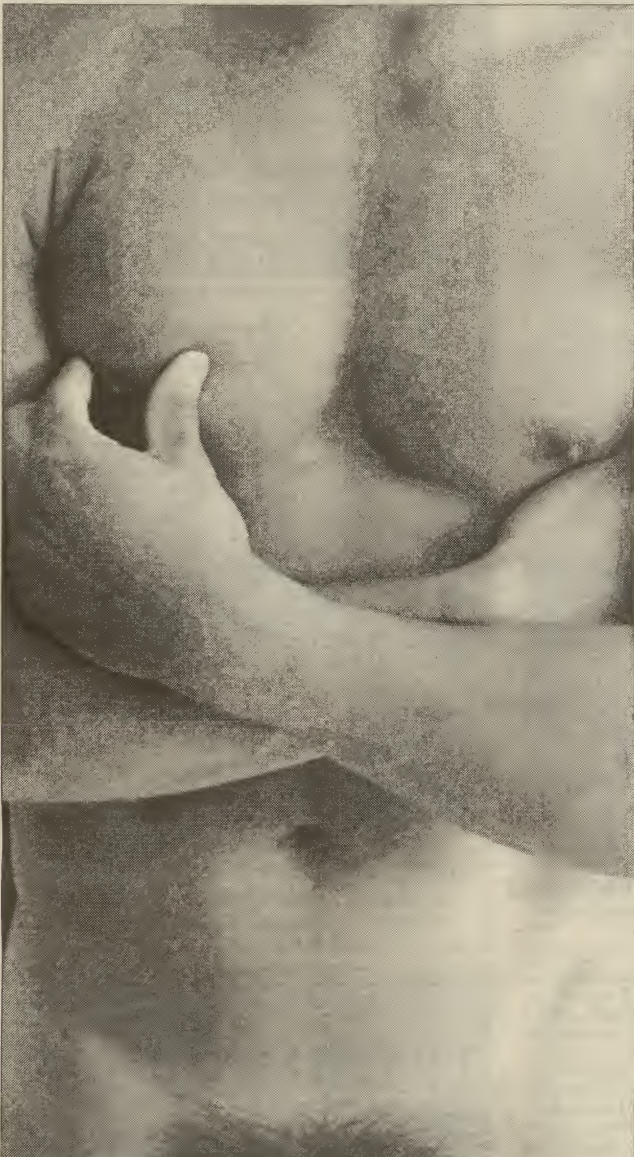
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# BAR TALK



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### PARTING GLANCES

#### Hey Foster City Hunk

We both work there & see each other every morning & even rode the elevator together once. You in polo shirt. Me: ltr pants. Wanna meet? I do. ☎ 2601.

#### Justin Steamworks Saturday

I don't but, I did for you. Encore? Leave message. ☎ 2602.

#### Sunday 8/25 18th & Collingwood

You: black, great smile, buying burrito, kept looking. Me: white, waiting for friends on corner, smiled back. Let's meet. ☎ 2603.

#### SF Costco Tire Install Area

Saturday, 8/24, 3:45 AM. You: handsome Asian standing in doorway. Me: WM leaving red Honda hatchback. Did that second & third look have meaning? ☎ 2604.

#### Diamond Hts Safeway Sat 8/24

You: WM, blindfold, angel helping your Grandmother(?) shopping. I was behind her in line, couldn't keep my eyes off you. We smiled returning carts. Can I have another chance? ☎ 2605.

#### J Church Fri Aug 2 5:15 PM

You: WM, black, great smile, buying burrito, wearing multi color sports jacket. Me: WM, 6'2", brown, h21, green shirt, brown flannel shirt both got on Montgomery car to crowded I got off at Duboce. ☎ 2606.

#### You Are So Fine!

Hey 680, Wed. 8:21 7:20PM. You: white Honda Civic. Me: white Porsche. I want to meet you! ☎ 2607.

#### Robin At Payless 8/20 Rockridge

We talked about carpets & plants. Your eyes sparkled, your smile melted me! Call me, our magic has just begun. Steve. ☎ 2608.

#### Lafayette Park Mon Nite

Then I turned around & took your pleasure deep. I'm tall, slender, clean-cut, white guy, you're tall, slender, upcut Asian W/glasses. Let's do it in private at my place. ☎ 2609.

#### Daniel G.

Would the sexy waiter please stand up—Call me & delight me again. It was Friday the 23rd, about midnight, remember! ☎ 2610.

#### Midnight Sun 8/25

Introduced myself to you Doug, felt conversation awkward. Feel we have good sexual communication though. Would like to meet up pls call. ☎ 2611.

#### Home Depot: Colma 8/27 5:30PM

You: dark hair, blue soccer shirt. Me: Latino, husky, wildcat blue shirt. You smiled near indoor plants, too shy to say anything. Can't stop thinking about you. ☎ 2701.

#### Gumbys!!!

Watergarden, Thurs, Sept. 5, 8PM. I was leaving. We smiled. We talked "Gumbys." Would love to talk more. Call. ☎ 2806.

#### Metro/Castro 8/31 "M Line"

Saturday at 3:00 PM. I'm tall WM, 25, tan shorts/SF BB cap. You: handsome, HM 20's, w/ht striped, would enjoy talking w/you, exchanged long glances, you SF/State student? ☎ 2702.

#### Brinca Brinca Sat 8/17

You: cute, light hair, goatee, dark T-shirt & blue shirt. Me: cute, dark hair, goatee, white shirt. Our eyes met several times but our friends were in the way. ☎ 2703.

#### Ode To Man In Big 98 Sweatshirt

I wanted everything, why shouldn't I? You prefer the circle. OK the circle is lonely & you deserve better. I got one last look. Thanks. ☎ 2704.

#### In Front Of Phoenix At Closing

Night 8/31. You: "Bill?" Leaving Daddy's walking down Castro stopped & introduced yourself. Me: 6', dark blond w/rimmed beard. Sorry we didn't connect. Hope you call. Mark. ☎ 2801.

#### Hey Bike Boy! 24th @ Valencia

You caught my attention, stopped, re-moved your helmet. Me: Hispanic male feverishly enticed & too much of a wuss to throw you on my back & take you home. Tony. ☎ 2802.

#### Poodles Seeks Evil Stepsister

Where are you my tragic, lost, evil stepsister? Lurking about, no doubt!! Let's recreate last year's Folsom St. fair—entrance me at the End Up— & make an entrance, goddamn it! ☎ 2803.

**Michael Saw You At Black House**  
Saw you at Black House on 6/27 & on 9/5. I want to service your cock. To shy to approach. Me: black male, 5'6", wiry, sweat jacket. Call me or see you next time. ☎ 2805.

**Embarcadero Center, Sat Aug 31**  
Me: green tank top, brown shorts, baseball cap, w/friend. You: guy w/te beautiful smile, wilder woman & man. I'd love to see your smile again. Please call! ☎ 2807.

### SEEKING RELATIONSHIP

**Strict But Caring Leather Daddy**  
Seeks obedient boy, 25-40, short, slim, or gym-toned for domination, bondage, moderate SM, boot service, dog training, theater & symphony. Brains a must, good looks, tattoos desirable. ☎ 2612.

**Seeking Puppy!**  
Prof. GWM 38, 5'9", 180#, br/bl, NS/ND seeks boy (to 30) for concerts, coffeehouses, movies, motorcycling, hiking & snuggling. Be slim, smooth, smart enjoy life, loud music, romance. ☎ 2613.

**Big Heart IM Special**  
I'm a GWM/40, HIV-, looking to hear from a GWM/HM, HIV-, for friendship, togetherness, LTC, etc. Together makes life easier to cope with. ☎ 2614.

**Sincere & Monogamous**  
GWM, 41, HIV-, 5'7", 142#, likes dinners, movies, biking, rollerblading, kayaking, camping, most important romantic, cuddling relationship seeking same. ☎ 2615.

**Looking For A Life Partner**  
You: young, slim, shy, honest, sincere, loving, inexperienced OK, ethnic A+. Me: very young 50 (look 35), shy, prof. art dir., introverted, caring, capable of great love. ☎ 2616.

**Goodlooking Latino 29**  
5'11", 190#, dark skin, brown eyes, black hair, HIV-, seeking Latins or whites, 21-31, NS/ND for friend. ☎ 2617.

**Buffed GBM 4 Quality GWM**  
Muscular, masculine, attractive & intelligent, intensely spirited African-American professional seeks handsome, mainstream, socially confident, mature, witty, "Gym-toned" Euro-American Hunk...for sex, laughs, friendship...maybe more!! ☎ 2618.

**Relationship Oriented Quality Guy**  
GWM, 36, br/bl, 5'10", trim, HIV-, considered handsome/sexy. Prof. caring, sensual. Loves life, outdoors, hiking, biking, travel, friends, good food/wine seeks sincere guy 30ish to share life's adventures. ☎ 2619.

**Attn: Hispanic & Latino Wanted**  
GWM, 24, blond hair, blue eyes, mod hairy, looking to start a relationship w/24 yr old, Hispanics/Latinos. Must be hung, versatile, easy going & fun loving. Help! ☎ 2620.

**Attractive Platinum Blonde 25**  
I'm 5'7", 165#, tan skin, brown eyes, muscular, masculine, Latin/Italian descent. Seeking Caucasians or Latins 21-35, for friendship possible. LTR. ☎ 2621.

**Young & Mature**  
Cute Texan, blond GWM 24, 165#5'6", stocky seeks similar HIV+ guy to watch old movies & hold conversations with. Be smart, sincere, funny & attractive. Not ready to compromise. ☎ 2622.

**Seeking Solid Relationship**  
With another white male! I'm HIV+, 6'5", short brown hair w/ a good sense of humor, big heart & strong spirit. You won't find another one like this! Call now! ☎ 2623.

**Passionate Attractive GWM**  
33, 5'10", 165#, br/bl, romantic, down to earth, spiritual 7 mysterious seeks GWM/GM w/similar qualities & passions for friendship & possible LTR. ☎ 2624.

#### Balanced Top-Bottom

You: all bottom but no slave, prefer older brother/father types but can give positive but not effeminate. I'm 5'2, & we are both slim, healthy, HIV-, together, ready. ☎ 2625.

**Seeking An Honest Man**  
GWM, 29, 5'8", 135#, blond/blue, attractive, HIV-, looking for GWM 25-35, physically fit, for dating w/possible LTR, I enjoy rollerblading, partying, going to the beach. ☎ 2626.

#### Come On Dream On Boy

ISO monogamous fuck buddy, GWM/GLM, 25-40, good shape, clean shaven, HIV- open to possible LTR. ME: 45, gldng GWM top. No BS. ☎ 2627.

#### ID Please

I've been carded for cigarettes twice this month. 27 yo, 6', 160#, attractive GWM looking for 35-45 yr attractive WM, 170# or more who loves art & honesty. ☎ 2628.

**Slender Construction Worker**  
Seeks large muscular men for lots of love & devotion, love like a wolf, derabull like a reptile, 33, 5'11", 175#, b/b, versatile. ☎ 2629.

**Confidence Booster Wanted**  
Self-sufficient cancer survivor seeks emotional & mental support. Need an intelligent, caring friend to share his energy w/ a man who needs a boost. Nursing/med grads welcome. ☎ 2630.

**Seeking A Muscular Black Man**  
I'm 38, GWM, w/a muscular body prefers a smooth well defined black guy who is sincere & physical. No games. ☎ 2631.

**Mount Me If You Must**  
Call at Sat 7:00 AM, brunch at 10:00. Bike to the beach, picnic at 6:00PM. LTR concert at 8:00PM, deep house dancing til 3:00 AM. Cuddle til Mon. ☎ 2632.

**French Or German Guys Wanted**  
By a very attractive Asian, 27, w/a great body. I'm intelligent, intellectual & like to explore new things. I hope you'll be the same. ☎ 2633.

#### Goateed Redhead

32, 185#, 6'1", handsome, sensitive, intelligent, passionate, hung, HIV-, seeks moderately slim facial haired GWM, HIV-, brainy, insecure, & well hung are big + + +. Want an intense, intellectual & sexual connection. ☎ 2634.

#### HIV+ Total Top Wanted

East Bay bottom, HIV+, 34, 6', 180#, blue/brown, handsome, needs big brother/dad type boyfriends. LTR w/Capricorn or Virgo. ☎ 2635.

#### Seeking Boy Wonder

Batman never said "I love you," or kissed you on the mouth, Joker couldn't settle down, and Catwoman left marks. Come out of the Batcave & drop your tights. ☎ 2638.

**Nice Guy Sports Fan Seeks Same**  
42, GWP/M, gldng, 5'9", 175#, br/bl, great smile, masculine, symphony & sports buff seeks gldng, sharp, playful, stocky, endowed, 30-45, buddy/lower w/sense of humor. ☎ 2705.

#### Attention Shoppers

Looking for relationship? Call me: GWM, 46, proportioned, HIV-, educated, wise, affectionate, loyal. Am emotional adult. Try me. You: any race, 18-53, sensuous. Easy, just dial. ☎ 2706.

#### Looking For A Friend

To meet on regular basis. I'm WM, 35, tall, masculine, professional, nice body & soul. You are 25-40, HIV-, healthy, safe & honest, prefer Berkeley area. ☎ 2707.

**Positively-Positive Husband Top**  
Are you HIV+, healthy, happy, humorous, & a hopelessly romantic bottom? Are you tired of meaningless one night stands? Do you value emotional intimacy as much as wild passionate sex? ☎ 2708.

#### GAM Wants GWM Lover

29, 5'6", 140#, ~Y~ W, muscular, bubblebut, bottom, handsome, recent grad, new in Silicon Valley, seeks GWM, 25-35, slim, healthy, masculine, top, hung, HIV-, to love share meaningful life together. ☎ 2709.

**Big Muscular Men Wanted**  
By this 23 yr old Asian male. I'm 5'7", 145#, workout regularly. Age & race unimportant. ☎ 2710.

#### Tomcat Seeks Tiger...

Or equivalent. GWM, 38, brn/gm, 185#, attractive, dangerously intelligent. Seeking husband—a sharp, hairy, gentleman, mustache or bearded. Intelligence important. No preconceptions, let's meet & see. ☎ 2711.

#### Looking For Mr. Right

Deaf GWM, 43, 6', 146#, gym-toned, goatee, honest, sincere, & HIV- seeking GB/LAM, 21-45, slender to average, gym-toned, & HIV- for dating & maybe more. ☎ 2712.

#### GBM Seeks Mr. Wonderful

Affectionate, handsome GBM, 39, 6'3", tophung, looking for nice time. Friendship-poss. lower. Serious guys only. ☎ 2713.

#### Bottoms Up

WM: tall, fit, 50, HIV+, versatile bottom seeks BM 35-55, fit, also versatile bottom for social, sexual companion. Social: movies, theater, dining, sports etc. Sexual: touch, titplay, oral & willingness to explore dildos for mutual pleasure. ☎ 2714.

#### Ambient Sex/Virtual Love

WM, 50, short, cute, HIV- wants a good buddy (or two) who's nice looking, masculine, well endowed, HIV+ prop., also HIV-, for mutual cocksucking & sleeping over. No strings—for now. ☎ 2715.

**Looks Ain't Everything But It Helps.** 5'6", 140#, brownish hair, blue eyes, 58, Scorpio lusts after black men for no good reason, bads better just so you're breathing. Serious? But your sweet black ass. ☎ 2716.

**GWM Seeks GWM/AM For LTR**  
Trim, attractive, masculine, GWM, 5'8", 140#, br/bl, clean cut 40's, versatile, seeks GWM/AM, 30-45, trim not too tall, for relationship. Use: HIV-, monogamous, masculine, communicative, passionate, cultural interests, NS. ☎ 2717.

#### Hi, I'm Black

Mid 40's, healthy, stable, cuddly, lovable & affectionate. Seek men of all race & size—late 50's or older. Average looks & old age really turns me on. Let's meet! ☎ 2718.

#### Body Positive

We are a social group for health minded HIV+ single men. We have monthly potluck social, as well as, special weekend events. This is a great way to meet new friends. ☎ 2719.

#### Indian Girl

Pre-op T.S., 37, 6', blond, brown, nice looking seeks mature, financially secure, sincere, playful, romantic, cuddly LTR. Jazz, old Rock N Roll, movies. M or F. ☎ 2720.

#### European Bondage Master

Interested in Shamanism seeks independent submissive and/or masochist, 20 to 45 yo, for partnership, be in-shape. I'm 5'9", 180#, handsome, uncut, muscular sadist, serious only. ☎ 2721.

#### South Bay GAM

Seeking GWM, 25-35, gentleman for relationship & romantic adventure. I'm 5'10", 155#, gldng, healthy, professional, straight acting. Chinese-Vietnamese. ☎ 2722.

**Rare GAM**  
Seeks playful, humorous, educated & hot GWM/HAM. I'm boyishly cute, 28 yo, versatile top, smart, 5'9", 145#. Love to write, converse in specifics, & enjoy interesting & optimistic men. You are HIV+, NS/ND, & under 35. ☎ 2723.

#### A Fremont Guy!

Adventurous, masculine, East Bay WM top, 47, 6', 185#, light brown buzz, clean shaven HIV-, NS, seeking similar, younger (26-38), clean cut, HIV-, very masculine WM for a hot LTR. ☎ 2724.

**Young Daddy Lusts SJ or SF Son**  
San Jose young 40 Daddy seeks hot young cute slim smooth son to ravish & pamper. Mutual pleasuring, body worship, servicing package & bubble butt by HIV-discrete professional. ☎ 2725.

**HIV- Humorous Skng Soulmate**  
If you are built, attractive, sexy & w/a healthy & intelligent, personality then you should respond. If not, be at least one of the two, love life & don't be an airhead. ☎ 2726.

#### GWM Seeks GAM

For friendship, possibly more. I'm 22, gldng, romantic, ready for dating again. You: 18-30, NS, ND, HIV-. Let's get together & see what happens! ☎ 2759.

**Cute GBM Sks Steady Boyfriend**  
I'm 32, HIV-, 6'2", 200#, & I welcome an adorable GWM for dating & possible relationship. Desire a monogamous man, 30-39, HIV- who's h/wt proportionate & emotionally available. ☎ 2808.

**Border Brothers Wanted**  
GWM, 24, 5'7", bottom, seeks trim/sleender border brothers, 18-30, uncut, for friendship/more. Be honest, caring & affectionate. Ready for relationship. Leave message, description & number. I'm very lonely. ☎ 2809.

**I Just Might Be The One For You**  
40ish, GWM, HIV-, looking for the right guy whose ready to settle down & make a commitment. I'm easy going, independent & willing to take a chance if you are too—give me a call. ☎ 2810.

#### Young Attractive Asian

GWM, 30 yrs, 5'6", 145#, HIV-, gldng, friendly, & easy going. Looking for friendship or more, 25 to 45 yrs. Call me, I'll be waiting for you. See ya!! ☎ 2811.

**Handsome Muscular Italian**  
GWM, 38, 6'2", 185#, into fitness, travel, romance & quiet times seeks another HIV-, extremely well hung man for monogamous relationships. ☎ 2812.

#### Like Holes

Very handsome WM, 41, 6', br/bl, 170#, jock, masculine, smart, HIV-, seeks straight looking similarly. Age & race unimportant. ☎ 2813.

#### Hairy Stud

Like to service hot top? Me: 34, 5'9", 150#, goatee, hairy chest, HIV-, dick. You: GWM, under 35, attractive, total bottom, eager to please. I'm HIV+, you too! ☎ 2814.

#### Contemporary Cocksucking 2001

Expert dick sucking maximizes load (virtuoso cock suckers seeks loads over dicks; size queens passé; loads paramount today!) My cock sucking service bookable as often as your load level allows. Call now! ☎ 2815.

#### Nice Guy

WM, 47, HIV-, clean, trim, smooth, seeking romantic GWM, 35-45, HIV-, very proportionate for mutual oral sex. Must have your own place. ☎ 2816.

#### Big Feet Big Hands

6'8", 350#, former athlete, gourmet cook, artist & sports fan who enjoys movie going, theater & dining out, seeks someone w/similar interests for dating & maybe more. Please call! ☎ 2817.

#### Tall, Dark & Husky

Latin male, olive complexion, 35, 6'2", 250#, black hair, brown eyes, clean shaven. I'm a light drinker, non smoker/drink. Consider myself to be sensitive, affectionate & good natured. Men under 45 pls. ☎ 2818.

#### Basic Smooth Bottom

ISO your basic top man, willing to forego looks & size & just go for the asshole, after all isn't that where the action is? Asshole play A+. ☎ 2819.

#### East Bay Dad, Sensitive, Loving

And caring, seeks man of color to share in the many pleasures of life—candle lit dinners, dancing, camping, etc. Let's explore the realm of possibilities. ☎ 2820.

#### Blond German

Seeks friendly gentleman, older preferred. I'm 25, x-handsome, intelligent, discrete. Meet regularly & receive a deep, satisfying massage. Consider myself to be sensitive, affectionate & good natured. Men under 45 pls. ☎ 2821.

#### Gentleman's Gentleman...

Seasoned Englishman, educated blue collar, is bossy & very sexual. You are nurturing, compliant & want to please. ☎ 2822.

#### Life's A Contact Sport!

Hot GWM, 6'5, 170#, in shape top ISO bottom boys for dating & possible LTR. Like butt play, toys & just plain sex. HIV+ OK, Asians A+. Let's play touch. ☎ 2823.

#### Beyond Daddy Boy

Sexy, spiritual boy, 30, 5'8", 130#, seeks man who is more than a role. Attracted to BD, SM, role play. Need psychological depth, communication, growth. You are creative, HIV-, top. ☎ 2824.

#### Like Older Men?

This attr. senior GWM, 72, 5'8", 165#, understanding & caring seeks gldng, loving, under 40 boy for ongoing cuddling, kissing & erotic times. Open to LTR. ☎ 2825.

#### Platonic Gldng Slim Retired Guy

Mustache, crewcut, 40, 5'9", 150#, HIV-, seeks similar guy, nonsexual. Interests: music, opera, politics, science, etc. Smoke & Bars OK SF. ☎ 2826.

#### River Phoenix Incarnation

Seeks gentleman to fly to the moon & be fearless in the face of all obstacles. Free Tibet! Free Tibet! ☎ 2835.



**HIV + Need A Friend?**  
HIV+, any age, seeking good friends? I'm Ital. 5'9", HIV+, healthy, happy & seeking friends to enjoy life with! Not just sex, but share sun, sorrows & activities together! Call me & let's talk—Love ya! 2827.

**Have We Missed Each Other**  
GWM, 31, HIV-, 5'5", seeking GWM, 30, for fun times & possible LTR. Must be willing to share quality time w/quiet evenings in front of the tube, cuddling & kissing. 2828.

**My Desires Go Beyond Sensation**  
Self assured, fiery, nurturing, smooth, auburn Swayze type, 6'2", casual creative unorthodox life in Marin countryside will accept truly rare intimate companion love or business partner void of deceptive intent. 2829.

**Hopeful Romantic**  
43 yo, GWM, 5'11", 185#, dark hair/eyes, masculine, attractive, good build, honest, stable, passionate, loving, outdoors, indoors, travel, sunsets, beaches, kissing, commitment, I'm HIV+, but extremely healthy. Take a chance. 2830.

**Let's Play In The Woods**  
Seeking emotional & physical intimacy. Me: SF resident, mid 40's, 5'4", HIV-, fit, 135#, hairy, beefy, big shape nipples, masculine, loves nature, humor, being playful, my yellow soccer cups. 2831.

**In Search Of Soulmate**  
Blond/blue romantic WPM, 41, 6'2", HIV+, healthy ISO WPM, 35-45, to establish stable life together. Dark hair & beard A+. Dynamic love awaits us. 2832.

**Dating & Friendship**  
Cute Afro-American 25, 5'6", 155#, easy going sk glding masculine Latins, Caucasians, 24-34 yrs. Be honest, intelligent, sincere & down to earth, also HIV-, single only! 2833.

**You're A Great Guy**  
Very bright, imaginative, have your own take on life. Not anyone's clone. GWM, 30, 6', 148#, blk/bwn, attractive seeks you. Love music, film, irreverence. Any race, 25-35+ A+. 2834.

**Does Anyone Like Nice Guys?**  
Well, this handsome GWM calls out to guys, 21-30. I enjoy working out, being indoors & out, & simply having fun. Let's see what we can turn a friendship into. 2835.

## SEEKING ADVENTURE

**Hot & Aggressive & Nasty?**  
Lean muscles, WM, 5'8", 155#, goatee, hairy hot pecs, very fit, 40, HIV-. Like sweaty sex, fantasies, WS maybe. No fido/no scat. You: well-built, honest, etc. 2836.

**Big Muscle Tits Wanted**  
Looking for big buffed body builder for hot pump sessions. Muscular, hairy, hands, mouth & hole. You: body builder, hot & smooth. Let's suck & fuck. 2837.

**Wanted: Bodybuilders Power LTR**  
GWM, 6'4", 225#, muscular, handsome, looking for WM able to handle me! Like to watch you flex & show off your strength. Safe action only. 2838.

**Santa Rosa Works Swing Shift**  
Wants to meet guys 20-45, for reg morning in WM, brbl, stach, hung, HIV-, like body contact, massage (you or me) 69/jojo A+. 2839

**Party Boys W/Huge Loads Wanted**  
E. Bay GWM, 27, 6'1", 165#, seeks boys, 18-30, who want to party & be serviced or more. B!stcr, stoner, sklnheads, surfers, punks. Bring a friend. Brothers A+. 2840.

**Hot Head For Hot Men**  
Kick Back, watch a movie & get a great no strings blow job by a 40 yo, handsome, masculine, muscular jock. You are under 40, good body & hung. 2841.

**Seeking Older Muscular Men**  
ISO 40+, very musc men/BB's for sex. I'm 34, 5'9", 165#, very handsome, muscular btm. You are an older muscman who appreciates fantasy scene w/a hot boy. 2842.

**Luv To Give Head**  
GWM, 5'10", 160#, seeks long sessions w/masc GWA/GH. You luv to kick back. Couples OK. 2843.

**Naked Boxing Sought**  
GWM, 45 yo, 6'1", 245#, boxing novice. 18 yo and/or feisty short men A+. Photography. Your place only. No fens, flakes, hustlers. 2844.

**Best Deep Throat In Downtown**  
GWM, 45, HIV-, seeks dates w/mates any age or race, 8" or better. Lay back. 2845.

**Jockstrap Wrestling!**  
Muscular handsome GWM seeks others turned on by wrestling. Open to all skill levels & fantasies. No heavy rough housing. Just good, clean, sweaty fun. Go ahead & call—you won't be disappointed. 2846.

**GLM Sks GBM A Sex & Dating**  
30 something, 6'2", 180#, mustache/goatee, shaved head, muscular hung XL smart sexy fun cool hot horny GLM sks hot GBM to do stuff with. HIV+ OK, hung A+. Let's talk. 2847.

**New To Bay Area**  
Attractive top GBM, 27, tall seek new friends for fun & adventure. I enjoy but play & making toe curl, call. 2848.

**Tongue Wanted**  
GWM, 36, needs hairy butt licked. Prefer GWM, 20's-30's, for great mutual oral fun. Attractive ordinary guy awaits your call. 2849.

**San Mateo Top**  
Is seeking hot passionate muscular bottoms who are HIV- well defined pecs & biceps, good kissing, sense of humor, & no attitude. Me: gldng, GWM hairy, w/swimmer's body. 2849.

**Hurry If You're Furious!**  
Expressive, creative, fun, spiritual GWM, blond/blue craves unique adventures w/Real Men. Be hairy, olive-skinned, spark-happy. I'd rather be shocked than bored! 2850.

**Can You Handle It?**  
Gldng GWM, 45 yo, top ISO, 25-40 yo GWM/GLM, clean shaved good shape, HIV- fuck buddy for LTR. Be honest, open. No BS. 2851.

**Hot Tongue & Mouth Service**  
For Slim, light body haired, long lasting HIV-men to 55. Hung lg, sm, w/virgin ass, sm hung. By EM 50's, HIV-, safe, safe sex. Serious only. 2852.

**Spt. Big Dick Seeks Pvt. Tite-Butt Attention!**  
Think B&B choice manneat, 5'10", 160#, 38, hard 24 hrs for sweet, eager buddy hole! Show me your pits, tits, boy-hole, to get my attention! Spread it! 2853.

**Let's Just Do It**  
Attractive, 6', slender, fair, HIV-, bottom. Craves discreet, uninhibited quick-fix. I'm E2 to be with & open to different types & trips. 2854.

**Seek HIV- "Best Buddy", 35-45**  
And want sex w/ R who's friend. Similar situation? GWM, athletic, 6', 168#, honest, intelligent, attractive, 8"+ thick, cut; seeks non promiscuous masculine, upbeat guy, fit body, big dick, for safe fun. 2855.

**Little Hairy Bottom**  
54 yr, 115#, 5'2", WM, HIV-, I need interesting work, by hung men. I also like older men. I'm dedicated to please you & like sucking cock. My place Marin, or maybe your place! 2856.

**He Is Hot, Hairy, Black & Hung**  
And want sex w/ R who's friend. Similar situation? GWM, athletic, 6', 168#, honest, intelligent, attractive, 8"+ thick, cut; seeks non promiscuous masculine, upbeat guy, fit body, big dick, for safe fun. 2857.

**Free Quality Massage**  
Strong, nurturing, full-body Swedish massage for well-built, health conscious young studs. I'm 6'2", 175#, 44, masculine, gldng, sincere, experienced w/able. Because I enjoy it! 2858.

**Brothers to Brothers**  
E Bay, GBM, 40, masc, 6', 165#, swimmers build, 9" cut, versatile. Seeks hot versatile brothers 25-50 who want to fuck. Let me rim you, lick your big balls & ride your ass. Early mornings, late nights. 2859.

**Two For One**  
GWC, 40's, HIV-, seeking third for hot, passionate times. We aim to please. 2860.

**HIV+ GBM Bottom Sks GWM Top**  
Healthy, HIV+ GBM, seeks GWM top for sex. A+ for small well-built & mature men. Tell me how you want me to take it. 2861.

**Condom Trouble?**  
Can't come using condoms? It just takes practice. Sensing, sexy, smooth, experienced bottom guy teaches you how. No pressure to come. We'll take our time & feel good after. HIV+ OK. 2862.

**Discreet Wkday Cock Play Plsr**  
GWM, 40's, 6', HIV-, seeking extra fun, pleasure (have LTR-lots love due to health not enough sex) w/masculine nice guy or other males for JO, oral, kissing wkdays. Hoping for friendship along w/sex w/gay pleasure. UC A+. 2863.

**Come Play With Our Balls**  
Competitive soccer team here in the city looking for a goalkeeper. Twice weekly practice sessions, great opportunity to play, meet, new people & travel. Come join us. Call today! 2864.

**TLC For The Ass**  
Attractive GBM, 5'9", 190#, healthy HIV+ top seeks healthy GWM or Latin bottom for play. Experienced top needs to service smooth ass, balls & cock. 2865.

**Bottom Seeks Steady Fuck Buddy**  
Lean, smooth, unaffected, youthful 50's GWM seeks virile, masculine topman for ongoing meetings. We are both HIV+. Healthy, safe, open minded, real, sensuous, & ready. South Bay OK. 2843.

**I'm In Bay Area Every 2 Weeks**  
39 year old, GWM, HIV+, 6', 175#, well built, clean line-d ass. Looking for top man who loves great head & plowing my ass. I'm dedicated & talented. 3-weeks, getting nasty, occasional partying optional. 2858.

**Black Daddy Top**  
6', 200#, 46 yo, into Wht & Latino submissive ppls bottoms 35+ w/facial hair & eager to please around massage etc... 2859.

**Built Dominant Guy Wanted**  
WM, 40, 5'10", 157#, discreet, good listener/conversationist, versatile, moderate SM, HIV-, ISO East Bay, 40-50, bodybuilder, dominant, for weekend fun (fine arts, sports, getaways) HIV- only. 2860.

**Have It Your Way**  
2 gldng GWM, mid 30's, 1 bottom, 1 versatile, seek 1 or more men for submissive fantasy, leather, uniform, toys, roleplay, you name it. Let's party. 2861.

**Sex Sex Sex**  
2 gldng GWM in our 30's would like to meet 1 or 2 men for plain or wild sex. 2862.

**No Games Just Fun**  
Sexy, horny GWM, 28, 5'10", 160#, seeks encounters w/fit, warm, clean shaven older brother, under 42. Love giving attention to right man. No SM or domination. 2863.

**Seeking Asian Top**  
Imagine yourself between two GWM's eager to please you. Don't be shy—give us a call. 2864.

**Expert Cock sucker**  
Senior GWM, 57", 130#, begs to worship masc, verbal topman, over 40, wot. proportion. Caut or Asian. 2865.

**Asian Men Only**  
Sought by tall, ruggedly handsome, WM, 41. I am a bottom who only wants to please. Shape, size & age doesn't matter. Fems, fats, & couples OK. 2866.

**Hungry Bottom Needs Top**  
ISO top for long distance ass play, using toys, fists & your hard cock. 51, GWM, 5'10", 210#, HIV- looks not as important as shape. I love it all, call. 2867.

**Rope Bondage & Light SM Play**  
GWM, 35, 5'9", 145#, gym-toned hot body seeks 20's-40's NS, lean, in good shape, top or bottom. Let's talk first. 2868.

**Discreet HIV- Sex Buddy**  
For extra fun & pleasure. Sensual JO, oral, ball play, kissing, have LTR seek extra fun w/masculine or single guy. Love foreskin or big mushroom heads. Me: 40's, trim, wkday afternoons, pos wkends. Sincere thanks. 2840.

**Swallow My Pride**  
Latino, 45yo, 5'8", 165#, loves it when you can swallow his big uncut dick & big balls together. If your mouth & dick are big enough. Let's talk! 2841.

**Bald Heads N Big Dicks**  
Me: Italian, 8 1/2", in shape, hndsm, hot top to bottom, very oral. You 7"+, in shape, bald or shave head, versatile or top. Let's get it on. 2842.

**Speedos/Spandex/Briefs/Nylon**  
And their scenes/fantasies. GWM, dominant, safe, HIV-, 40's, 5'7", 145#, into submissive guys, preferably small it wt. Leather to lace, jockeys to diapers. Sunbathing/posing/erotic wrestling/spanking/humiliation. 2843.

**White Food For Asian Master**  
Asian master enjoys white chocolate desert, seeks clean, healthy, hairy, well-built, white food, 25-39, prepared to be bitten, eaten, tied, poked, licked, slapped, must do good service too. 2844.

**Hot Bottom Seeks Black Meat**  
Want lay back for a great blow job & rim? Castro, late night sex, 2-5 AM—Call & get off. Fri & Sat. Nights best. 2845.

**A1 Oral Service Delivered**  
SF, GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting seduced. Prefer trim, mature, no reciprocation. 2846.

**Buttplay**  
Hot 37yo, WM, bottom, 5'10", 155#, blk/bl, beard, muscular, seeks tongues, toys, fingers, fists (7"), huge cocks to pleasure my butt/hole. Slimg, hairy, beards all + + +. 2847.

**Sonoma Co Man Sks Ynger Man**  
For the human touch discrete, non possessive, experience not necessary for shaving of the human touch, I'll be your secret will you be mine? 2848.

**Latino Master Seeks Submissive**  
Ready to serve this hot Latino master? Fantasize about being a slave, servitude or domination? If so, respond. All replies will be answered. 2849.

**Hot Blond Bottom Sks 1 Or More**  
You: hung 7 1/2" or more, under 45, good shape. Me: 35, 6'2", good shape, gldng, super oral & whatever comes up. Let's work it! 2850.

**Cum To East Bay & JD With Me**  
This gldng man has a way w/his dick. Let's see what you like to do. If you like yourself, you like your dick! Let's stroke together! Willing to travel. 2851.

**Handsome GWM Seeks Same**  
Endowed GWM w/muscular gym toned body seeks GWM, 32-40, to stroke w/weekdays. Be hot, fit & discreet. 2852.

**Hung Black East Bay Top, 44**  
Hijays Masculine, mature, non-bearded/non-goated bottoms for hot quickies, early AM & late PM. Sincere, available men only. Mustache essential. 2853.

**Hot Handsome Hung Top**  
GWM, 40's, 6', 165#, br/gr, healthy HIV+, established, affectionate, romantic, at home kind of guy. Seeking masculine, inshape bottom. Hairy, beard, uncult, A+. 2854.

**Your Secret Desire**  
Is to use your mouth & ass to serve a dark, handsome Hawaiian prince w/whiskered muscular body. He might make you sit on a dildo while he plus you lustful face. He might even tie you up, tease your cock ravage your ass. 2855.

**Just Shut-Up & Ride**  
30, WM, 5'10", 195#, blond/blue, clean-cut, muscle guy wants riders—Rough-tough guys A+. RU man enough? 2856.

**Hey, Good Lookin'!**  
Show-offs, 18-27, wanted for nude, semi-nude photos. Sexy, handsome pls you'll treasure. For fun, not for profit. 2857.

**Hndsm Athletic, Smooth-Skinned**  
Friendly Asian male wants to receive sexual, lengthy full body, head to toe oil massages from experienced or licensed masseurs who enjoy massage practice. Regularly. 2858.

**Into Muscles, Like To Travel?**  
Wanted: hot bodybuilders interested in joining a few other musclemen riding motorcycles (and each other) in Europe & Asian next summer. 2859.

**Oversexed & Well-Hung**  
GWM, 46, 130#, seeks men for hot times. 2860.

## FETISHES

**Is Your Penis Different**  
Than other guys either in size or shape (curved, bent, thin, thick, small etc) Blk/bwn, HIV-, extremely private can appreciate & would like to explore! 2857.

**Raunchy Leather Pig**  
Wanted: hot guys into pig, SP crew cut looking for blk into toilet service. Boot/feet scenes, topovers. Smoke like cigars. 2858.

**41 yo Cigar Smoking Verst Dad**  
GWM, 5'10", 230#, blk, beard, must, looking for HIV+ men or boys into FR A/P, GR, A, water sports. Want a real hot PIG! 2859.

**Scat Is The Ultimate Love**  
GWM, 28, slim, loves everything about & from the male body. Believes piss & shit are gifts. Seeks similar in age/weight for sensual sneaking & massaging during love making. 2860.

**Toilet & Boot Service**  
Handsome 31 yo seeks intense training in boot service & total toilet submission. Looks less important than a nasty attitude. Serious replies only. 2861.

**Raunch & Scat Action**  
M. WM, 34, looking for other masc men into ranch/scat scenes, under, public bathrooms, the sight/sound of straight studs pissing & dumping... 2862.

**Bondage For Asians**  
WM, late 40's, will strip, tie you up, play your cock/balls/tits & make you cum. Muscular A+. 2863.

**Top/Bttm FF Dildo Pig**  
Looking for same for mutual intense, fun, safe play. Me: young looking, in shape, 35 yo Latino, uncult. You: 30-40, in shape W/H, safe & fun. 2864.

**Water Sports**  
GWM, 42, hung big uncult, seeks WM into piss want to set up regular group for piss drinking. Drinkers & feeders welcome. 2865.

**Huge Nipples Dnt There?**  
Wanted by a nice muscular 38 yr old GWM to service your extra huge 1" or longer nipples. Piss no games. 2866.

**Daytime Asshole Eater**  
Get your asshole eaten by a pro. 2867.

**Scat Voyeur In SF In Sept.**  
GWM stud, 31, handsome, hairy, muscular, seeks same for raunchy action. Let's watch each other get off in our own dirt. Couples, groups, military look A+. 2868.

**Need A Change?**  
Gldng, 43 yo, GWM seeks hot GWM 35-50, who wants to wear diapers. Let's wet & mess our diapers, then playtime begins. Call to be the diaper change you need. 2869.

**Box, Wrestle For Suck Reward**  
Hot, hung, hairy GWM, 49, 5'10", 175#, challenges you to wrestle, box, cock or even fight my dick into submission. East Bay or Sacto, try me. 2870.

**Shaving**  
Love to see shaved, smooth, muscular bodies. Must be in shape. Let's explore. 2871.

**Total Latex Action**  
Seeking other guys into complete Latex encapsulation. No other sex, kink, or orgasm required, but open to it. Just hugging, groping, wrestling & kissing. Also into BD, SM, butt play, vibrators, electricity, pumping, & more. I have the gear & you should too. 2872.

**Pig Nipples-Verbal**  
Seeking other guys into nipple work. Let's suck, lick, pinch each other's nipples. Big fat cock w/big hard chest. Leather men w/masc A+. Hard action only. 2873.

**Lick Daddy's Boots, Boy!**  
Hirsute, muscular leatherman, 40's, w/ht, 5'10", 170#, 7" booty. ISO experienced, twisted, bootlicker leather boy to service Daddy's boots & more! UB in shape, under 6', 30-45, w/ht or hisp. only! 2874.

**San Jose**  
GWM, 45, 175#, 5'11", oral, verbal, ISO GWM 18-35 for intense daytime sessions. Phizzes: clean-cut, gym toned, chubby. Also Japanese. 2875.

**Sneaker Fetish**  
Wanted: other men who are into sneaker fetishes. Let's explore our fantasies & share ideas. Big feet A+. 2876.

**Pump It Up**  
Experienced vacuum pump/sucker seek pump buddies in SF for hot, safe fun. Hungry, healthy, lean, & smooth-skinned. 30's something male welcomes veterans & novices alike. Willing to teach. 2860.

**Manhole Wanted**  
Does yours protrude, got lot of lip on it. Let this 40 yo, 5'11", 160#, hot attr. guy eat you out, I got a sexy long tongue; you bottom 18+ in, in shape, let's play. 2861.

**Piggy Bottom Seeks Hung Top**  
For weekend long steaze sessions in your dungeon. Into bondage, toys, fucking, sucking, fisting, rimming, golden sports, sweat jsm, etc. I'm 37 WM, very intense. 2862.

**Full Service Sewer Throat**  
Services rank, hairy assed tops, verbal abuse, piss, scat, BD, cheesy uncult, spitters. I'm hairy, tattooed, hot bodied, eager cocker. Heavy duty attitude. Over 40 A+. 2863.

**Yes, Mistress**  
I'm on my knees, waiting for your every command. Submissive boy slave, wanted first times need not apply, don't keep a strong Dyke mistress waiting. 2864.

**Barefoot/Sockless Kind Of Guy**  
Sought by Yuppie WPM, 5'10", 155#, aroused by sexy feet. AM friendly, handsome, healthy, very oral, into licking, sucking, massage. You're WM, 25-45, cute, trim, clean-shaven, wanting service. Reciprocity? 2865.

**Full Leather Fanatic**  
GWM, gldng, well-built, HIV- 44, seeks HIV-, uninhibited full leather buddy who is sexually versatile, has a hot body & likes to shake it in skin tight black leather. 2866.

**Man W/Toe Ring Loves Barefeet**  
Lifelong excitement looking at & fantasizing about men's barefeet. Gldng East Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet & sensual/safe all over body play. 2867.

**Black Guy**  
Big dick, healthy, hot body, very turned on by uncult men (cheesy, smelly, beerbelly) are most welcome. All types, "especially older me." I'm very serious. 2868.

**Muscular Bondage Bottom**  
Wants experienced top for extended TT & ass play. 2869.

## COUPLES

**Couple Seek Fun**  
GWC seeks Pleasant Hill/Walnut Creek GWC or GWM for a night they won't forget. 2867.

**Versatile Guy Wants Hot Couple**  
Smooth, slim, handsome, blond seeks fun energetic sex w/similar 25-40, couple, 6', 150#, 7" cut, HIV-, 38, 4th available. Let's do it long, hard, & rough. 2876.

**GW Couples Wanted By Hot GAM!**  
GAM, 28, clean-cut, smooth-skinned boy next door wants GW couples for hot sex! Let this bottom fulfill all your fantasies. 2860.

**Dynamic Duo Seeks Another Hero**  
Gldng, super fun blood couple, hung top, gifted bottom want 2 meet other hot hung studs to play with. 2870.

## OTHER

**Leather Wkend Wrestling Party**  
Fourth annual wrestling on Saturday before Folsom St. Fair (9/28) between gym w/rim & hot tough wrestlers from worldwide. Absolutely FREE-but you gotta wrestle! 2871.

**Exchange Massage For...**  
Driving lessons, have license, drive an automatic, want to learn standard. In return I offer quality, certified body work. I am also open to exchanging massage for massage. Please call. 2872.

**Budapest Travel Companion**  
WM, 5'9", 205#, 40, cute & cuddly, wants to travel to Budapest in October. Sight seeing, dining, art, Turkish baths, side trips. 2 week trip moderate budget. Seeking compatible travel buddy. 2871.

**Seeking Partner Entrepreneur**  
28 yo GWM seeks another 25-35 yo to help me start up my new company. Must be smart, resourceful, gldng, fun, interested in new means of income/lifestyle. Relocation? Relationship? 2872.

**Wanted: A Social Friend**  
Gldng, GWM, 6', 150#, & HIV+, I'm looking for other men (Asian or Latin), who are positive, for friendship, I'm looking for someone who likes movies, dining, etc. I lead a very lonely life. If your that friend I'm looking for, please leave a number & I'll contact you. 2873.

**Wrestling Sport Of Kings**  
6', 185#, friendly, muscular guy seeks friendly rival muscular to wrestle. Clean, fun, nobody gets hurt workouts. Jockstraps or nude. I look like Tarzan. I don't care what you look like. 2874.

**The Hottest Guy In Town**  
Even the hottest guy in town is not worth risking your life over. Always plays safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex! 2875.

# BAR TALK

## PERSONALS ARE FREE!

**CATEGORY**

Parting Glances ☐

Seeking Relationship ☐

Seeking Adventure ☐

Lesbian ☐

Fetishes ☐

Couples ☐

Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103**

You must use this form to submit ads. Deadline for ads is **WEDNESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

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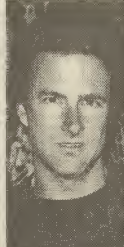
## MASSAGE



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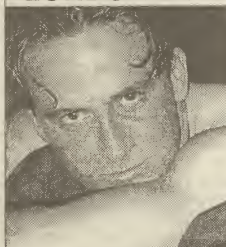
Obviously, you're reading this ad be-  
cause you want a great-looking guy  
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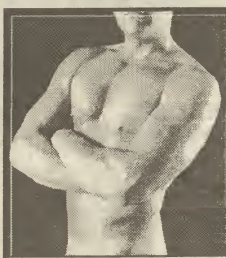


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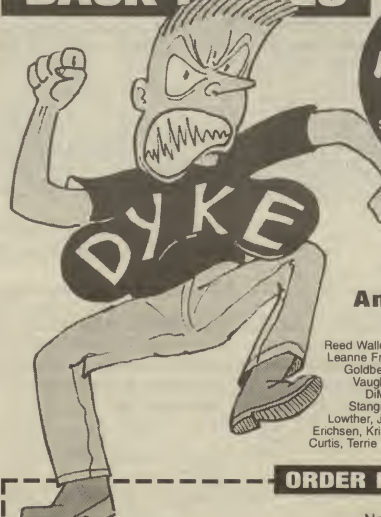
Cute longhair • Pgr 338-8907 Out Only

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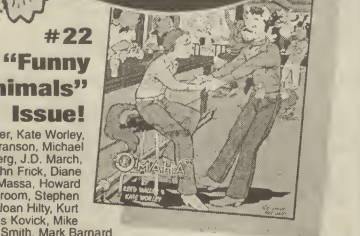
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This very attractive 29 yr old will  
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- Gay Comics #16
- Gay Comics #15

- Gay Comix
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- Gay Comix #14
- Gay Comix #13
- Gay Comix #12
- Gay Comix #11
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- Gay Comix #6

\$3.50 ea. post-paid (\$4 Canada, \$5.50 Overseas)  
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## PERSONALS

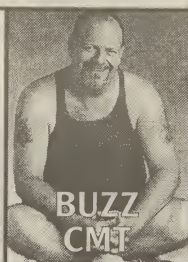
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Firm, Erotic Swedish Massage  
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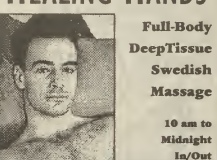
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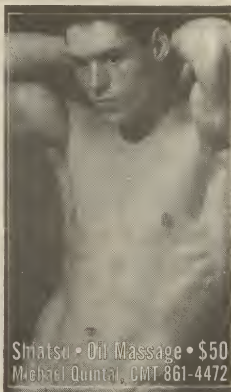
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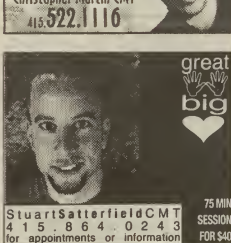
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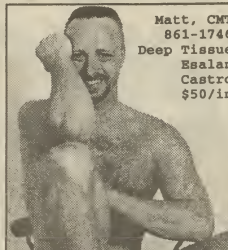
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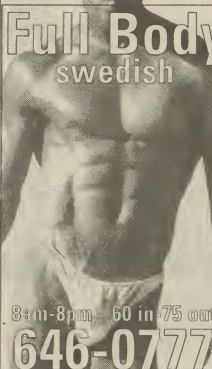
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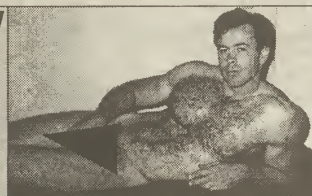
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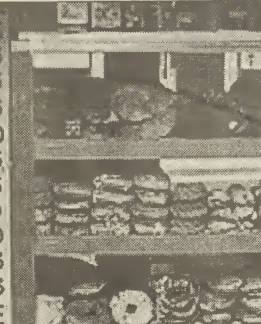
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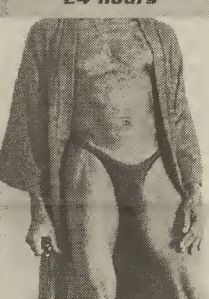
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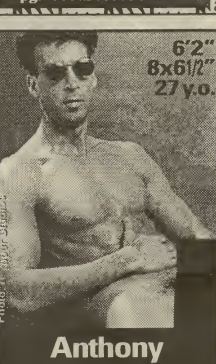
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6'2"  
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Anthony

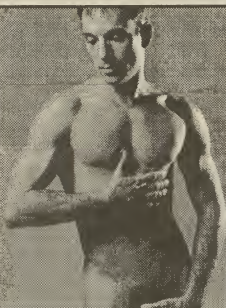
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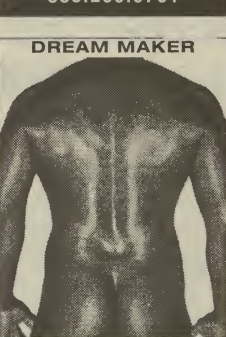
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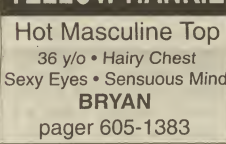
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36 y/o • Hairy Chest

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BRYAN

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## JONNI BOTTOM

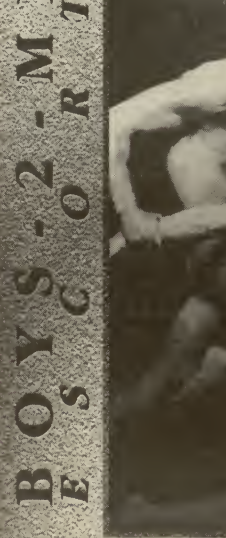
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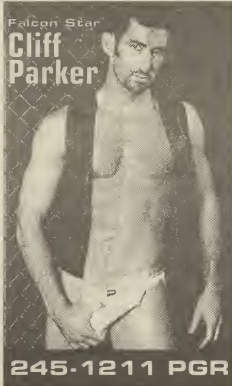
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Smooth, Built Top  
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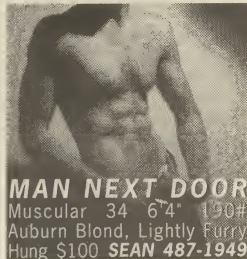
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